

THE JOHNS HOPKINS NEWS-LETTER

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NOVEMBER 12, 1998

Students rally for a Living Wage

BY PIA SHAH
THE JOHNS HOPKINS NEWS-LETTER

During the course of the semester, the Student Labor Action Committee (SLAC) has been working on the ongoing Living Wage Campaign. This campaign is aimed at increasing wages and providing medical benefits for workers of the Hopkins community who do not have an organized labor union. These men and women are hired by the sub-contracting company BSI (Broadway Services, Inc.) to work as janitors and parking attendants and perform other types of labor.

On Tuesday, November 10, students, workers and faculty joined to-

gether to rally for a Living Wage outside of Levering.

Also in recent weeks, hundreds of students, faculty and workers have signed pledge cards and petitions directed toward President Brody urging him to negotiate with SLAC to discuss the issue. During Tuesday's rally, 1,300 of these pledge cards were delivered to the administration.

For the past several years, organizations such as BUILD (Baltimoreans United in Leadership Development) and SSC (the Solidarity Sponsoring Committee) have been working together with SLAC to raise consciousness about the working conditions at Hopkins and put pressure on those in

power to change these conditions for all Hopkins employees.

The organizers and members of SLAC feel that Hopkins is influential in setting a standard for labor practices in Baltimore and the entire state of Maryland due to its size and respectable reputation as a non-profit institution dedicated to the pursuit of knowledge and research, especially in an area like public health. Their goal is to help everyone working for Hopkins receive basic medical benefits and wages that are high enough to support a family. According to a 1996 estimate by the administration, over 650 workers are employed in

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Registrar ventures on-line

BY LISA M. CAPUTO
THE JOHNS HOPKINS NEWS-LETTER

A recent issue being discussed at Johns Hopkins is on-line registration.

On-line registration seems to have favorable support from around the Homewood campus, and it is supported by the Academic Affairs Committee, Student Council, Dean of Enrollment Management and the Office of the Registrar.

Robert Massa, the Dean of Enrollment Management, explained that this issue has been contemplated for about three years now.

The student registration process has already undergone changes.

For example, the paper-based registration process has been constant for a while, but recently the notorious registration lines were eliminated by setting priority dates to register and by rotating priorities within each class by using the last four digits of the students social security number.

Now there is a call for even more improvement. In the past 18 months, there has been a database conversion of all students records, performed by the Administrative Computing Unit, in order to prepare the students' records for ease into the web-based method of on-line registration.

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PHIL ANDREWS/NEWS-LETTER

The culprit in a recent string of burglaries was caught on Wednesday.

Hopkins House burglar arrested

BY YOUNG CHANG
THE JOHNS HOPKINS NEWS-LETTER

A recent string of robberies at the Hopkins House apartments ended last Wednesday when Anthony Wax, 31, was apprehended and arrested by the Baltimore City Police. Wax was spotted on the pool deck at 11:17 p.m. by Officers T. Wolfe and M. Sexton

before being chased up and through the building.

"This guy climbed as easily as I could walk across this floor," said Sexton, "and we watched him climb up the building."

Wax, a heroin addict in the final stages of AIDS, was arrested two years ago for breaking into the Hopkins House, and was sentenced to 10 years in prison. He was released on October 7, according to Wolfe, on parole, at which time he immediately resumed criminal activity.

Wax used the same means of breaking and entering during this round of crimes as he did two years ago. He accessed the apartments through their balconies, but he is suspected to have exited, at times, through the front door.

"We kind of figured it was the same guy," said Wolfe, but other recent burglaries in the area kept police merely speculating.

A total of approximately 15 apartments at the Hopkins House have been broken into in recent months, and according to Wolfe, "It's him, but not officially."

On Wednesday, when he was arrested, Wax was spotted by the pool deck, from where he usually began his climb up the even-numbered side of the building. He then jumped onto a balcony on the 11th floor where a woman saw him and screamed, according to Wolfe. He entered apartment 1006, where police followed from the inside and confronted him.

"He looked at us and jumped back onto the balcony," said Wolfe. Wax proceeded to an apartment on the 16th floor. He then reportedly threatened to jump, to which a uniformed officer apparently replied, "Go ahead." Wax proceeded to ascend to the roof.

A man of exceptional climbing abilities, Wolfe explained that Wax simply climbed the building until he found a sliding glass door that was open. In response to one concerned resident's inquiry as to whether Wax was the singular culprit in all the burglaries, Sexton said, "They're usually opportunists ... meaning that they're not gonna want to climb 18 stories, so

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Frank Wu unites races on affirmative action

BY ARVIND BAKHRU
THE JOHNS HOPKINS NEWS-LETTER

Frank Wu, nationally known for his dialogues on affirmative action, spoke to a warm crowd at Johns Hopkins this past Tuesday as a part of CultureFest.

While paying particular attention to Asian- and African-American relationships, Wu addressed not only the needs for affirmative action, but also the common misconceptions regarding affirmative action and called for the expansion of the ideological program.

Wu began by talking about his own background. A Writing Seminars major at Hopkins ('85), he joined the debate team as an undergraduate, which focused his career. Wu then went to the University of Michigan Law School and is now a professor at Howard University, a fact that many find paradoxical according to Wu, given his Asian heritage.

Wu is the first and only Asian American on the law faculty of Howard University. It serves as the subject of endless talk, he says, given Howard's dominance at an African-American institution. Often asked about his cultural heritage and Chi-

nese background, Wu attacked conventional stereotypes regarding Asians.

Now at Howard, he is often asked other questions such as: "Are you black identified?" and "Is it an ideological statement?" Wu addressed the issue by noting that "We are not colorblind. We are, rather, partially color conscious."

Wu expended great effort in moving the focus away from the debate around preferences and to-

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CHRIS LANGEIN/NEWS-LETTER
Wu lectured during Culture Fest.

Carville and Buchanan face off

■ Symposium:
Last lecture in
MSE series
features political
analysts

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

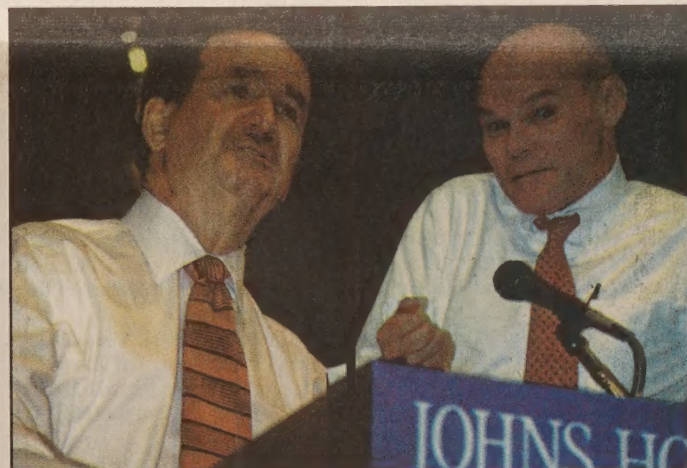
The final and perhaps most entertaining installment of this year's MSE Symposium took place Thursday, November 5.

Closing out the Symposium were the colorful James Carville, one of President Clinton's top aides, and outspoken Republican Pat Buchanan, who twice ran for president and currently co-hosts CNN's *Crossfire*.

The debate began about 25 minutes late, but Carville and Buchanan were both greeted enthusiastically by a packed Shriver Hall after their introductions from MSE co-chairs Omar Khan and Robert Fisher.

"Tonight we're trying to understand the two-party system," Fisher said before the two speakers took the stage.

Carville spoke first in the opening part of the debate in which each



DOUG HOUSMAN/NEWS-LETTER

Buchanan and Carville debated about the role of politics in America.

speaker talked for 10 minutes about the evening's topic—American politics and how it reveals the nation's identity, especially focusing on last Tuesday's elections.

Carville opened by telling two jokes, one about having young children and the other about what might happen if Newt Gingrich, Ken Starr and Linda Tripp were all killed in a plane crash and went to "wherever you go when a thing like that happens."

The jokes served as an introduction to Carville's main point that Republicans have been intent on embarrassing the president.

When they couldn't find any dirt on President Clinton, Carville said in a flurry and raising his voice, they

resorted to the Lewinsky scandal. He said the Lewinsky matter was simply something the American people didn't care about, even though the media and Republicans were intent on forcing it down their throats.

"First it was going to be Whitewater," Carville said, arms flailing, "then Travelgate, then Filegate. It was going to be all this, and then — eureka! — they found it... sex. Thank God!"

After years of investigating the president's alleged improprieties, Carville said, "We ended up with a grown man acting foolish with a young woman. It's not the first time in history that's happened. Are we going to take Thomas Jefferson's head

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Condemned prisoners speak out

BY JEREMY GORELICK
THE JOHNS HOPKINS NEWS-LETTER

On Wednesday, November 11, two inmates on Maryland's Death Row at the Super Maximum Security Prison in Baltimore "visited" 250 people in the Clipper Room of Shriver

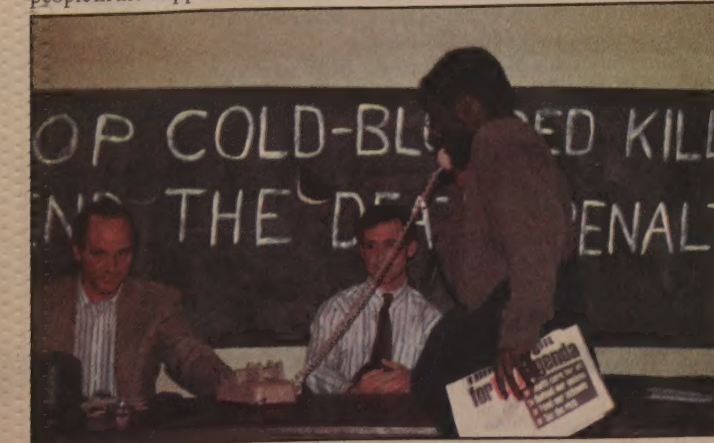
Hall via telephone. In a final all-out effort for clemency for Tyrone X. Gilliam, the Johns Hopkins University Chapter of Amnesty International, the Johns Hopkins Vegetarian Club, and the Baltimore Chapter of the Campaign to End the Death Penalty collaborated to host a speaker-

phone call with Gilliam (scheduled to be executed during the week of November 16) and Kenny Collins.

Speakers from the Campaign to End the Death Penalty and Amnesty International appeared on campus to raise student awareness. Sherry Walker of the Baltimore Chapter of Amnesty International reminded students that "the United States is the only industrialized country to still permit the death penalty" and that "it horrifies our international peers to see these terrible human rights violations." She further commented on public ignorance of the 50-year-old Declaration on Human Rights which, in its fifth clause, states: "No one shall be subjected to torture or cruel or inhuman treatment or punishment."

Other speakers, including Kenny Collins' lawyer Peter Keith and Campaign to End the Death Penalty representatives Mike Stark and Terry Fitzgerald, alerted the audience to the fact that the death penalty in the state

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PATRICK DEEM/NEWS-LETTER

Audience members spoke directly to Death Row inmates Collins and Gilliam.

INSIDE THIS ISSUE



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MEN'S SOCCER ON TOP

The Johns Hopkins men's soccer team wrapped up the Centennial Conference title with wins over Gettysburg and Franklin and Marshall this week. Page A12



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DEGAS WHAT YOU WANT

The Baltimore Museum of Art is currently displaying an exhibit on Degas and the Little Dancer. But that's not the only art exhibit in town. Read about others in Focus. Page B1



B6

ADAM SANDLER IS BACK

And this time he's learning how to open a whole new can of whoop ass in his hit movie *The Waterboy*, which grossed \$39.1 million in its first weekend, a November record. Page B6

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NEWS

NATIONAL & WORLD

Livingston on track to be next House Speaker

BY DAVID ESPO
ASSOCIATED PRESS

WASHINGTON — Rep. Bob Livingston, a pragmatic conservative from Louisiana, took command of the race to succeed House Speaker Newt Gingrich on Monday as his only rival dropped out and the second-ranking Republican leader paid a courtesy call.

"The truth is, the vote is in. Bob Livingston is going to be our next speaker and I'm withdrawing my name for that reason," said Rep. Christopher Cox of California, who was a formal candidate for less than 72 hours.

Majority Leader Dick Armey of Texas left the Capitol to visit Livingston in his office in a congress-

sional building across the street, said spokeswoman Michele Davis. "He went over there to congratulate him," she said.

In a statement later, Armey said he welcomed the challenge and stressed his success in pushing through much of the "Contract With America" agenda in 1995, soon after the Republicans won control of both houses of Congress.

"My experience building unity as we constructed the contract from the ground up will be crucial as we make the transition to a new speaker," Armey said. "I have a proven track record."

Gingrich returned to the Capitol for the first time since Republicans lost seats in last week's midterm elections, an event that led to his stun-

ning decision Friday to step down as speaker. The Georgian did not speak to reporters as he arrived. A handwritten sign was posted at the entrance to the suite where he presided over the Republican Revolution the past four years: "Office closed to tours."

Gingrich arranged an evening speech before GOPAC, a political organization that helped fuel his extraordinary rise to power.

Inside the Capitol, though, he was a lame duck, his power ebbing as Republicans jockeyed for position in the Congress that convenes in January.

Influence was flowing to Livingston, 55, who chairs the Appropriations Committee and was elected last Tuesday to his 11th full term. Cox announced his decision on ABC's Good Morning America, then wrote a letter to fellow Republican lawmakers, saying Livingston "deserves our unanimous support as he takes on this daunting challenge."

Livingston, as a veteran of the House Appropriations Committee, has spent a career making deals with lawmakers of both parties to build

support for legislation. While solidly conservative — he is firmly opposed to abortion, for example — he bristled at several points over the last few years when other conservatives wanted to use the spending bills that came out of his committee to carry controversial amendments dealing with social issues.

One GOP source, who spoke on condition on anonymity, said Livingston has been assuring senior committee chairman that he will not resort to the numerous task forces that Gingrich created to oversee the drafting of legislation — an approach that eroded the role of chairmen.

Livingston is also very much a man of the House, unabashedly supporting past pay raises for members of Congress, for example, even though the issue makes fellow lawmakers squirm.

He had been on the verge of announcing plans to retire earlier this year when he decided at the last moment to seek one more term. He said at the time that he wanted to be ready to run for speaker if Gingrich stepped down to campaign for president.

Feds to review safety in side-impact crashes

BY CATHERINE STRONG
ASSOCIATED PRESS

WASHINGTON — A federal safety agency said Monday it would review whether more protection is needed in autos for passengers involved in side-impact crashes, granting a petition filed by an advocacy group.

"The current federal standard for side impact protection is too weak and is long overdue for strengthening," said Judith Stone, president of the group filing the petition, Advocates for Highway and Auto Safety.

Officials at the National Highway Traffic Safety Administration have said for months that they favor toughening requirements for protection on the sides of vehicles. Granting the group's petition, officials said, means taking a closer look at the feasibility of doing so.

More than one-third of the serious to severe injuries suffered in crashes last year resulted from side-impact crashes, Stone said.

She said big, heavy sport utility vehicles, full-size vans and large pickups — so-called light trucks — are "causing a rising toll of deaths and serious injuries, especially in side-impact crashes with smaller, lighter cars."

Side-impact crashes account for roughly a quarter of all deaths in car and light truck crashes, surpassed only by deaths in head-on and other frontal collisions, which account for about half of the deaths.

Although 30 percent of registered vehicles are light trucks, a recent government study showed about half of all deaths in side-impact crashes occur when the striking vehicle is a light truck.

A stronger side-impact standard for cars, requiring crash testing at 30 mph, is already in place, and the same standard is being phased in for light trucks in the next year. Both consumer groups and automakers favor tightening the side-impact standards even more, but there have been disputes about the best way to do it.

One possible test would be to crash the side of a car into an upright pole. Even though compliance with such a test would be voluntary, Donaldson believes automakers would compete to do well on it, prompting better side-impact protection.

Although normally found in expensive European cars, side air bags are increasingly found in other cars. General Motors Corp. has side bags in six of its models and will add 15 more models by the end of next year. Ford Motor Co. expects to have them as standard or optional equipment in all vehicles in the next three years.

Soldiers charged in deadly helicopter crash

ASSOCIATED PRESS

FORT STEWART, Ga. — Three soldiers have been charged with involuntary manslaughter for taking two of their wives for an unauthorized ride on an Army helicopter that crashed in the Bahamas, killing both women.

Chief Warrant Officers David E. Guido and Daniel P. Riddell and Sgt. William E. Westgate, all stationed at Fort Stewart's Hunter Army Airfield in Savannah, had been sent to the Bahamas to take part in an anti-drug program with the Bahamian government.

They took Guido's wife, Pam, and Riddell's wife, Rebecca, for a ride on their UH-60 Black Hawk helicopter July 6. The women were killed and the three men seriously injured when the chopper crashed on Grand Exuma Island.

"There's no provision for the family members to be aboard an Army

aircraft that we know of that applied in this circumstance," Fort Stewart spokesman Rich Olson said Monday.

The charges against Guido, Riddell and Westgate include conspiracy, involuntary manslaughter, making false official statements, dereliction of duty and destruction of military property.

The charges were filed Friday and announced by the Army on Monday.

Olson said the conspiracy charges were related to the plans the men made for the unauthorized flight.

"I don't think there was anything really sinister here," Olson said. "I think it was just a bad decision."

All three men have recovered from their injuries and will remain on duty pending a decision by higher-ups on whether to court-martial them. That decision will be made by their brigade commander after an investigative officer determines the validity of the charges.

Guido and Riddell were the UH-60's pilots. Westgate was the crew chief.

Judge won't release D.C. vote results

BY NANCY ZUCKERBROD
ASSOCIATED PRESS

WASHINGTON — A federal judge refused on Monday to order the District of Columbia Board of Elections and Ethics to immediately release the results of a Nov. 3 vote to legalize marijuana for medical purposes in the nation's capital.

U.S. District Judge Richard Roberts ruled that the federal government should be given more time to decide whether it wants to act as a party in the case and argue against the release of the vote results.

An amendment to the D.C. budget, passed by Congress last month, barred the district from spending any

money to conduct an initiative that could change the penalties associated with certain controlled substances, including marijuana.

Although the amendment was passed too late to prevent the initiative from getting on the D.C. ballot, the provision did prevent elections officials from counting and releasing the vote, said board of elections attorney Kenneth McGhie.

The board is the named defendant in the case. But it sided with the plaintiffs, including the American Civil Liberties Union, arguing that it should be allowed to calculate the vote results and release them.

"Every day that the votes are not being counted our rights are being

violated," said John M. Ferren, an attorney for the city.

Janis Kestenbaum, a Justice Department attorney, said the government is considering arguing against releasing the votes and may defend the legislation preventing money from being spent on medical marijuana initiatives from future legal challenges. But she said the government was not prepared to decide that Monday.

Nonprofit job sector grows faster, Hopkins study shows

Employment on the global scale in nonprofit organizations is a faster growing sector than the general economy. A Johns Hopkins University study that covered 22 countries from 1990 to 1995 found that employment grew 23 percent in nonprofit organizations, compared to 6 percent in employment growth in those respective economies as a whole.

Almost 19 million people work in an industry worth \$1.1 trillion and composed of over 7,000 agencies worldwide. The study noted that the nonprofit sector is often a "lost continent...invisible to most policymakers, business leaders and the press."

The survey — described as voluntary, private and not distributing profits — included hospitals, universities, social clubs, professional agencies, day care centers, environmental groups, family counseling agencies, sports clubs, job training centers and human rights groups.

The financing for these organizations is composed of fees charged (47 percent), government payments (42 percent) and philanthropic giving (11 percent).

Temporary amnesia linked to having sex

Two Johns Hopkins doctors, Drs. Chi Van Dang and Lawrence B. Gardner, both hematologists, believe that a temporary form of amnesia can be induced by having sexual intercourse.

The doctors found that bearing down hard, known as the Valsalva maneuver, creates pressure in the blood vessels of the brain and can produce up to 12 hours of transient global amnesia — the inability to form new memories. The doctors believe that this may explain President Clinton's apparent memory loss of specific events.

Edward J. Santora, alumnus and clinical lab operator dies

Edward J. Santora, a Baltimore

native and graduate of Loyola High School received his bachelor's degree from Johns Hopkins University and was further trained in the biomedical sciences at the Johns Hopkins School of Medicine.

During World War II, he was stationed at the Naval Academy and directed scientific investigations as a member of the Navy's committee on Medical Research for the Office of Scientific Research and Development.

He later moved on to establish a clinical laboratory in Baltimore, first located on North Calvert Street but later moved to St. Paul Street. He retired in 1989 to enjoy traveling and become an avid golfer.

Services were held Saturday. Santora is survived by his wife, eight children, 14 grandchildren and 14 great-grandchildren.

Dr. John W. Dorman Jr., graduated and doctor, dies at 88

Dr. John William Dorman Jr., a Baltimore native delivered more than 9,000 babies in his nearly 30 years of practice died of pneumonia.

A graduate of Friends School, he received his bachelor's from Johns Hopkins University in 1932. He consequently earned his medical degree in 1936 from Johns Hopkins School of Medicine.

Dorman was a powerful force in allowing fathers to be in the delivery room during childbirth at Church Home and Hospital.

He was remembered most for his commitment to patients.

"He really believed that birth was a family affair," said his daughter, Martha Dorman Clark. "He was a deeply religious man and firmly committed to his patients."

Services were held Saturday. He is survived by his wife of 58 years, three children and 11 grandchildren.

Spaghetti bridge building spectacle

This past Sunday at the Maryland Science Center, Johns Hopkins University students in the Introduction to Engineering class were challenged to construct a sturdy bridge of pasta.

The bridge must weight no more than .75 kilograms (1.65 pounds)

and it must span a distance of one meter.

The spaghetti was glued together using epoxy to construct a bridge with the goal of carrying more than 10 kilograms in order to become exempt from the final exam.

Professor Michael Karweit, now celebrating the fifth annual spaghetti-bridge competition, noted that "there is an Alumni Prize of \$100 for the bridge that carries the most weight."

The award winners, Dan Olson, Onajite Onaodowan, Jeff Krzywon and Stanton Lee's bridge, which they named "Paparazzi", supported 143 pounds.

Hopkins lacrosse star, alumnus, professor, Dr. W. Grafton Hersperger, dies at 90

Dr. W. Grafton Hersperger, a retired internist and a member of the famed 1928 U.S. Olympic lacrosse team died Saturday at Sinai Hospital at the age of 90.

Born in Frederick, he graduated from City College in 1924 and earned his bachelor's degree in 1929 from Johns Hopkins University.

While at Hopkins, he was an attack man on the college lacrosse team and was invited to travel to Amsterdam and represent the United States at the 1928 Olympic Games.

Hersperger earned his medical degree from Johns Hopkins School of Medicine and later became an instructor there.

"He was extremely thorough and had a unique way of being able to draw out patients who had gone from doctor to doctor seeking help," a former secretary said. "He put people at ease and would let them just talk."

Services were held last Tuesday at Grace United Methodist Church. He

is survived by a son who lives in Roland Park.

Romano Prodi, former Italian prime minister, to lecture on global economy

Romano Prodi, who served as Italy's prime minister from 1996 until he was ousted after a no-confidence vote this past October will give a lecture entitled "Italy and Europe in the Global Economy" at SAIS in Washington, D.C., on Nov. 24 at 1 p.m.

A professor of economics at the University of Bologna, Prodi's lecture is open to the public.

It will take place in the Nitze Building, 1740 Massachusetts Ave., N.W., in Washington D.C. If you would like more information, call (202) 663-5626.

Red Cross blood drive to be held Tuesday

The American Red Cross has issued an urgent request to the community that less than one day's supply of various blood types is in supply.

With the holiday season approaching, the supply is expected to continue to decrease.

A blood drive will be held at Homewood on Nov. 17 and 18, from 9 a.m. to 5 p.m., in the Glass Pavilion.

And in East Baltimore on December 1 and 2, from 7 a.m. to 7 p.m., in the Turner Concourse.

Appointments to donate blood can be scheduled at the Homewood Apartments by calling Daria Bollinger at (410) 516-0138. Anyone in East Baltimore should contact Wanda Cartwright at (410) 614-3050.

ERRATA

The following error appeared in the November 5, 1998 edition of *The Johns Hopkins News-Letter*:

•On A1, it was stated the football team suffered its first home loss, but rather it was their first home loss to a Centennial Conference foe.

The News-Letter regrets this error.

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NEWS



Student groups have received over \$2000 in tickets this semester while using Hopkins-owned vans.

SAC drivers collect traffic tickets

Suspension of van privileges could result if student groups do not come forward to pay fines

BY MATTHEW SCOTT
THE JOHNS HOPKINS NEWS-LETTER

Students of the Johns Hopkins University have run up over \$2000 worth of various parking tickets, moving violations, and other fines while using the school's Student Activities Commission (SAC) vans.

As a result, four of the vans currently are not available for use by the student body, leaving only four vans for the school's many clubs and orga-

nizations.

The problem came to the attention of Pat Bearry approximately two weeks ago. Since that time, he has discovered that from eight to ten student groups (whose names have not been revealed) have been responsible for amassing the fines.

Apparently, members of student organizations would take out the vans and receive some sort of violation while driving. Having received the ticket or fine, the student would then fail to report the violation either to other members of their group or to their group leader.

Often the vans would be taken for use by members of organizations for purposes other than those of the group, such as personal use trips that were not authorized by group heads in the first place.

Although this has been going on all semester, Bearry says that many of the notices still have not come to his attention. Part of the problem is that the tickets often do not directly reach

his office. Often, Bearry says, tickets that are issued are mailed to the purchasing department and do not arrive at his office until later.

The problem of how to collect on the ticket fees is still being discussed.

While Bearry hopes that students who incurred the violations will step forward and pay for the tickets themselves, he has taken it upon himself to pay some of the fines in order to free up the vans for student use.

Additionally, in order to cover the rest of the bill, Bearry is going to create a petty cash fund from the existing SAC budget and tap into it if necessary.

Punishment for those who have incurred the violations is still being discussed. One possibility is the suspension of van privileges for the individuals or groups who are responsible for the charges.

Bearry hopes that the problem can be kept under control for the remainder of this semester and next semester. He says that Hopkins has a "rare and unique" system of transportation that allows its students to use public vehicles for private use, and that "vans aren't a right, they are a privilege."

He hopes that increased van use by the students will help to curtail the recent violations and bring the problem under control.

Meningitis reported at Towson University

BY OLIVIA ELEE
THE JOHNS HOPKINS NEWS-LETTER

Two weeks ago, a bacterial-type disease called Meningococcal Bacterium, more commonly known as Bacterial Meningitis, broke out at a nearby college.

A young woman from Towson University was at a party at a popular hangout called TGIF and later went to a sorority party.

The next day, she became sick and was admitted at Ann Arundle Hospital.

The student seems to be the only one who was affected with the disease.

Meningococcal Bacteria has four different types of strains. Three of these types have menonune in it. The bacterium cultures in the back of the throat.

There is also a vaccine available at the Student Health and Wellness Center. Dr. Sam Parish of the Johns Hopkins University provided a clearer picture of how the disease is contracted.

"You can be around someone who has [meningitis] and they can become sick within a couple of days," he said. "This would mean hospital care is needed. Every patient is different, because someone else could become seriously ill in a couple of days."

The vaccine available from

Hopkins is effective, especially after two weeks. It gives immunization from the disease for four to five years.

Last year, four hundred students at Hopkins received the immunization vaccine. As of now, only a handful of students have been immunized.

Those who came in contact with the Towson student received a preventive pill to be on the safe side, which is the usual procedure with meningitis.

The Towson student is the first case of meningitis seen among colleges this year. There were no cases of meningitis on college campuses last year.

During the 1996-97 school year, however, three cases sprung up. A student at Loyola College of Maryland contracted meningitis and died, another at Morgan State University also died when she contracted it.

A third student at Baltimore Community College contracted the disease but survived.

As for the risk of a Hopkins student contracting the disease, Dr. Sam Parish alleviated some worries.

"You must have been in close contact with the person who had the bacteria, such as drinking after that person's glass that had not been washed completely," he said. "However, [just being] in the same room, the risk is very low."

HERO commemorates EMS Week

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

November 8 through 14 marks the second annual National Collegiate Emergency Medical Services Foundation EMS Week, which recognizes emergency medical service providers at nearly 200 colleges and universities across the country.

"Being a volunteer campus EMS provider is an opportunity and a responsibility like few others you can have while a student," said Kristi Kim, president of the Hopkins campus EMS.

Collegiate EMS week is modeled after National EMS Week. The college EMS units attempt to explain to students, faculty, and staff the difference they make on campus.

"You are under tremendous pressure," Kim said. "You have to react quickly and make flawless decisions. But, what's more, it allows you to contribute in a very important way to your school and community and to gain important experience as a health care provider."

At Hopkins, the campus EMS is the Hopkins Emergency Response Organization (HERO).

HERO is run entirely by students and relies on volunteers to provide emergency medical care 24 hours a day, seven days a week. HERO provides treatment through the Hopkins Emergency Response Unit (HERU), and offers various levels of training in first aid and emergency medical care through the Hopkins Emergency Response Teaching Unit (HERTU).

"A lot of people aren't aware of what EMS personnel in general, and especially the EMS personnel on campus, do and how far their services reach into the community," Kim explained.

Since being founded in 1983 as the First Aid Squad, HERO has expanded its role at Hopkins.

In honor of collegiate EMS week, HERO placed balloons in the areas where they have responded to calls in the past year. They were intended to serve as a reminder to campus of the impact HERO has on the day-to-day welfare of the Homewood community.

HERU, the primary arm of HERO, is staffed by volunteer students who have a minimum of training in American Red Cross Emergency First Response (EFR). But a large number of the HERU members have training at the Emergency Medical Technician (EMT) level.



HERO responds to approximately 100 emergency calls each semester.

All HERU staffers have taken a 65 hour training course taught by certified EFR instructors. The course covers all aspects of basic life support and emergency medical care.

EMTs undergo a 125 hour training course of basic life support and emergency medical care taught by a certified state instructor. The EMTs also have varying levels of advanced life support training.

All HERU members are also required to attend three training sessions every semester taught by a certified EFR instructor or the HERU captain. Members must also update their basic life support and CPR certifications each year.

At Hopkins, HERU is entirely run by student volunteers. They operate, train, and equip all members, and the HERU captain is responsible for all members, their training, and operating the unit according to established standard operating procedures.

HERU receives operational direction and dispatch from Homewood Security. Medical direction and oversight is provided by the Student Health and Wellness Center.

In the event of any medical emergency on campus, HERU responds.

Over the course of the semester, they receive about 100 calls. These include cuts, broken bones, seizures, diabetic emergencies, altered mental states, difficulty breathing, chest pain,

overdoses, and cardiac and respiratory arrest.

Anytime a medical emergency occurs on campus, two or three certified HERU members will respond, including a crew chief, who is the senior member of the HERU and has demonstrated proficiency and quality in emergency medical care.

Once they reach the scene, usually between two and three minutes, HERU provides basic medical care. They also consult physicians and coordinate with the Baltimore City EMS. If advanced medical care is necessary, HERU asks for the assistance of city EMS.

All HERU members carry a medical backpack. They contain basic life support, including airway devices and suction and ventilation equipment, as well as splinting equipment, bleeding control, diabetic control, cervical immobilization, and diagnostic equipment.

After HERU completes their care, the patient will either be transported to the hospital by Baltimore City EMS or taken to the Union Memorial Hospital emergency room by Homewood Security.

Students may also be treated by the Student Health Center. Employees may be taken to the Occupational Health Department for treatment.

Patients may also be referred to the Student Health Center or released after they are satisfied with their care.

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RIAA targets student web pages that have copyrighted sound files

University works to prevent students from posting music files on their home pages

BY EDWARD-ISAAC DOVERE
THE JOHNS HOPKINS NEWS-LETTER

With a number of civil proceedings already in progress this academic year and more expected to come, the University administration has increased its efforts to prevent illegal music distribution on student web pages.

The problem deals with the MPEG-Layer 3 (MP3) technology, which can be used to copy music from compact disc tracks to computer files which can be passed over the Internet without payment of royalties.

"What most people don't realize is that it's a copyright infringement to use MP3s, that it's literally illegal," said Frederick T. DeKuyper, Associate General Counsel for the Office of the Vice-President and General Counsel. "It's mostly an education process to teach people about copyright laws and how they relate to MP3 technology."

DeKuyper acts as the medium between Johns Hopkins and the Recording Industry Association of America (RIAA), an organization which monitors university web pages for the use of MP3s.

According to DeKuyper, RIAA "picks a high profile institution like Hopkins to go after with lawsuits." This course of action results in large settlements which serve to frighten others away from violations.

When illegal files are detected, RIAA notifies the university. In order to avoid litigation, the univer-

sity must provide proof that it attempted preventative measures which were ignored by the student in question. If the university is able to prove this, then, according to DeKuyper, the student "is exposed to the criminal or civil penalties which RIAA chooses to pursue."

Complaints from the RIAA are given to Deborah Brown, Senior User Support Coordinator for Homewood Academic Computing, who inspects the pages for the university, and if able to access illegal material, has the server shut down immediately. "Most of the students [using MP3 servers] are freshmen and sophomores who were notified of the dangers of copyright infringement in their ResNet handbooks," said Brown, referring to a statement in the handbook which was authored by DeKuyper.

The statement warns students of the dangers they may face if RIAA finds violations of copyright laws, and informs them that the University "will not provide such person a legal defense or an indemnity against the award of damages."

This statement, coupled with the emphasis placed on copyright infringement during the HAC Orientation presentation, is in Brown's opinion, "about all the University can do to prevent" the violations from occurring. However, she will also ask the Computer Science Department to integrate copyright related information into its introductory course curricu-

lum beginning with the Spring Semester.

Despite the action on the part of the university, the number of incidents is on the rise — seven have already occurred this year.

"You can be fined up to \$100,000 per infringement," said Brown, "and last year there was one student with over 250 copyrighted songs on his server. He was eligible to be penalized for each infringement."

To date, no civil or criminal proceedings have been pursued by RIAA

"It's mostly an education process to teach people about copyright laws and how they relate to MP3 technology."

—FREDERICK T. DEKUYPER, ASSOCIATE GENERAL COUNSEL

against Hopkins students, as the university has consistently acted swiftly against student perpetrators, disciplining students by requiring community service hours.

Senior gift chairs forging ahead

BY EMILY ENGEL
THE JOHNS HOPKINS NEWS-LETTER

The four recently-selected Senior Gift Chairs are working towards choosing a class gift that "all of the seniors are enthusiastic about," chair Jen Markarin explained.

The chairs all share the same goal: to give something to Johns Hopkins that students will take advantage of on a daily basis and to have fun in the process.

The group, which also includes Rob Polumbus, Arvind Bakhru, and Danielle Saginor, was chosen from a pool of applicants by the student council the weekend of October 24th.

On the following Tuesday they met for the first time with their advisors Jen Firlie and Ann Schow from the Office of Annual Giving to begin the decision making process.

Increased to four chairs from two in the previous years, the group hopes that, with their doubled size, they can double their effectiveness.

When discussing major problems of the past, the group decided that their goal this year is to get the entire senior class involved in the donation and decision making process.

The first step in that participation will be to make voting, which will take place the week of November 16, open to the entire senior class. By stopping by to vote in the booths set up in Levering and the library, students will be able to choose from several possible gift options.

Rob Polumbus said, "After brainstorming last week, Jen and Danielle met with Dean Benedict to discuss

the feasibility of our ideas."

The group's tentative list of gifts includes a terrace lounge in front of the new art barn, a renovation of Levering's lobby into a more usable space, and the expansion and remodeling of Donna's Cafe in Gilman.

"We even discussed ideas like bringing back Weekend Wonderflex, anything that would make campus more fun for the students," Markarin explained.

After the students decide on a gift, the Chairs' challenging job of fundraising begins. Bakhru said that the Chairs are thinking of staging an event that will reunite freshman dorms.

"We are planning on choosing representatives from each house and having a competition," he said. "In the past, the class gift has involved only a select group of people, like the chairs and their friends. This year we want everyone to see everyone out there."

Rob Polumbus mentioned one way to get people involved is with the kick off party to announce the gift publicly.

"We really just want the seniors to have fun while they get involved," he said. "They get to decide on the gift, and we'd love everyone's feedback, not just on gift ideas, but fundraising as well."

So far the fundraising ideas include a PJ's Night or a lacrosse game pre-party.

Above all, the group feels that the gift should bring seniors together to enjoy giving something back to the school.

One of their advisors, Jen Firlie,

emphasized, "It is important for the seniors to understand how much their donations mean to the school. If they learn that now, it will be a big help to us and to them in the future. Every bit counts."

Firlie, who is new at Hopkins this year, remarked that the chairs work very well together, which makes everyone's job more productive.

"Ann Schow and I had come up with a time-line to follow that the chairs have really been sticking to," Firlie said.

Firlie, Schow, and the chairs have been working with the Student Council in brainstorming ideas for fundraising and involvement.

Sonal Argawal, senior class president, also shares the opinion that senior participation is the key to success.

"The big change this year is that the chairs are focusing on more student involvement rather than just the gift itself," she pointed out.

While the largest fundraising event has annually been the Phone-a-Thon, where the chairs call up every senior who has yet to contribute to ask for donations, the chairs are hoping that the other events will raise enough money to downplay it.

"We are hoping that the other events will lessen the importance of the Phone-a-Thon, which is typically our last event," Bakhru said. "We would rather have students give on their own and through our other planned events."

Rob Polumbus added, "The more people we get directly involved, the more effective the process will be."

Brady hired to consult on economic expansion

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins has tapped James Brady, a former Maryland Department of Business and Economic Development (DBED) secretary, to lead the way in making the university more of a force in Maryland's economic development.

Brady, who is being hired as a consultant, will speak with business and industry leaders throughout Maryland in order to expand Hopkins' cooperation with the private sector.

The Johns Hopkins Institutions are the largest employer in Maryland's private sector, putting approximately \$2.5 billion into the state's economy each year.

"This university is one of the powerful engines turning the gears of Maryland's strong, healthy economy," Hopkins president William Brody said. "But we think that engine can be revved up considerably. Doing that will begood for Maryland, its businesses, their workers, and, not least of all, for Johns Hopkins, too."

Hopkins does collaborate with several Maryland companies, mostly to commercialize research done in the School of Medicine.

"Johns Hopkins is a unique resource for the state of Maryland and the entire region," Brady said in an interview with the *Gazette*. "I welcome the opportunity to assist in the development of strategies that can enhance the impact that this extraordinary institution can have on future state and regional economic growth."

"Jim's extensive knowledge of Maryland businesses will help him identify potential matches between the needs of the business community and the resources of the university," Brody said. "His work, along with the results of several internal studies we're doing, will help Hopkins to focus on areas that could be of special importance to the economies of Baltimore,

the region, and the entire state."

"My experiences in the private and public sectors give me great confidence that more effective collaboration between Johns Hopkins and the business community is achievable and must be an important component of our ongoing strategic efforts," Brady explained.

Brady's previous experience includes 33 years at Arthur Anderson LLP. For 17 of his years with Anderson, Brady was a managing partner at their Baltimore and Long Island offices.

When Parris Glendening was elected governor of Maryland, Brady was made the head of DBED in his administration. He kept that post from May 1995 until he resigned in April 1998.

While secretary of the DBED, Brady worked closely with the Economic Development Commission, a private sector commission, to devise Maryland's first plan for economic development.

Brady's work for Hopkins will help determine how university resources can be used to benefit the Maryland private sector. The results of his research will also have an effect on Hopkins' master plan. Brady's work is expected to last about four months.

Burglar to be charged

CONTINUED FROM PAGE A1

it's probably always the same guy."

Wax had not manifested violent or even confrontational tendencies, but valuables taken include everything from small items easily totable in his pocket to computer equipment.

"It depends on what he could get," said Wolfe. When the loot was difficult to transport down an entire building, Wax would reportedly leave through the apartment's front door and take the elevator.

Wax is currently only being charged with four breaking-and-entering felonies and will not be charged with all 15 burglaries due to lack of evidence. "I think he's done some other locations on University Parkway, too," said Wolfe.

Wax will be brought back to the Hopkins House for further specific questioning concerning the exact number of apartments entered as well as the means used. Having dealt with Wax two years ago when he was first apprehended for felonies at the Hopkins House, Wolfe is fairly confident Wax will disclose information.

Campus crime report, Oct. 30—Nov. 5

October 30	
*5:20 a.m.—2400 Blk N. Charles St. Unknown suspect broke rear window and gained entry. Stole property valued at \$258.	
*10:30 a.m.—200 Blk E. 33rd St. Suspect picked the pocket of the victim and stole \$49.	
October 31	
*12:05 a.m.—2700 Blk N. Calvert St. Suspect approached person, stole her purse and ran away. Value taken, \$100.	
*11:59 p.m.—2700 Blk Guilford St. Suspect broke into front porch and took jewelry valued at \$400.	
November 1	
*2:20 p.m.—4000 Blk Old York Rd. Unknown male armed with knife attempted to rob victim.	
*6:00 p.m.—400 Blk E 33rd St. Male approached complainant	
from behind and snatched her wallet from her hands and fled in opposite direction.	
November 2	
*2:24 a.m.—3900 Blk Old York Rd. Victim reports he was walking when an unknown suspect shot him in left shoulder.	
*6:30 p.m.—3200 Blk Avon Ave. 1997 burgundy Geo Prism with cellular phone were stolen. No suspects, no witnesses.	
November 3	
*12:01 a.m.—2900 Blk Guilford Ave. Unknown suspect took VCR, money and house keys.	
*9:01 a.m.—3200 Blk Greenmount Ave. Suspect cut victim with a glass bottle.	
November 4	
*6:00 a.m.—700 Blk W. 39th St. Unknown person unlawfully removed	

victim's 1993 Jeep from parking lot.

*7:30 p.m.—300 Blk E 31st St. Unknown suspect broke out rear window and entered vehicle. Property taken has unknown value.

November 5
*6:30 a.m.—600 Blk Wyanoke Ave. Unknown suspect forced open back door to apartment and took 23 compact disc and cordless phone valued at \$380.
*7:30 a.m.—2600 Blk St. Paul St. Suspect entered unoccupied classroom and took purse. Valued at \$100.

Former Council President speaks at meeting

BY BROOKE LAYNE HARDISON
THE JOHNS HOPKINS NEWS-LETTER

This week Matt Scherneck, last year's Student Council president, came to speak about by-laws to the Student Council's constitution. These changes will be officially approved by the council next week. Changes included making COLA the Vice President of Administration's primary responsibility and giving more responsibility to the VPIR.

Previously there was no constitution for COLA, but now it has been added to the by-laws, along with the Communication Committee, Project 2004, the Office of the Parliamentarian, and the Diversity Committee. Committees were divided into two groups, external committees such as CultureFest and the Compendium, and internal committees such as the MSE Symposium. There are different ways that the leaders for the two types of groups are chosen. Both types have application processes and interviews, but who is allowed to be present during the interviews and during the voting differs according to the type of group.

Student council worked on these by-laws extensively last year because, according to Scherneck, "the by-laws were so sketchy." He says these by-laws should be good for at least four or five years and warned, "I wouldn't touch these things if I were you. Not for a really long time."

For executive reports, the treasurer reported that the problem with the class of 2001's account is being taken care of this week. He also reported that the Russian Student Association merged with the Central East Euro-

pean Society and will now be called Troika.

President Zack Pack announced that the move of all the Student Groups to 3505 N. Charles will be done over Intercession. The Office of Multicultural Student Affairs, Dr. Smedick, and Scheduling will follow.

"We are leading the way," says Pack. VPIR Ahmad announced that the last event for the MSE symposium, the James Carville/Pat Buchanan debate went well. He also reported that the executive board and committee chairs for Spring Fair had a retreat this weekend that went well.

Ahmad also announced that there is a Town Meeting with Dean Kessler, the executive board of student council, and the class of 2002 on Tuesday at 5 p.m. in the AMR Multipurpose room. As an incentive to come, he also announced that there will be free pizza.

VPA Mason reiterated that MSE symposium chair applications for next year are due next Thursday, and there is an info session tonight at 5:30 p.m.

For committee reports, the Communications Committee reported that they will be putting out a Student Council newsletter that will discuss events, decisions, and other council business.

The Homewood Student Affairs committee reported that there is a delay in the arrival of the email terminals for the HUT, but that they hope to have them installed this semester. They also met with Chiquita Crawford of Homewood Academic Computing this week to talk about the efficiency of computers in the HAC lab and ResNet consultants.

Academic Affairs, which meets on Sundays at 5 p.m. in the Student

Council office, is finishing an Academic Advising pamphlet this week which will include information such as how to drop/add classes and declare a major. Any other ideas about things to include in the pamphlet should be directed to Saketh Rahm.

The Community Affairs committee has raised \$3153 for the United Way, which exceeds their goal of \$2500. In the future they will be Christmas caroling at Keswick (a nursing home) and Union Memorial Hospital with Circle-K. They will also be sponsoring a toy drive on November 30, a Blood drive on November 17-18, and a bone marrow drive on November 18. The mentoring program will have a training session on the 21st.

The Programming Board was happy with the turnout at last weeks Unity Party. There were 700 people, "Zero complaints and zero problems." There will be another Unity Party in the spring.

The diversity committee will have their first meeting on Thursday, November 19, at 9 p.m. in the Merryman Lobby. At the advice of President Pack, the recent Sex Party will not be one of the topics of discussion.

Hopkins Organization for Programming is showing a sneak preview of *American History X* tonight at 8 p.m. Tickets can be obtained at the Levering Desk. Tomorrow they will be showing *Shallow Grave* at 8 p.m. and 10 p.m.

For class reports, the class of '99 will be sponsoring an E-Level night after CultureFest on Friday, and they will be voting on the class gift next week. The class of 2000 will be showing Donnie Brasco in Shriver at 4 p.m. on Friday as a free part of CultureFest. President Soterakis mentioned that

tickets for the upcoming DC club night, "Come and get some in DC" are going fast and if they are going to make room for more people they need to know how many people are coming by Tuesday. Finally, on November 9 the class of 2000 will be sponsoring a stress relief day including beating up a car, a Nintendo tournament, twister, flour balls, and lots of fun.

The class of 2001 is sponsoring a "foodfest" today from 5 p.m. to 7 p.m. in the McCoy Multipurpose room. The cost is \$5, and they have food from many local restaurants. They will be sponsoring an E-Level night on the 19th and they are working on getting the "Bud Girls" for this event.

The class of 2002 reported that social chair applications are due on Tuesday, and Priya Sarin was appointed as the Freshman class representative to COLA.

Other announcements included Pack stating that he received a letter addressed to all student leaders discussing Internships available in Washington at the U.S. Senate. Anyone interested should contact Pack. Treasurer Newton encouraged anyone "vaguely, remotely, possibly interested in running for the executive treasurer position" next year to come and see him so that they can start to get an idea of the immense responsibilities, and VPIR Ahmad clarified that Student Council can have any events they want to and the deans don't necessarily have to approve. This was in response to comments that the recent Sex Party was "dean approved." Ahmad said that the deans are aware of all the events sponsored by council, but they don't have to approve all of them.

STUDENT COUNCIL ATTENDANCE, NOVEMBER 11, 1998

Executive Officers		
President Zack Pack	243-2625	Present
VP Institutional Relations Shaun Ahmad	662-8715	Present
VP Administration Amy Mason	516-2293	Present
Secretary Karen Shahar	662-9217	Present
Treasurer Damien Newton	662-1247	Present
Class of 1999		
President Sonal Agarwal	516-5011	Present
Vice President Grace Lee	243-1121	Present
Secretary/ Treasurer Josh Dishon	516-5017	Present
Representative Ed Hosono	243-6366	Present
Representative Harpriye Juneja	516-2692	Present
Representative Nick Khatri	366-2865	Present
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/Treasurer Candice Walsh	261-1815	Present
Representative Rafi Isaac	889-5147	Present
Representative Omar Khan	467-6909	Present
Representative Samir Patel	235-6351	Present
Class of 2001		
President Harish Manyam	516-3122	Present
Vice President Kara Wiard	516-3697	Present
Secretary/Treasurer Ramesh Singa	516-3207	Present
Representative Haroon Chaudhry	516-3123	Present
Representative Eva Chen	516-3697	Present
Representative Saketh Rahm	516-3059	Present
Class of 2002		
President Jenny Chiang	516-5857	Present
Vice President Anuj Mittal	516-5989	Present
Secretary/Treasurer Emily Petersen	516-5935	Present
Representative Shobi Ahmed	516-3562	Present
Representative Stephen Goutman	516-5705	Present
Representative Priya Sarin	516-5725	Present

Plans for web-based system will allow students to register on-line

CONTINUED FROM PAGE A1

This project is university-wide, encompassing all divisions of the university that use the student information system supported by Administrative Computing.

In addition to the database conversion, there is also a web-based student directory set up that will be used as the gateway to web-based registration services.

This directory requires the students to have a user identification and a password in order to change their information and addresses as well as register for classes. The directory itself will be made available in several weeks.

Much more than just on-line registration is planned for the new website. There are plans to place all facets of the Office of the Registrar onto the web, such as add/drop, course schedules, and finding grades.

All technical work on this project is being done by the Administrative Computing Unit.

Dean Massa says, "Our motivation for on-line registration is twofold. We want to provide better, quicker personal service and feedback for the students, as well as take advantage of the emerging technologies. Our goal is to pilot web based registration for rising seniors this spring and open the procedure for everyone a year from now. While this timetable may not be met, I am confident that we will have web-based registration services in the future. In the next three to four months, meetings are planned with administrative computing, faculty, and student groups in order to obtain input on how exactly to develop and implement this new process."

As of right now there is a resolution that was presented by the Academic Affairs Committee and accepted by the Student Council. The Resolution basically called for an elimination of the paper based method and a move toward the emerging technology.

SLAC tries to increase wages for workers

CONTINUED FROM PAGE A1

sub-poverty conditions.

Speakers at Tuesday's rally emphasized that JHU and the medical school together own the subcontracting company, BSI, that hires workers at the current wages, thus creating a profitable enterprise for the institution.

SLAC's mailing campaign to President Brody included accusations that Hopkins is violating human rights and deliberately keeping workers under the federal poverty line. However, in an interview conducted last Thursday, Brody said that he feels SLAC has not correctly represented the issue. For example, he said that SLAC has attributed increased wages to their own efforts, rather than recognizing that these increases were part of the routine annual increase in salary and minimum wages.

Brody stressed the fact that Hopkins does not set the market prices of labor, nor does the institution tie compensation to a Living Wage. He also expressed concern over the fact that the state of Maryland regulates the going rate for Hopkins' labor expenses, and increasing salaries would then necessitate worker layoffs.

According to Brody, "The main priority for Hopkins is to attract talent to the campus, recruit students, keep tuition increases at a minimum, and continue to help students with services like financial aid."

Addressing this statement, Professor Erica Schoenberger in the Geography and Environmental Engineering Department stated that the Living Wage will "boost Baltimore's economy as a whole, thus improving the city's reputation and the surroundings of the Homewood Campus. This, in turn, will have an effect on excellent faculty and students alike and their desire to come to Baltimore to be part of the Hopkins community."

SLAC plans to continue to run the Living Wage Campaign and the group and its supporters will meet with President Brody and other members of the administration on December 10, in Garland Hall at 4:00 p.m. to discuss SLAC's demands.

George Soterakis, Chairman of the Academic Affairs Committee says on-line registration is just a much easier process and much more effective for students.

"We will save a lot of time and paper using the new system," he says.

An analogy for on-line registration was given by the Vice Chair of Academic Affairs, Arvind Bakhru. Bakhru says, "Registration will be like a shopping cart system, like buying CDs on-line."

With the course catalog right there on-line, students can shop for their courses. And with the web being on-line 24 hours, there is no time constraint of the regular business hours.

The current resolution is not necessarily the way in which the process will be implemented, as there must be input from all people working with it first.

Generally, there is a favorable reaction to this new process.

Sophomore Josh Rosenthal says, "I think it is a great idea. We seem like the only school that doesn't have it as of yet."

There is some hesitation for the new idea.

Sophomore Isabella Maldonado says, "The system as of now is working fine, and I am concerned about the security and ease of the new process, as well as depending solely on computers. Indeed, once the new system goes into effect, most people will be using it."

There will be, however, some students who will still prefer to use the paper-based method, which will stay around for awhile.

Two of the main concerns about on-line registration are the security of student files and how to attain advisors approval for courses.

The security issue should be resolved since students need their own password and identification to use the system.

Even though students will register on-line they will still meet with their advisors to obtain approval for classes, and somehow their advisor will approve this through the web-based registration process, whether using a personal identification number or by giving an approval code to the student.

Student Council President Zack Pack says, "We're trying to make it easier for students. Student Council's main function is to find student concerns where we can be of assistance."

This seems to be the main theme of the new approach to registration, to make the lives of students better.

"Our goal is to have better services for students and faculty to help them reach their educational goals," Registrar Hedy Schaedel says.

The Office of the Registrar is also very receptive to the students' opinions.

Anyone with further thoughts about on-line registration should send them to Hedy Schaedel in the Office of the Registrar.

MSE ends with political debate

CONTINUED FROM PAGE A1

off the nickel?

"They (Republicans) concluded that the people are going to turn on Clinton," Carville said before pausing, "because the people hate sex. That didn't work."

Carville then lashed out at Republicans for using scandal as a distraction for legislation he says that they have buried, such as the tobacco bill, the HMO bill of rights, and campaign finance reform.

"The entire thing was under the orchestration of Newt Gingrich," Carville said, then compared the House Speaker to the leader of an army that was dizzy from running around in circles.

Carville referred to the release of the president's grand jury testimony as an indication that Republicans were simply trying to smear the president.

"In the entire history of Anglo-Saxon justice," he said, "no person's grand jury testimony has ever been made public." He paused, then added, "Except Bill Clinton's."

This lead Carville into a discussion of last Tuesday's elections.

"Uh oh," Carville said, "somebody thought the way to win an election in America is to be unfair. Somebody thought the way to win an election in America is to be unjust. Somebody thought the way to win an election in America is to divide people."

Carville said that the president has been mistreated in recent scandals and that Republicans "thought people would forget about the injustices" done to the president and the first lady.

But, Carville continued, the Republicans were wrong. "And history was made," he said. "We saw the bet-

ter angels in our nation response."

After enthusiastic applause for Carville's brief speech, Buchanan took the spotlight.

"James, you're a tough act to follow, my friend," Buchanan said first, then moved right into the issue of the recent midterm elections after thanking the crowd for their warm reception.

"Republicans didn't reach their private expectations," Buchanan said of the elections. "It was unprecedented. The loss was serious."

He blamed the Republican failure to gain seats in Congress on the "failure of our national leadership."

"In the final budget negotiations," Buchanan said, "we didn't stick by our conservative principles. It was a pig out by both parties. That meant we had no conservative agenda to fight for in the elections."

Losing an election, Buchanan added, is not a disaster. But, he said, "It does hurt when you go down to defeat fighting for nothing. Monica Lewinsky cannot carry the GOP."

Buchanan, though, wanted to reassure Republicans that the elections were not a complete loss. He took a look at the positives: the Republicans have their strongest hold on the Congress and state governorships since Calvin Coolidge was president.

He also compared the upcoming Congress to the one that was in power when he entered politics in 1965, when the Republicans held 140 seats in the House and 38 seats in the Senate.

After talking about the elections, Buchanan moved onto "impeachment politics."

"The mood of the country is against impeachment," Buchanan acknowledged. "But the climate in

Wu discusses affirmative action

CONTINUED FROM PAGE A1

ward problems in American society.

He explained that much of the recent backlash surrounding affirmative action stems from the notion that "we've allowed the other side to define the debate." He contends that "we do not need an angry confrontational approach. We need dialogue."

The debate has centered on individual preferences, but Wu believes that societal problems are the central issue.

Citing the 1997 Glass Ceiling Reports that detailed how women or men of color make less than white men of the same education, Wu asserts that discrimination exists today. Alluding to the law suits against Texaco, State Farm, and Denny's, he discussed how "testers" identify discrimination.

According to Wu, with the same clothing, same background, and same scripts, "in the pricing of automobiles [for example] ... blacks received on average an offer \$500 higher and women received an offer \$1000 higher than their white male counterparts."

On principle, Wu believes discrimination justifies affirmative action.

Given the background information, Wu attempted to ward off prevalent arguments against affirmative action, including the Asian super-minority example, the colorblind approach, the merit-based approach, and stigmatization.

Wu was quick to assert that the super-minority theory regarding Asians is a fallacy.

"Sometimes, when Asian-Americans say anything [about affirmative action], people say what are you com-

plaining about?" Wu said.

He maintains that people have an image of an Asian immigrant rising from penniless status to the father or mother of a Westinghouse scholar. Fully aware that many Hopkins students experience similar conditions, he jokingly remarked that when confronted with the overachiever syndrome, he asks, "Over what? Over what you expected me to do?"

Wu cites an increasing sentiment contending that, if Asians can do it, why can't African-Americans?

The super-minority example has been used in anti-affirmative action advertising campaigns in both California and Washington states, but the "angry yellow male" often confuses societal concerns, according to Wu.

"Affirmative action is not about self-interest," he said. "It's about principle." Wu explains that Asians often do not support affirmative action due to their status in college admissions. They do, however, support affirmative action status with regards to the glass ceiling.

Wu highlights self-interest as the motive behind the super-minority theory. "Affirmative action has helped me [as an Asian]. It's helped me by reforming immigration laws [in the 1960s]... It makes society more inclusive. It helps us form coalitions."

For those that get angry over preferences in college admissions, he stated that "every program has costs.... The best affirmative action programs distribute costs widely."

And while costs may be high, Wu says these costs are mainly driven by

self-interest.

"If we didn't have affirmative action," he said, "most white males that were rejected by this institution would still be rejected by this institution. They'd just be replaced by other white males. But they don't complain, because it's white males."

Wu then challenged the crowd by stating that preferences for alumni legacies or for in-state residents are acceptable merely because most who benefit are white.

"Every prestigious state university has a quota system - especially at the professional schools," he said. "The in-state students are simply not as qualified."

He notes that students in colleges admitted solely based on their parents being alumni are not stigmatized. "Pride is what they feel, not stigma, because they're part of the community.... People don't object to this for the same reason.... the sense of community." Rather than arguing against preferences, he argues that affirmative action should be expanded to include more people.

Wu spoke of a case that proceeded the Brown vs. Board of Education, a case against Mississippi where a Chinese child stated that "I'm not black," and therefore demanded the right to attend white schools. The child "was seeking whiteness" by choosing better facilities and teachers at the white school over the black school.

Wu challenges this notion and encourages students at Hopkins to do so as well. "It breaks down barriers."

Live from Death Row

CONTINUED FROM PAGE A1

of Maryland is "racist, reserved for the poor, wrongly murders innocent people, and is not a deterrent to violent crime." They added that the death penalty was discontinued in the 1970s precisely because it was considered to be anti-poor and racist. Fitzgerald cited Supreme Court Justice Blackman's retirement speech, where he claimed that "the decision he [Blackman] regretted the most was the reinstitution of the death penalty. It is a system which has lived long past its usefulness, one which is beyond repair."

The featured speakers of the evening, Gilliam and Collins, spoke to the assembly after minor technical difficulties. Although at times their voices were incomprehensible due to poor connections, their message was clear — they would fight for their innocence to the very end. Kenny Collins said that "as residents of the state of Maryland, you face the most important decision of humanity, that of life and death." Gilliam, scheduled to be executed during the upcoming week is "thankful for the outpouring of support and sure that the truth will come out."

Gilliam is on Death Row after being convicted of the murder of Christine Doerfler despite the fact that there is no physical evidence that he pulled the trigger of the shotgun that killed her. According to his brother-in-law, John Gilliam Price, Tyrone is "innocent" and that an affidavit, dated 1994, which the Governor and the Mayor are ignoring proves his innocence." Gilliam and numerous organizations have been fighting to overturn the sentence for the past ten years.

Kenny Collins, an inmate along with Tyrone Gilliam, is being held on Death Row for the murder of Wayne Breeden.

On December 7, 1986, Wayne Breeden was murdered in Baltimore County. Soon after the shooting, Tony Michie was arrested and charged with first-degree murder. From the outset, Michie admitted he was present at the murder with another man, but changed his story several times. Only after several months did Michie name Kenny Collins as the person who shot Wayne Breeden, in return for a lessening of sentence for Michie.

Audience participation included several questions from Hopkins undergraduates. Sophomore Shannon Aronin's provocative question on the moral righteousness of retribution for "sickos who rape, murder and mutilate innocent children" was vehemently attacked. Sherry Walker of Amnesty International and Tyrone Gilliam's brother-in-law, John Gilliam Price, both spoke out that "execution is not the solution."

The solution that the speakers advocate is public vigils and awareness. Jeanette Ravendhran of the Campaign to End the Death Penalty envisions three progressive levels of response to capital punishment: (1) asking for Governor Parris Glendening to grant clemency in each case, (2) placing a moratorium on the death penalty in the state of Maryland, (3) abolishing the death penalty permanently in the United States.

A 32-hour vigil, slated to commence at 5:00 p.m. on Sunday, is supposed to represent the 32 years of Gilliam's life, which is scheduled to be cut short during the week. Tyrone Gilliam said of his upcoming execution, "This is a system inundated with evil, a system that justifies the murder of an innocent man."

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SCIENCE & TECHNOLOGY

Research and practice vs. cancer

BY DANIEL HANDWERKER
THE JOHNS HOPKINS NEWS-LETTER

On Monday, November 9, Martin Abelloff, M.D., Director of The Johns Hopkins Oncology Center, spoke about the clinical applications of research. The discussion was part of a series organized by Alpha Epsilon Delta, the Pre-Med Honors Society.

Abelloff described the close connection between research and medical practice by discussing his own experience watching and participating in the war against cancer. During his fellowship in the 1960s there was an entire ward for children with leukemia and another ward for men with testicular cancer. Most of these people would die. Now the majority of these cases are curable. Much of this was due to research and clinical practice being brought together.

The "War Against Cancer" which started in 1971 when President Nixon signed the National Cancer Act, has been a prime example of what makes clinical medicine advance and what keeps it behind. Before that time and even after, cancer treatments were almost always developed through a trial and error system.

Before World War II, the best way to treat cancer was to remove the entire tumor. Even though x-rays were sometimes used, all treatments involved attempting to kill as many cells as possible in the diseased area.

Although this often worked, there were two serious problems. First cancer doesn't always remain in one organ. Once cancer spreads it is almost impossible to contain it by just removing parts of the body. Second, these methods were often more damaging than necessary since it was difficult to decide which cells were healthy. The removal of tumors was

considered an emergency since the mechanism used to spread cancer in the body was unknown. Even in the 1960s, when a woman was diagnosed with breast cancer, she would wake up in a hospital with a breast already removed.

In addition, the greatest danger of cancer was that it was a secret. No one talked about cancer and both scientific advancement and public understanding were hurt.

The only attempt at attacking cancer in the whole body during this time period was the early studies of chemotherapy. This work started with the study of how mustard gases effected people. In animal studies, researchers noticed that tumors were reduced in addition to healthy cells. Some researchers started to see if the poisonous gas would be directed to cancerous cells. Based on research on tuberculosis, they tried to mix drugs to maximize beneficial effects and limit damage.

After the National Cancer Act, research was still often trial and error, but the true difficulty in treating cancer started to be discovered. The act was passed soon after men landed on the moon and many thought that if men could go to the moon,

a virus like cancer could also be eliminated. Research started to show

that cancer was much more than a virus. Cancer is one of more than 100 different diseases which usually result in unwanted cell growth but can have completely different causes.

Once an open dialogue started between researchers and medical doctors, significant progress started to be made. According to Dr. Abelloff, one of the main successes has been the ability to create patient autonomy. Thirty years ago, breast cancer was an emergency and the breast was re-

moved as soon as possible without considering any other options. Now diagnosis can be made earlier and options can be discussed with the patient, family, and doctors and often a mastectomy is considered not necessary.

The main change in the past three decades is that research has started to discover how cancer cells function and sometimes why they might first appear. Everything from environmental factors to genetics to viruses might play a role in starts different types of cancers. By knowing how specific cancers might spread the mechanisms drugs use to block cancer can be studied. New drugs will be a result of researcher understanding what they need to do instead of trial and error.

One potential group of drugs will try to stop angiogenesis. Cancerous cells sometimes encourage the growth of blood vessels around them. Once the blood vessels are connected to the circulatory system, cancer cells can enter the blood stream and spread to other part of the body. If a drug can stop these blood vessels from growing, cancer is trapped in a specific location.

Although Dr. Abelloff realizes that the cure to cancer is still a distant goal, he is optimistic. He said, "There is no doubt in my mind that the way we are going to make a real big step is by preventing the disease."

Johns Hopkins has become famous for collaboration between research and clinical practice. A new cancer treatment center and a cancer research center are being built right across from each other. Although all jobs don't allow a person to excel in both clinical practice and research, collaborations will fuel medical discoveries far into the future.



Learn environmentalism

It is that time of the year again. Professors glance around their lecture halls and see their students pouring over the spring semester course book. Trash cans quickly fill up with crumpled course forms, as freshmen waver between Introductory Chemistry and Introduction to American Politics. And seniors half-heartedly glance through the offerings, more concerned with preparing for their job interview than with registering for their final course load of their Hopkins career.

There are so many courses to choose from that making those choices for next semester seems rather intimidating. It is easier to just flip to your department's offerings, and not venture any further into the course catalog. However, I would encourage anyone and everyone to broaden their academic horizons to include environmental studies, both formally, and informally. Hopkins offers a range of both environmentally-related courses and minors, which vary in approach from technical to theoretical to political. Whatever your strengths or your interests, you have the potential to become an environmentalist.

Environmentalism at the global level, does not consist of purely scientific issues or purely policy issues. It is a combination of both, and would-be environmentalists at the university level need to acknowledge the dual nature of this discipline. It does no good to learn about the political issues surrounding the Montreal Protocol, when you have no sense of how atmospheric chemistry makes ozone persist in the atmosphere. At the same time, it seems also pointless to study the reactions that lead to the dioxin contaminant of Agent Orange when you do not know the politics of the Vietnam War.

The process of becoming a true environmentalist takes some serious multi-disciplinary effort. At first this seems to be rather inconvenient, as it implies that one needs to take a large number of courses at a university which already places a lot of pressure on its students to overload themselves every semester. However, many courses already integrate several disciplines in their presentation of environmental issues. For example, two years ago, three schools of the Johns Hopkins University came together to offer Global Change and Human Health, a course which was co-coordinated and taught by professors from the Schools of Engineering, Arts and Sciences and Public Health. And coming up this semester are such

PILAR OBERWETTER

EARTH SHAKING



courses as Sustainability: Common Ground for Science and Religion and Urbanization, Development and Environment: South Africa and the United States of America.

Even if you thought that environmental issues were just a hobby for you, Hopkins actually acknowledges these interests formally. For students who have the inclination and motivation, the university offers both an environmental studies minor and an environmental sciences minor. The environmental studies minor is designed for International Relations majors and other similarly humanistically inclined students. It requires some basic science classes, such as Introductory Chemistry, but the remainder of its requirements are located in Earth and Planetary Sciences and the Department of Geography and Environmental Engineering. It provides an academic forum for students to discover what the sciences and the humanities have in common, and how environmental issues are connected to both. The environmental sciences minor is more for science majors who want to focus their studies on the environment. It is more technical than the environmental studies minor, and requires several classes in the chemistry and biology departments. Both of these minors are designed to allow students to use techniques from their major to learn about and understand environmental issues.

And so, when looking for either a whole new academic outlook or simply distribution credits, seriously consider taking a class about some aspect of the environment. You will definitely come to realize that environmentalism is more far-reaching and relevant than you ever knew before. And at the very least, you will obtain some of those coveted N, Q, or E credits.

Despite controversy, little research being done on marijuana

Despite ongoing controversy over marijuana's medical efficacy, almost no research is being done on the topic.

Some proponents of medical marijuana say sufficient research was performed in the 1970s and '80s, when the federal government provided marijuana for studies done mostly by states. Many of those studies were suspended in 1991 when the National Institutes of Health concluded there wasn't enough proof that marijuana would be better than a synthetic version of tetrahydrocannabinol, or THC, the drug's major chemical component.

Proponents said the studies were going to prove the opposite, but the government stopped supplying the marijuana. Work was mostly suspended until 1996, when California and Arizona passed initiatives to legalize marijuana and other drugs for medical use.

An expert panel formed by the Institutes of Health found in August 1997 that existing research showed some patients can be helped by the drug, principally to relieve nausea after cancer chemotherapy or to increase AIDS patients' appetites. The drug also has helped some patients control glaucoma, the panel found.

The Institute's director, Dr. Harold Varmus, said at the time that applications for marijuana research were welcome, but the agency has approved only one project, a study of smoked marijuana in AIDS patients.

"The government is saying out of one side of its mouth that we need more research, but then they don't provide the marijuana," said Bill Zimmerman, director of Americans for Medical Rights, a private advocacy group which sponsors state initiatives to legalize medical marijuana.

Others, however, say research isn't funded because marijuana is so hard to study. It's difficult to create a placebo that accurately replicates the experience of smoking the drug and to measure how much of the drug each patient ingests from the smoke. In addition, no drug companies are lined up to invest in it.

"There isn't a government conspiracy to discourage it," said Dr. Reese Jones, a psychiatry professor at University of California — San Francisco and a longtime marijuana researcher. "The issue is, what else are we not going to do in order to pay for it?"

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Classic literature may be the key to improving unclean toilet habits

You can discover a lot by watching people pee, not the least is that many are decidedly unclean in this most private of personal business.

But health officials in Pittsburgh also found that lessons driven home with parodies from literary classics can persuade louts to wash up after relieving themselves.

Take this bastardized version of the *Wizard of Oz* now appearing on many stall walls and above urinals in restaurants, health clubs and malls:

"One day after returning from the outhouse, Aunt Em forgot to wash her hands, which caused a bacterial infection to spread among the whole family, including the dog. In addition to severe stomach cramps and a dreadful fever, Dorothy started to have some really strange dreams."

Dorothy and her friends are part of a campaign launched by the Allegheny County Health Department called *The Literary Classics — A New Kind of Reading Material for Public Restrooms*.

About 45,000 6 by 8 inch vinyl posters featuring characters and events in literature have been posted in public bathrooms across the county.

The first volume of posters features parodies from Dickens' *A Tale of Two Cities*, Melville's *Moby Dick* and Mitchell's *Gone with the Wind*.

A second volume just out draws on *Treasure Island*, *The Wizard of Oz* and Judy Blume's *Are You There God? It's Me, Margaret* to extend the hygienic appeal to children.

This fascination with toiletry habits derives from a very real public health concern. A national survey in 1996 by the American Society for Microbiology found that 25 percent of women and more than a third of all men don't wash their hands after going to the bathroom.

A follow-up survey in Allegheny County found even more slovenly behavior: Just one in five men washed up afterwards while only 58 percent of women troubled themselves with a hand-washing.

The health department conducted its survey in early 1997 after Allegheny County experienced the

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Homewood Campus Blood Drive

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Space medicine has Earth applications

John Glenn's space shuttle flight was a success, in part, because of innovations in space medicine, a former NASA flight surgeon said Saturday.

But those developments are just as important on Earth, Dr. Richard Jennings told students at the University of Texas Southwestern Medical School.

The pill Glenn took to monitor his temperature and heart rate, for example, uses the same technology that will allow doctors to implant sensors in diabetic patients to regulate insulin doses. Hospitals routinely use monitoring equipment originally developed for the space program.

But space medicine has focused more on keeping astronauts healthy than finding widespread cures for use on Earth, Jennings said.

And he said Glenn's flight, while extraordinary because of his age, was more an exercise in public relations than a defining scientific moment. At 77, the former U.S. senator is the oldest person to enter space.

"If the science is going to be important, then we must have a lot more subjects," Jennings said. "What it does is show you the great value of (NASA's) preventative medicine program. That allowed someone like John Glenn to fly at 77."

The space program's primary goal is ensuring survival of the species in the event of a worldwide catastrophe, he said. "It gives us geographic diversity. If dinosaurs had a space program, they'd still survive."

Much of the research into space medicine has centered on the effects of zero gravity on the human body, including accelerated muscle and bone loss. Such studies could lead to innovations in treating diseases like osteoporosis, Jennings said.

Researchers also are practicing surgery in space, trying out new techniques in a jet nicknamed "the vomit comet" because it simulates weightlessness.

Jennings is a former chief of the NASA Flight Medicine Clinic at the Johnson Space Center in Houston and was the head of medical operations for the space shuttle program. He currently practices obstetrics and gynecology in Galveston.

He spoke Saturday to about 100 Southwestern Medical School students attending a conference on medicine and technology — two fields which conference leader Vladimir Zuzukin said are inseparable.

"Medicine is one of the top applications of technology," Zuzukin said.

But space medicine has a different twist, student Hanh Trinh said.

"Traditional medicine is taking care of sick people in a normal environment like a hospital," Ms. Trinh said. "Space medicine is taking care of normal people in an abnormal environment."

The future of flu prevention

BY DANIEL Q. HANEY
ASSOCIATED PRESS

Doctors who worry about the flu know their enemy. It's about 3 feet tall. With a cough. And a really runny nose.

In epidemiological terms, children are in the same category as ticks, rats and mosquitoes: They are vectors of disease — in this case, one of humanity's oldest and most persistent evils, the influenza virus.

Obviously this reservoir of contagion cannot be eradicated. So researchers are doing their best to contain it. In the most important series of developments since the invention of the influenza vaccine in the 1940s, they are working on strategies that should soon help stop flu at its source, the sick kid.

One new tool is already in hand: ZstatFlu, a \$40 half-hour test that doctors use in their offices to reveal whether their aching, coughing too-sick-to-get-out-of-bed patients actually have the flu.

Soon, doctors will be able to put this information to good use. On the near horizon is a new category of flu-fighting drugs that can shorten a siege of the disease or keep folks from catching it. And perhaps most important, nearing approval is a vaccine that kids will take without a fuss.

These breakthroughs make this a noteworthy moment in humanity's efforts to control an ancient killer. Some scientists grouse that the flu does not command the kind of respect it deserves, probably because most people alive today simply do not remember how terrible it can be.

In a bad season, flu can be worse than any other infectious disease, even the Black Death of 14th century Europe. (The word "influenza" dates to 15th century Italy, when an epidemic was blamed on the "influence of the stars.")

FluMist, a vaccine developed by Aviron that is sprayed up the nose. Vaccination causes a cool, tingling sensation and leaves a slight aftertaste described as somewhere between strawberries and medicine.

Doctors are especially happy to be getting an alternative to the flu shot. The standard flu vaccine works well. It's about 70 percent effective during a typical flu season. Yet less than one-third of the population gets one.

The main obstacle is the crybaby factor. Safe and effective as it is, this is still a shot in the arm. Doctors say squeamishness about needles makes annual vaccination just too big an ordeal for most children and lots of adults, too.

The alternative should be on the market for the 2000-2001 flu season. It is FluMist, a vaccine developed by Aviron of Mountain View, Calif. that is sprayed up the nose. Vaccination causes a cool, tingling sensation and leaves a slight aftertaste described as somewhere between strawberries and medicine. It doesn't hurt.

"Side by side with a flu shot, you quickly learn the difference," says Dr. Pedro Piedra, a pediatrician at Baylor University. "With the nasal spray, they may grimace a little or even smile, but there's not a lot of concern. After a shot, they cry and cry and cry."

For the first time, doctors say, it should be possible to vaccinate children every fall. And that could keep everyone healthier.

Kids are flu incubators. When flu is going around, they almost inevitably catch it. The virus is highly contagious and youngsters have no immunity, something that comes only from having the flu or getting vaccinated. When they get sick, children spew out higher amounts of flu virus than adults do, and for a longer time, too. And of course, day care centers and classrooms are the ideal environment for coughing, sneezing, dripping children to pass viruses around.

Eventually, they bring the flu home, and soon the whole family is sick.

Testing whether wholesale childhood vaccination will break this cycle is the goal of an unusual experiment that started in August in Texas. In Temple and neighboring Belton, Piedra's team hopes to give the spray vaccine to 15,000 children — 85 percent of all the youngsters between 18 months and 18 years. Then they will see what happens to adults.

The question: Will Temple and Belton grown-ups go to their doctors for flu-like miseries any less often

than folks 60 miles away in Austin, where there is no childhood vaccination program?

Dr. Paul Glezen, the study's co-director, believes vaccinating kids will cut adults' doctor visits by more than half. "We would expect that, instead of 12,000 to 14,000 visits, we will see only about 5,000 visits," he says.

Certainly this should be good for children, too. In federally sponsored nationwide tests on 1,358 children last winter, flu struck just 2 percent who got FluMist, compared with 13 percent squirting a dummy spray. Moreover, the new vaccine appeared to work better than the standard flu shot.

Every year, the government tries to guess which strains of the virus will circulate during the winter. Last year, it missed. The vaccine armed the body to resist flu strains called A/Shenzhen, A/Wuhan and B/Harbin-like. But the real culprit turned out to be a bug called A/Sydney.

As a result, last winter's flu shot was almost worthless. But surprisingly, the FluMist vaccine proved to be 86 percent protective against A/Sydney, even though it aimed at the same strains of the flu as the shot.

Why? Unlike the flu shot, which is made from dead viruses, FluMist contains a live but weakened bug. The virus causes an infection and reproduces itself, even though it produces no symptoms. As a result, it triggers a more full-fledged immune system reaction than the shot can muster. And this gives the body an edge even against strains of flu it has never encountered before.

The vaccine's price has not been set, and too high a cost could certainly limit its use. Nevertheless, doctors have high hopes for FluMist's impact.

Even when children come home with the flu, a new class of drugs in large-scale testing should be useful. The medicines are called neuraminidase inhibitors for their ability to block a protein the virus needs so it can spew out new copies of itself.

The drugs are about as effective as flu shots for warding off flu. While not intended as substitutes for the vaccine, doctors say they could protect unvaccinated folks who come into contact with flu victims.

The drugs also speed recovery. If taken as soon as symptoms hit, they appear to shorten a bout by a day or two and make people feel considerably less miserable in the process. Two versions are racing toward approval, a Glaxo Wellcome spray called zanamivir and a pill code named GS4104 that was developed by Gilead Sciences Inc. and Hoffman-LaRoche.

Unlike two older flu medicines, Symmetrel and Flumadine, these drugs work against both influenza A and B, the two major strains of the virus, and have fewer side effects.

Some think these medicines could literally be lifesavers if or when flu mutates into a highly lethal form, as it does occasionally.

In a typical flu season — late December to early March — between 10 percent and 20 percent of the population catches the flu. For most, it's a nuisance, a week or so of fever, cough and bodyache. Still, it also kills about 20,000 Americans annually.

Most years, the virus evolves slightly, which means a new shot is required to stop it. But sometimes, it makes a big genetic leap, acquiring a new guise that the human immune system is unprepared for. This has happened four times in this century, triggering worldwide outbreaks.

The mildest was the 1977 Russian flu, which was no more lethal than an ordinary flu. Worse were the 1957 Asian flu, which killed about 70,000 in the United States, and the 1968 Hong Kong flu, which killed about 34,000.

In a category by itself is the 1918 Spanish flu. One-third of the world's population got sick. In the United States alone, 550,000 people died of the flu. Many now think that, worldwide, the death toll approached 40 million. Victims were often healthy people in their 20s who died in a few days of overwhelming pneumonia.

Dr. Jeffrey K. Taubenberger of the Armed Forces Institute of Pathology is deciphering the genetic makeup of the 1918 flu virus from fragments found in the preserved tissue of four victims. The goal is to figure out what made it so bad.

The work is about one-quarter done. But so far, the virus looks perfectly mundane.

"All of the simple explanations for the virulence of the 1918 flu have been proven incorrect," says Taubenberger. "We are left with the puzzle," one that may not be easily solved, even when the entire genetic code is known.

Scientists say we are also left with the possibility that something like the Spanish flu will strike again. Some thought they saw it coming last year. In Hong Kong, a deadly strain of flu never spotted in humans suddenly leaped from chickens into people. The world's

flu experts feared the worst. But eventually, it became clear there would be no epidemic because the virus did not spread from person to person.

Nevertheless, says Dr. Robert G. Webster of St. Jude Children's Research Hospital in Memphis, Tenn., "it alerted people to the inevitability that there will be a pandemic sooner or later."

The flu-stopping drugs could be one important barrier against a new killer strain, assuming there are enough to go around.

"The antivirals will work beautifully in pandemics," Dr. Arnold Monto of the University of Michigan predicts, since they stop all strains of flu. "The problem is logistics and supply."

No one expects drug companies to stock warehouses full of these drugs awaiting a nasty outbreak when everyone in the world will want them.

Vaccine makers will certainly go to work quickly to make a protective shot if a pandemic takes off. But even if all goes well, it could take six months END.

By then, the flu is likely to be worldwide.

If small amounts of vaccine become available early in a pandemic, doctors doing the experiment in Temple, Texas, believe their research will offer a practical strategy for doing it out: First, vaccinate those vectors of the flu, the children.

"We are looking for an efficient way to control an epidemic," says Glezen. "A lot of data supports vaccinating children. If you know a pandemic is coming and you will only have enough vaccine for 30 percent of the population, this is an option of how to use it."

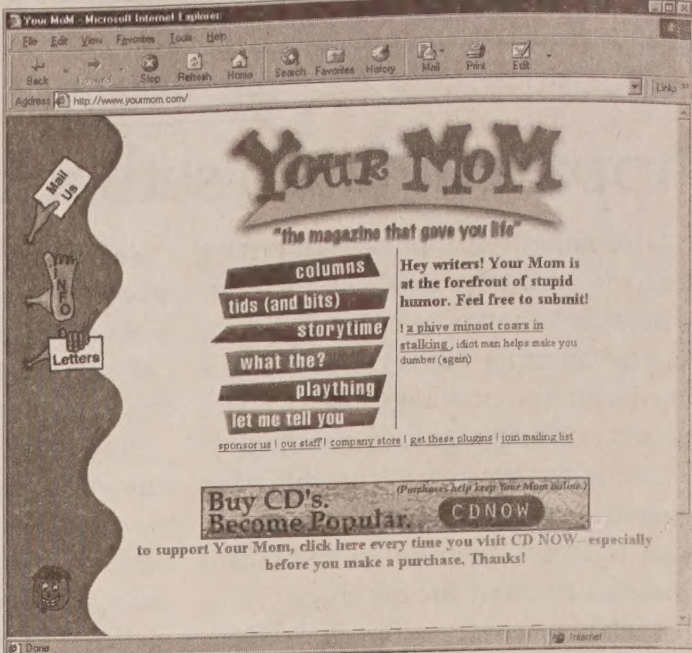
When humor hits rock bottom

What did I do last night? What is my next class? What is the website of the week? YOUR MOM! No I am not kidding either, at least about the website of the week. What? You don't think that having your mom as the website of the week is very funny? Well you might change your mind when you visit <http://www.yourmom.com>.

Your Mom is not a lame site with mom jokes; instead it claims to be "at the forefront of stupid humor." And by golly gee it is. When I visited the site for the first time, I had trouble comprehending the first article I saw, "a phive minoot coars in stalking." What the hell does that mean? Are they speaking English? Am I just too dumb? Unfortunately due to my education at Hopkins, I was just too smart. Look at the title phonetically and then what do you see? A Five Minute Course In Stalking.

If you thought that was dumb then read the story at the end of the link. That's what makes this site so great, it brings us back to the roots of humor, stupidity.

One of the stories, "The Evils of Breathing," try to convince you that breathing is bad. The author Ian Schorr asks himself "Should human beings breathe?" And sad to say he replies with, "The answer, simply, is



SCREENSHOT BY MICHAEL LAI

no." Then he goes through this really stupid logic to prove to me that breathing is bad. What makes his argument even better is the additional drawings included with the site help visualize his arguments.

Remember, stupid is an essential part of the humor at this site and I must remind you, this is stupid.

The best thing about the site is the common people, you and I, can contribute to such a popular site. All you have to do is contact the staff and submit your story or pictures and they will consider

posting it on the net.

One of the submitted items was a phone message a company received after moving into their new office previously occupied by the foods department. The message was a, well, interesting recording of a recipe. The recording was very, um, interesting. Guess you just have to visit the site to understand.

I still think there is definitely one main reason to visit the *Your Mom*. When someone asks you what you are looking at, you can turn your head and reply, "Your mom."

BRAD
PITT

ANTHONY
HOPKINS

A MARTIN BREST FILM

MEET JOE BLACK

SOONER OR LATER EVERYONE DOES

UNIVERSAL PICTURES PRESENTS A CITY LIGHT FILMS PRODUCTION

BRAD PITT ANTHONY HOPKINS "MEET JOE BLACK"

CLAIRE FORLANI JAKE WEBER MARCIA GAY HARDEN JEFFREY TAMBOR PRODUCER DAVID WALLY MUSIC BY THOMAS NEWMAN

EDITED BY JOE HUTSHING A.C.E. MICHAEL TRONICK A.C.E. PRODUCTION DESIGNER DANTE FERRETTI DIRECTOR OF PHOTOGRAPHY EMMANUEL LUBEZKI A.S.C.

EXECUTIVE PRODUCER RONALD L. SCHWARY SCREENPLAY BY RON OSBORN & JEFF RENO AND KEVIN WADE AND BO GOLDMAN

PRODUCED AND DIRECTED BY MARTIN BREST

A UNIVERSAL PICTURE

PG-13 PARENTS STRONGLY CAUTIONED

SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

SOUNDTRACK ON UNIVERSAL RECORDS

NOVEMBER 13

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIALS

Apparent fate a setback to justice

As November 16th approaches, the fate of death row inmate Tyrone X. Gilliam seems all but sealed. Short of being granted clemency by Governor Parris Glendonning, a now doubtful proposition, Gilliam will face the disconcerting tragedy of execution.

In denying clemency, Glendonning has ignored the senselessness of capital punishment, an act of retribution that fails to educate a civilized society about crime, that fails to motivate youth against crime, and fails to rectify the source of crime.

Regrettably Gilliam's story is marred by an even bigger tragedy: the serious possibility of his innocence. In the debate over Gilliam's life, both sides have lost sight of this more profound and pressing issue.

Proceeding with the penalty at this juncture will have a dangerous effect on society's view of the legal system. It will accept false notions of justice which aim to suppress crime after the fact instead of tackling the matter at its nascent stages. We have gone too far to accept this backward logic.

Appealing to a sense of community, yet another call to get involved

We've come to accept apathy as a feature, even as a norm, of Hopkins. We laugh and joke about it, despite our efforts or lack of efforts to overcome it. We are all guilty of it at one time or another, in various ways, whether by being unaware of world current events or not participating in campus events or being self-absorbed in our own lives.

Last Thursday evening, at the memorial service of sophomore Manab Pakrash, proved that our Hopkins community — students, faculty and administration — is indeed capable of pulling together at times of need. Surrounded by the large gathering of friends, family and other Hopkins community members, I could not help feel, even amid the sadness, a connection and a sense of community.

Perhaps, this sense of community, of being responsible to each other and being accountable to each other, is what is lacking, or at least is elusive to us as Hopkins students. Despite our shared university campus and pursuit of higher education and despite our small student body, it is

surprising to realize that somehow we are not fully aware of how our actions, or rather lack of actions, affect other Hopkins students and our sense of community as a whole.

There was little doubt that the Hopkins community wouldn't pull together at such times of need as last week, but how is the Hopkins community, the student body in particular, doing as a whole to support and better our Hopkins community on a daily basis?

Student leaders and the various student groups are indeed trying to make some kind of difference in their own ways. The articles in this newspaper reflect such efforts, including the Student Council and Hopkins Emergency Response Organization for example. However, there's more that can be done. If we pull together for a common goal or purpose, whether it be grieving for a fellow student or for petitioning for the Living Wage, we can indeed take action to make a difference and may even gain a more keen sense of community.

Hopkins students are apathetic. Prove it wrong by getting involved.

Intolerant attitudes about religion demand tolerance, collaboration

Recently I have had occasion to think about religion, part of that whole college finding yourself thing. What I realized was that after nine years of Catholic school, and three years of teaching Sunday school, there was still a lot that I had yet to learn about my relationship with God.

It all started when a good friend convinced me to go to Agape. I was skeptical to say the least; I hadn't even been that great about going to Mass lately. Everything that I had heard about these Christian Fellowship groups was negative. I had heard that it was cultist, extreme, and weird. Besides, I like to go to fraternity parties and date, how could I ever fit in with those fanatics? Suffice it to say I was wrong. At first I felt very out of place, but then the singing began. It was not like anything I grew up singing in Church, it was actually good. There was a guitar and a keyboard, and the songs were upbeat and happy. I still felt weird, but then I looked around and realized that I had never seen a happier bunch of people, particularly not at Hopkins. I realized that anything that could make these people so happy was something I wanted to be a part of. I went in thinking I was appeasing a friend, and that I certainly would not be moved. By the end of the night I was crying and laughing all at the same time. It felt great.

Now that I have shared my religious experience, there is actually a point here. Maybe it's all the intellectualism here at Hopkins, but there are a lot of people who are anti-religion. Now, personally I have nothing against atheists or agnostics, or anyone else for that matter due to their religious beliefs. I have no desire to convert anyone. If someone asks me a direct question about my faith, I

SHANNON ARONIN PICTURE THIS

will be happy to answer it, and I may even share with friends when I have found something new that makes me happy. However, I do not judge anyone for not sharing my beliefs. I like to follow a live and let live lifestyle. What I don't understand is why so many people have a problem with

I don't understand ... why so many people have a problem with my faith and try to make me feel bad about something that makes me very happy.

my faith and try to make me feel bad about something that makes me very happy. I don't know about how Jews, or Muslims, or Hindus, or Buddhists have felt about religious tolerance at Hopkins, but I do know that Christians, and especially Catholics, are often looked down upon here.

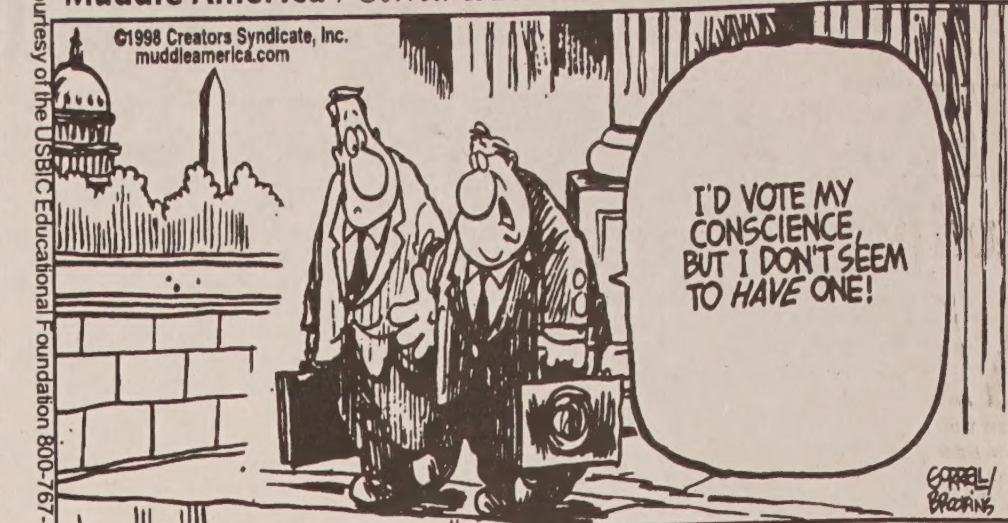
There are many stereotypes about Catholics that deserve a response from one. Maybe by explaining who I am, and what I believe as a Catholic Christian, I can illustrate that not all Catholics believe the same thing. Yes, I believe that at every Mass, the bread that is served literally becomes the Body of Christ, and that it is a miracle. No, I don't have a problem with gay

people, because Jesus loved everyone. I do think that abortion should remain legal, but I do believe that it is morally wrong. I would not judge someone who choose to have one, because despite my beliefs I do not know what I would do if I got pregnant at this point in my life. I don't have a problem with premarital sex within the context of love, and I am definitely cool with birth control. Yes, I am a pick and choose Catholic, and no I do not think I am better than every one else. I do try to live my life following the example of Christ, which means that I try to be kind to others. I don't always succeed. I do want to someday marry in the Catholic Church, and will thus be obligated to raise my children Catholic. Now, having said all that, I don't have a problem with what you believe as long as it does not infringe on my right to believe what I want. Unless you are planning to marry me or father my children, it should not concern you. I do not belong to a cult by joining Agape, and yes, I would rather be there early on a Friday night than E-Level. I will however, probably go party after ten.

The point of the matter is that this campus needs a little tolerance. Many Hopkins students come from backgrounds that are conservative, and hence lack acceptance sometimes. However, I come from New York, which makes it my God given right to be a liberal. My only lack of tolerance is for conservatives who have shown me that they tolerate very little. I have been told that some Hopkins students see this school as very open minded, to me it is anything but. The point of the matter is that not everything you think you know about Catholics is true, and maybe not everything I think I know about conservative atheists is true either. Let's open the lines of communication.

Muddle America / Gorrell & Brookins

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LETTERS TO THE EDITOR

Graduation shows what "the Hopkins edge" really means

To the Editors,

In regards to your recent article concerning the tough grading policy at Hopkins and the related disadvantage Hopkins alumni have in the graduate school market, the sacrifices that we make as Hopkins undergrads will prepare us for life beyond Homewood.

No one can argue the fact that the grading policy at Hopkins needs revision. Too many of us have suffered because our relatively low GPAs in the graduate school market. However, there is no doubt that the habits and work ethic that a Hopkins education instills last a lifetime. These practices carry on after your Hopkins years and will make you better doctors, lawyers, and professionals in the future.

As a student at Hopkins, I knew that the grading policy needed to be corrected. However, after coming out of Hopkins and entering medical school surrounded by graduates of those other colleges, I finally realized what the Hopkins edge really meant.

The hardest part about the Hopkins education is keeping your head above water. But if you can survive, you are already head and shoulders above the rest.

Sincerely,
Leon Maratchi
Class of 1998

QM's answers erroneous, "negligent"

To the Editors,

Two weeks ago, the News-Letter's QM published "The Very Scary Quiz." One question asked was which Senator was chairman of the Un-American Activities Committee. The answer printed in last week's quiz was Joseph McCarthy. However, anyone who knows their American history will know that the Un-American Activities Committee was a House committee, not a Senate committee, and was never chaired by Senator Joseph McCarthy. Another question asked was in what year Martin Luther nailed 95 theses to the door of the Castle Church in Wittenburg, Germany. The answer given by the QM was 1519. However, the correct year was 1517. I am surprised and disappointed that a publication of such a renowned institution would be so negligent as to print such errors. I urge the QM to take more pride in his/her publication and check his/her facts.

Sincerely,
Valerie R. Coffman

Sex Party "entirely appropriate for people in our age group"

To the Editors,

I will state at the outset that I did not attend the Sex Party, nor would I if it was repeated. I am not much of a partier in general, preferring to spend my time in small groups of close friends.

However, I personally find it very encouraging that our nation is beginning to overcome the absurd Christian ethic of sex as something inherently distasteful or evil. Sex is not "bad." Sex is not "low class." It

is not something that should be taken lightly, because it has more potent effects on brain chemistry than any drug and carries a wide variety of risks, but it is in and of itself a very wonderful thing, entirely deserving of celebration and respect. In that context, I think that a humorous celebration of sex is entirely appropriate for people in our age group, people beginning to explore their adult sexuality.

It is quite possible that a majority of people did think the party was in bad taste (more fools they), but even if that is the case, it is irrelevant. If a majority of people in this country find some minority's preferences distasteful, that does not mean we should try to prevent that minority from indulging its tastes, unless such indulgence actually endangers the safety of others without their consent; Consensuality is the only restraint society may morally place on the activity of its members. (Note that endangering yourself is not a crime — we don't legally require people to use condoms, do we?) It is most unfortunate that your perspective has been limited by indoctrination in an archaic system of repressive conventions.

Congratulations to the Class of 2000 for challenging the aforementioned system, and to Dean Boswell for endorsing the freedoms of young adults.

Sincerely,
R. Michael Harman

Hopkins attitude towards other schools "snobby"

To the Editors,

This past Friday, Culturefest kicked off its eleventh year with the Opening Ceremony. Speakers urged each and every one of those present to immerse themselves into the week-long celebration of diversity. Friday night's events included Stepping Back to Africa, a step show featuring various fraternities and sororities from other campuses, and the highly publicized Unity party. I was very pleased with the turn out in Shriver, as many people from all communities came out to enjoy the competition.

Unfortunately, I was not pleased with what was said at the end of the

step show. The cost for the step show was \$4 for Hopkins students and \$25 for non-Hopkins students, which was supposed to cover the step show and the Unity party. However, non-Hopkins students were adamantly told that they were not welcomed at the Unity party.

The Unity party was only for Hopkins students. I went to last semester's Unity party, and there were students from other campuses there. I have never been so embarrassed by Hopkins in all of the three and half years that I have been here. We at Johns Hopkins should invite other schools to come and entertain us, but they could not come to our party afterwards.

What does that say about Hopkins? Many of the step teams drew crowds from their prospective universities. Afterwards, I spoke to some students from UMBC and Loyola. They said that they were not going to patronize Hopkins sponsored events again (which is probably what the administration wants). I tried to reassure them and in spite of everything, some of them decided to attend the Unity party. They were not turned away at the door, thank goodness.

In order to foster good relations with other campuses, we need to get rid of the negative image that Hopkins is full of snobby students. We will not accomplish this by snubbing other universities at city-wide publicized events.

Sincerely,
Sherry Johnson

Support to "keep pushing the issue" of grading policy

To the Editors:

I read the article this past week titled "Lack of Interest in Grading Policy an Embarrassment to Hopkins" by Shannon Aronin. I really liked her article and really wanted to come to the meeting on the Grading Policy, if I had known that it would have made such a difference. I hope that you will keep on pushing the issue to lighten the grading policy. Please inform me if you plan having another meeting on the grading policy. This time I will be sure to make it there. Thanks.

Sincerely,
Wilson Tong

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Legislation on medical marijuana: medicine or an easy high?

Marijuana unnecessary treatment

After failing to influence the federal government, the pro-marijuana lobby has found success in targeting state and local governments for the legitimization of the smoking of marijuana for medical purposes. Voters in Alaska, Arizona, Nevada, Washington, and Oregon recently approved various measures on whether under certain conditions physicians could prescribe marijuana as a treatment for patients. Initiatives in Colorado and Washington, D.C. were blocked by legal challenges.

The group Americans for Medical Rights spent over \$2 million to back the passage of medicinal marijuana. It is highly unfortunate that a well-financed and organized pro-legalization lobby has misled good-intentioned members of the American public into believing that smoked marijuana is a safe and effective form of medicine. Another such group is the National Organization for Reform of Marijuana Laws (NORML). Its director, Dick Cowan, was quoted as saying, "The key is medical access. Because once you have hundreds of thousands of people using marijuana under medical supervision, ... we will get full legalization." These heinous groups exploit the truly suffering by claiming that marijuana can help ease the symptoms of glaucoma, cancer, multiple sclerosis, and other diseases in order to advance their true goal of the legalization of illicit drugs. The use of people with legitimate illnesses to further illegitimate causes is abominable.

This type of strategy is nothing new. In 1955, the Federal Trade Commission needed to stop the promotion of cigarettes as medicine. Before the government cracked down on their lies, "Camels" were said to prevent fatigue and aid digestion, while "Kools" supposedly prevented common colds. Those claims were ridiculous jokes, and the current controversy over the legalization of marijuana is just as much of a joke, only less funny.

Marijuana smoking is not an op-

SHAUNYEH POLITICAL SCENE

timal drug delivery system: It lacks standardization as a product and there is no way to pinpoint a dosage. Ask yourself this question: When was the last time you smoked a medicine? Since when did it become good medicine for someone to damage his brain, lungs, heart, and immune system in the unlikely event that a complex mixture of over 400 compounds (over 2,000 chemicals when smoked) including known carcinogenic polyaromatic hydrocarbons might offer an unproven chance for relief?

Studies done by the National Eye Institute concluded that marijuana did not demonstrate safe and effective treatment of intraocular pressure for glaucoma. Studies that did show marijuana to have efficacy in glaucoma cases determined that patients had to smoke every two to four hours to keep intraocular pressure down. Why smoke marijuana medicinally, when there are at least 24 FDA approved drugs for the treatment of glaucoma that don't require a person to be constantly high, addicted, or suffer the adverse side effects of marijuana use?

Marijuana's adverse effect on coordination and short-term memory are well-documented. Marijuana causes psychoses, panic attacks, depression, hallucinations, hostility, paranoia, and a host of other health problems.

In a study by UCLA researchers, 3 to 5 joints of marijuana a day produced more instances of chronic bronchitis than found in tobacco smokers who smoked over 20 cigarettes a day. And as if cigarette smoking wasn't already a filthy habit, since marijuana joints don't have filters, the 50 to 70 percent more known carcinogens in marijuana smoke get to travel first class to the lungs of marijuana users.

Why the need for smoked marijuana when a pill containing delta-9-

tetrahydrocannabinol (THC), marijuana's main active ingredient, known as Marinol already exists? Because the promotion of smoked marijuana as a medicine is a ploy to wrap the wolf in sheep's clothing. Giving marijuana a good name is giving America a good shove down the slippery slope that leads to the decriminalization of all illicit drugs.

There is no compassion in exploiting sick and dying people to promote as medicine a drug that has not been shown to be safe or effective. When the detrimental effects are so well-known, how can marijuana use be safe? Can anecdotal evidence of efficacy carry weight when the scientific proof of comparative efficacy is severely lacking? There are better, safer drugs than smoked

marijuana for any of its claimed uses.

The promotion of addictive drugs with little to no medicinal value is the promotion of drug abuse. It is the promotion of crack babies and the criminal behavior that results from the use of illegal drugs.

The approval of medicinal marijuana use, when the best available science is against it, means that all of America loses a little in the war on drugs. Legalizing the use of marijuana for any reason gives children the wrong impression. To do so for no reason is a grievous act that will have grim consequences. A growing subculture that chooses the intoxicated lifestyle will assuredly undermine America and stunt societal progress.

A genuine solution to medical ills

On election day last week, November 3, voters in Nevada, Washington, Alaska, Oregon, Colorado and Washington, D.C. approved their medical marijuana referendums. Voters in Arizona reaffirmed their referendum from two years ago. And Oregon also authorized the decriminalization of minor marijuana possession, reversing a decision by its state legislature. Colorado and Washington, D.C. still face legal hurdles.

Overwhelmingly, voters sent a message to Washington demonstrating that medical marijuana is a viable choice for sick people in need of medicine. The idiotic rhetoric billowing out of the Office of Na-

tional Drug Control Policy proclaimed marijuana to be medically unsafe and ineffective, while stressing that a mere

vote on and a discussion of the issue was contradicting and undermining U.S. drug policy, which sent children the wrong message about marijuana.

First, the government will not admit that marijuana has been proven to be useful for medical purposes, though hundreds of studies exist which substantiate that theory. Why? Because none of the studies are done by the federal government. Marijuana is a Schedule I drug, which means it has no medicinal value, cannot be prescribed legally or even researched with federal funds. The same government that will not fund research of medical marijuana also condemns the lack of research.

The evidence that is available is substantial. "Clinical, survey, and anecdotal



MIKE JASIK SWEET WARMTH

data demonstrates that marijuana is effective in a) reducing nausea and vomiting associated with chemotherapy, b) reducing intraocular pressure in glaucoma, c) stimulating the appetite for persons living with AIDS and suffering from wasting syndrome, d) controlling spasticity associated with spinal cord injury and multiple sclerosis, e) controlling seizures associated with seizure disorders, and f) alleviating chronic pain. Evidence also indicates that the legally available synthetic THC (Marinol) often provides only limited relief to a select group of patients, particularly when compared to whole smoked marijuana therapy."

Many prominent and respected medical organizations either favor the use of medical marijuana or encourage testing to determine its value. The American Public Health Association, American Academy of Family Physicians, American Medical Student Association, New England Journal of Medicine, the AIDS Action Council, and the state nursing associations of Alaska, California, Colorado, Florida, New Mexico, New York, North Carolina, and Virginia all support access to medical marijuana. While not advocating medical marijuana, the American Cancer Society, American Medical Association, American Public Health Association, British Medical Association, California Medical Association, California Society on Addiction Medicine, Congress of Nursing Practice, and

the American Society of Addiction Medicine all endorse research into the viability of medical marijuana.

The Clinton administration and the Republican Congress oppose these referendums, and oppose any formal discussion of the medical marijuana issue, insisting both undermine the War on Drugs. They have replaced these words with action, adding an amendment to a bill this fall prohibiting Washington, D.C. officials from spending any money to legalize medical marijuana, thereby eliminating the chances of implementing the medical marijuana referendum in D.C., which passed last Tuesday. The government even campaigned against the referendums in the said states, using our tax dollars to try to defeat our democratic proposals.

How insane can this get? The government creates a War on Drugs, which turns into a colossal failure. When the people desire a change, they have the right to vote on it. But the government says, 'No, we can't do that, we've got to fight the War on Drugs and protect your kids and protect you from yourself. If we let some dying, sick people have a little marijuana to alleviate their pain, it'll all go to hell; everyone will smoke pot.' Of course, cocaine and morphine are Schedule II drugs, which means they can be used for medical purposes. And there has been no outbreak of cocaine or morphine use. The drugs are tightly regulated and are available to the few who are eligible. It will be a long time before marijuana is taken seriously. Our culture, though a frequent user, derides marijuana smoking and scoffs at the idea of medicinal marijuana. Opponents of medical marijuana use this to make their case; they ridicule the law as a loophole for stoners and hippies. That of course is a lie; millions of people, from cancer patients to starving AIDS patients to those with glaucoma, all would benefit from access to marijuana. They often have no other recourse. And we, as civilized and humane people, have a duty to help our sick and dying. We must not let our stereotypes and misconceptions about marijuana impede this important mission.

Facts and quotes provided by NORML: National Organization for the Reform of Marijuana Laws.

Gingrich's resignation reason for reflection

Last week, America suffered a great loss. Once and for all, the all-mighty Speaker of the House, Newt Gingrich, resigned. Such a shame it is to see him go if not for anything but the simple reason that every time he gave a speech, more people decided to vote against the Republicans. Yes, it is true. No more will Newt appear on national television speaking of the evils of Public Television or about the harm that federal funding of Big Bird causes or to laud the favorable points of strip mining public nature reserves. In fact, I feel so upset about his resignation that I have a desire to run around signing "ding, dong, the witch is dead!"

Okay, so I wasn't Gingrich's biggest fan. In fact, I believe I can safely say I opposed him in nearly every opinion he professed. But in all fairness, I must give him a fair amount of credit. He did get a lot accomplished, albeit on the wrong side, but that in itself is a credit in Washington, where nothing ever gets accomplished. We'll ignore the fact that his ethical violations were horrible and that, thanks to a loan from his friend Bob Dole and an extremely lenient penalty by his other friends on the ethics council, he escaped with almost no consequences. We'll ignore the fact that he did more to single-handedly oppose equal rights for homosexuals than a lot of other people and the fact that he truly believed that federal funding of Big Bird was a harmful experience for our children and that he thought it was much better for education programs to be sponsored by large corporations.

But he did do a lot to further another significant portion of the population. No, it wasn't big business, although it was very difficult to overlook his contributions to the enormous American corporations. In reality, it was the one group he hoped to stop: the Democrats. In fact, Gingrich's resignation is probably one of the worst things that could have happened to the Democratic party.

AARON GLAZER OUTSIDE THE BOX

Democratic majority to Congress.

From my viewpoint, it seems as if people wanted an obnoxious, standoffish, in-your-face leader for a while until they realized that with that leader came viewpoints that most people disagreed with. People had grown tired of the old, subdued, ready to

Gingrich's resignation is probably one of the worst things that could have happened to the Democratic party.

compromise and make everyone happy type of leader which they had seen before. And so, in response to public opinion, Newt Gingrich reached his epiphany as Speaker of the House, which lasted a couple of years, until the country managed to wake up and realize just what was happening to their Congress. And now, we're back where we started, only this time we've got a Democratic president and a soon-to-be elected moderate, ready-to-compromise Speaker of the House.

So, Mr. Gingrich, we bid you adieu. But I, for one, will be mourning your loss. I never thought I'd regret the day I saw Newt Gingrich walk out of Congress for the last time; but, it seems that with that final walk down the steps, Newt is taking with him every chance for a true "Democratic" toppling of the present Conservative government. Then again, it might just be worth it simply to be firm in the knowledge that never again will we have to be plagued by a "Newt Gingrich" anti-environment, anti-arts, anti-people, and anti-anything-that-could-possibly-have-any-merit vote. It just might.

New public transport system necessity in U.S.

EDWARD-ISAAC DOVERE HOLD ON A MINUTE

tation infrastructure.

Throughout Europe, public transportation was designed, implemented, and supported by the government, and has now become advanced enough that it is not only the primary, but also the most inexpensive and efficient mode of travel. It's some sort of sick perversion of the American spirit of independence that compels the people of this nation to insist on navigating their own personal way through the countryside, destroying it as they go. There is, of

course, the argument that it would cost too much money to design and construct the infrastructure now. There is no way to deny that it would be a tremendous investment on the part of the government if there is to be a truly viable system — but wait a minute, what about that tremendous national budget surplus that we hear so much about when we're not learning of novel uses for tobacco products? And what about all those state budget surpluses? Aren't there funds enough to invest in the nation? Or doesn't benefiting the nation come before an even greater increase in corporate welfare?

Another argument: Why should we invest in the system when no one takes it? Amtrak, for example, already receives large government subsidies. What's the point of putting more

money into something that's already "draining" tax money? This is really a circular argument, since without frequent and convenient routes, it's ridiculous to expect people with easier options to take mass transit. Increase the options, and gape in wonderment as the number of people who use it also increases.

Maybe I, who have never depressed a gas pedal in my life, should not be the one to comment on what should be done about cars in America. But why have I not been behind the wheel of a car? In Manhattan, where I had lived my entire life until ten and a half weeks ago, there is an intricate mass transit system which covers the entire island, down to the smallest alleyways. That's not to say that Manhattan is an environmentalist's fantasy, but, for contrast, look at a city without much of a transit system, like Mexico City, where many people have bought second and third cars to work their way around the anti-smog legislation which limits the cars which can be on the road. In the one week of my life that I spent on vacation in Mexico City, there were two "environment days" when the population was advised to remain indoors to avoid possible hospitalization. That's two out of seven. About 28.7%. That's horrendous.

So this is an environmental argument, which means that it might not seem important in the short term. Maybe the people of Baltimore won't have to spend 28.7% of their days indoors for a couple of decades. Maybe not even for a century or two. But look how quickly it happened in Mexico City, despite the fact that it was accelerated by its geographical location.

But this is also an economical argument. It would save the people of this country an immense amount of money to have a more developed public transportation system. Aren't we always hearing complaints about rising gas prices? And it would increase the job market, which, though we can forget about it in these years of prosperity and low unemployment rates, is always an important consideration.

An improved national public transportation system would help the economy and the environment. And it would also help prevent the stiffness in my neck.

Campaign '98 a blow to Schmoke

DAMIEN NEWTON CITY BEAT

I endorse Eileen Rehrmann for Governor!, cried Kurt Schmoke during an elaborate city hall rally for the Rehrmann camp to kick off Candidate Rehrmann's run at unseating the in-party Democratic Governor Parris Glendenning.

A couple of months later, that sentiment was echoed by Prince George's County Chief Executive, Wayne Curry, at a rally in his campaign headquarters. What these two African-American leaders had in common with Rehrmann, a Caucasian woman from the suburbs, was one thing. They all shared a campaign manager, the brilliant Larry Gibson.

It was Gibson who rose to prominence as the engineer of the surprising elections and easy re-elections of Schmoke and Curry. Gibson also did an excellent job of being the state coordinator for Bill Clinton in 1996. Gibson's specialty is getting African-Americans to vote, making his skills highly sought after in 1994, when he and Kurt Schmoke endorsed Glendenning, an act which spiraled him to victory over his other Democratic rivals. Eventually, Glendenning succeeded Don Schaeffer (recently elected Maryland's Comptroller) as governor.

However, in 1998, with Gibson leading the Rehrmann campaign

against the governor, it was feared that the African-Americans would not come out and vote, something which would doom Glendenning, who, after Eileen dropped out in August, had to contend with Ellen Sauerbrey, a Republican whom he beat by less than 6,000 votes in 1994.

After Rehrmann dropped out, though, team Gibson remained absent from the group of Democrats that were pushing for the governor. Indeed, with prominent Democrats, like American Joe Metishevsky and John Steinberg, openly endorsing Sauerbrey, the support of Schmoke, Curry, and Gibson in two Democratic strongholds was seen as crucial. Then, midway through September, Schmoke and company reluctantly endorsed the governor.

While it must have relieved many Democrats across the state, many doubted the endorsements meant anything. While the needed amount of Democratic African-Americans in Baltimore and Prince George's County did vote, many felt that team Gibson was not the cause of that. As a matter of fact, when Glendenning and his lieutenant governor Kathleen

Kennedy Townsend thank their key supporters, they list Congressmen Wynn (Prince George's County), Elijah Cummings (Baltimore City), Senator Mikulski, and Joe Curran. They don't even mention Schmoke, Curry, or Gibson. The question that must be asked now, though, is whether or not this will effect Schmoke's own campaign in 1999. Will there be a party backlash for his dallies during this crucial election? Have Schmoke's, Curry's, and Gibson's reputations been tarnished by the proof that they can not deliver the African-American vote in their respective jurisdictions to the point where people feel they can challenge their political stranglehold? These questions have not yet been answered, although it should be noted that Schmoke was not out and about at the victory parties on November third, while his likely opponent, City Council President Lawrence A. Bell III, cousin of Kwesi Mfume, who accompanied Bell, was at Mikulski's, and later at Schaeffer's, two statewide favorites with their origin in Baltimore City.

While it remains to be seen what will happen in Baltimore in 1999, the victories of 1998 are over, and it is time for a new political race to begin.

Ready? Go.

SPORTS



Sophomore Andrew Schmitt lines up his shot in hopes advancing in the BIA weekend 8-Ball tourney at E-Level.

Dorm Final Four preview

Hey everyone. This week the biyatch is going to give a special shoutout to the final four teams and a scouting report of all four teams for those are interested. The fraternity final four and open championship will be highlighted next week, even though the season will be completed this weekend.

WE TALK TOO MUCH SHIT: McCoy 5 (the 5 seed)
Players to watch: Jamie Terranova, Tim Petrelli, Eric Solomon, Kobie Bowles, Augie Nguyen, Charlotte Millard, Osei Yiadom.

After demolishing a vastly over-rated Hollander squad 46-0, McCoy 5 has continued to back up all the shit that comes out of Terranova and Solomon's mouths. Led by one of the best and most accurate quarterbacks in the league in Terranova, the McCoy 5 offense has proven unstoppable to this point with big play receivers Solomon and Yiadom challenging for All-BIA spots.

This team is probably the most balanced offensively of the final four, considering Petrelli and Bowles are varsity athletes but can't seem to get much time with the pigskin. The defense is highly organized with Nguyen leading a ball-hawking defense in interceptions this year and Millard providing an excellent complement to Petrelli's rush.

McCoy 5 has been mortally offended by their "low" seed and is looking to punish all teams who stand in their path.

GIVE US OUR PROPS: WOLMAN 6/7 EAST (the 1 seed)
Players to watch: Jeff Case, Lenny

Sports in a reLAXed setting

Away from the heat of harsh competition last spring, a group of students, not to be outdone by the varsity team, came together and formed a women's club-lacrosse team.

Although starting with only 15 girls, they have already made impressive progress, and have responded to the vigor of friendly and recreational competition with other schools. The schools include Loyola College and the University of Maryland.

"It's good that we just made our club as one of the SAC-sponsored program. With the fund given, the club has less problems on the financial budget," said club president, junior Susan Kim.

With no professional coach the squad trained hard three to four times a week over the spring and managed to set an impressive record of 2-0.

So much is their love for the game that the girls do not mind losing the practice turf to the women's varsity team on priority basis. "Most of the time, the team does not get to play as often as they want too, so there is actually no fixed time schedule. As long as the team can gather enough people, they go ahead with their practice, and that is provided they are lucky to get the field for themselves," said Kim.

The club has no connections with the women's varsity team, but they have the same interest and passion for the game of lacrosse. Even though the club is run by students, the team is managed well.

"Although a small non-varsity team, we have good players like our amazing goalie Kelly Phelan and others who do not have the full commitment to be on the varsity team," commented Kim.

The team not only has fun practicing on the field, but also takes trips and have dinners together. This promotes the team spirit, as they foster a kind of sisterhood. The players support each other on and off the field.

This year, the team has already increased its enrollment to 25 members. Their first match of the fall season was against York College, where they had to pay out of their own pockets for the trip to Pennsylvania.

The next game will be played

JOELLUCAS BIA Biyatch

Oaks, Kevin Gardner, "Pumbaa" Baldwin

Feeling slighted since McCoy 5 received more press during the year, Wolman 6/7E has stormed through the playoff, including a 26-0 pasting of Wolman 6/7 West that wasn't as close as the score would seem.

Stud QB Case's favorite target is the freshman phenom Gardner who has left DBs with 3rd degree burns all year long and is another candidate for all BIA.

The slotback, Oaks seems to get all the clutch first downs when they're needed. The defense is punishing led by the play of Baldwin on the line, and Oaks at linebacker.

Wolman has yet to give up more than a touchdown a game, meaning that their match-up against the McCoy 5 offense should be a battle royal.

UNWILLING CINDERELLA: WOLMAN 4 EAST (the 14 seed)
Players to watch: Dan Wang, Adam Greene, Christian Callahan

Although Wolman 4 East claims they are vastly underrated, they barely squeaked past a McCoy 6 team, that played the entire game a man short, on a last second touchdown 13-12.

It could have been a case of Wolman 4E being complacent after upsetting the 3 seed Sylvester, but Wolman 4E has shown this type of inconsistency all season and proved two truisms of football: The only season that matters is the second one (the playoffs) and that it's better to be lucky than good.

The Wolman 4E offense has been anemic of late, but the replacement of

Adam Greene at QB by Wang could live things up. Greene is a valuable possession receiver and Callahan is the go-to guy in clutch. The defense is one that bends and can be broken by the long ball as Sylvester proved repeatedly in their contest.

Looks to be a tough road for 4E in the final four and it seems that Cinderella has to go back to being a nappy, floor scrubbing serving wench 'cause the ball is over.

CAN WE GET A GAME PLEASE?: WOLMAN 2/3 WEST (the 2 seed)

Players to watch: Mike Pagel, Mike McQuigg, "Tree" Paccione, Louise Thomas, Vic Howard, Brad Forringer, Mike Zennario

Although Wolman 2/3W was dominant in the regular season - teams have literally been to scared to face them in the playoffs as all their games have been won by forfeit.

Not that it would have mattered if they showed up. With the leading candidate for Boss Hog (top offensive lineman) in Tree, the pocket is stable giving QB Page to find big-play makers McQuigg, Zennario and Forringer. The defense is stable and led by Tree and Louise, the leading candidate for Gangsta Biyatch of the year (best female player) on the d-line, and Howard and Forringer in the secondary.

2/3W is a balanced team that doesn't make mistakes and should find itself in the finals playing for the Nike Championship shirts, and looking for revenge against McCoy 5.

The biyatch's prediction is that the playoffs will be like a mid-90's NFL season with the real championship game being played in the semis between McCoy 5 and Wolman 6/7 E with the shit talkers squeaking by on a last second 2 pt. conversion.

TEDDY TJANDRA CLUB TEAM FOCUS

against the Baltimore Club Team on Sunday, November 15th at the Hopkins home turf. "This maybe the last one for this fall," commented Susan, "because many schools are not playing any games this season."

Nevertheless, the club has already

scheduled four games to be held during the spring season. Another ten possible games are in the works for the schedule. Meanwhile, all interested freshmen who are interested in lacrosse for are encouraged to go and join in the fun, regardless of what level of skill they have.

"What matters most is to come here and live up the team spirit and to share the fun and enjoyment in playing the sport together," said Kim.

Stadiums leave true fans out

A dramatic trend has transformed the landscape of sports from the multipurpose monoliths of Three Rivers, Busch, and Mile High to the one-sport temples of Camden Yards, Coors Field and The Ballpark at Arlington. After Denver and San Diego recently passed their stadium tax referendums on Election Day, one thing is clear: The Stadium Age is upon us.

However, these houses that were supposedly built by the fans, for the fans, are now luxuries that many of them cannot afford. Now, for most people, it seems refinancing one's home is necessary to be able to afford to take your family to more than one sporting event a year.

The fans have been priced out of the stadium and into our living room because the stadium has replaced the golf course as the place where the deals are made. Attendance at sporting events is no longer a way of life for the working-class superfan, but a luxury for the people that can afford it, that don't even really care about what happens on the field or on the court, they just care that they can "entertain their clients."

When the Rockies used to play in Mile High Stadium in their infant years, my friends and I used to be able

MATTMILLS RUN OF THE MILL

to see a baseball game for one dollar. Given the seats weren't great, they weren't even good, but we were there, bouncing stats off of each other and talking baseball with the people around us, mingling with the 'real fans', because that's what we were.

Now that Coors Field has been built, the cheap seats are still only five dollars, but where Mile High seats 80,000 people Coors only seats about 55,000. The cheap seats are literally in the clouds set apart from all of the rest of the corporate types, like some kind of baseball ghetto out high above center field where one can feel the wind from low-flying aircraft. The 'real fans' are there, but there are about a quarter as many of them, because the capacity of the ghetto is about half of what it was at Mile High.

There was a guy named Ruben, who went to every home game and sat in the one-dollar seats with the rest of us. He was the Rockies' biggest fan, he used to curse the center fielder into giving him a practice ball and had daily conversations with Alex Cole, the Rockies center fielder at the time, with whom he was on a first

name basis. He was featured in the local papers a couple of times, and I heard that the Rockies appreciated his support so much he got tickets behind home plate for the Rockies first game at Coors Field.

I've been back to Coors Field a couple of times when I go home in the summertime. I have sat in the five dollar cheap seats way up in center field, and I have never seen Ruben there, and there was definitely something missing.

This trend is sweeping the nation, because for every, new stadium that is built ticket prices invariably go up, because they know that the corporations will buy up the seats and sell the place out no matter what the teams decides to charge, because the corporate sponsors will always buy them simply because they know it's a 'good business move'.

That used to be one of the greatest things about going to the ballpark, because you knew that no matter how much the guy next to you makes in a year, or how many cars he has, or how pretty his wife is, you were both united for a common goal. The ballpark is the only place of where everybody is equal, united for a common goal, regardless of race, creed, or income. However, in the Age of the Stadium, that is no longer.

Men's Fencing sweeps tournament

SPECIAL TO THE NEWS-LETTER

This past weekend the Johns Hopkins Men's fencing team began its Middle Atlantic Conference Fencing Association (MACFA) title defense with a series of home meets held in the fencing room of the Athletic Center. At the end of the day the Hopkins Varsity team emerged with a clean sweep of the meets to start its season with a spotless 3-0 record.

Seniors Kevin Little (foil) and John Northrop (saber) led the team with perfect 9-0 records during the day to lead the Hopkins varsity to victory. Hopkins began the day by fencing the Virginia Military Institute team, the most recent addition to the Middle Atlantic Conference. VMI proved to be an easy warmup for the day as Hopkins cruised to a 24-3 win over the hapless cadets.

The Foil squad led the charge, compiling a perfect 9-0 record against VMI. The saber Senior-Freshmen trio also fenced well, as rookies Ryan Schwerzmann and Sajjad Matin both finished on the winning side, 2-1, in their first meets as Hopkins Fencers. The epee squad also fenced well, downing VMI's best 8-1.

Next up on the slate was a tough Virginia Tech team, against whom Hopkins was previously undefeated. Hopkins held their record by winning the hard-fought meet 15-12.

This time the saber team led the way, posting a 6-3 record, while foil ran into some tougher competition, finishing 5-4. Tech's epee squad proved to be its most formidable one, defeating Hopkins 5-4 with some very competitive bouts.

Hopkins rounded out the day by fencing Yeshiva University, another team that has never beaten the Hopkins Varsity. Foil again led the charge, posting a perfect 9-0 record, their second of the day, against Yeshiva. The saber

squad also fenced extremely well, rounding out an undefeated day with a 5-4 victory. Unfortunately, the epee squad ran into even tougher competition in Yeshiva's finest epeeists, and managed only two wins in nine bouts, both at the hands of freshman John Podurgiel.

Aside from seniors Little and Northrop, junior foilist Sameer Mandke (8-1), freshman epeeist John Podurgiel (6-3) and junior transfer student Charles Chaney (6-3) all fenced extremely well. Also freshman saberists Schwerzmann (4-5) and Matin (5-4) both fenced competitively after learning how to fence in just 2 months.

Next up for the Hopkins varsity is a trip to the University of New Hampshire to fence UNH, Dartmouth College and the University of Massachusetts at Amherst. The fencing team looks to extend its 14-meet winning streak with this trio of matches to be held on Saturday, November 21.

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SPORTS



Sculling in the 2x event, junior Cameron Birge and sophomore Simon Fung-kee-fung took second place.

Varsity Crew freezes opponents

SPECIAL TO THE NEWS-LETTER

In a last-minute move, Hopkins Women's Heavyweight 4+ Crew edged out Pennsylvania State University to win the gold medal at Saturday's Philadelphia Frostbite Regatta. The crew, consisting of Joy Winter, Vanessa Stroh, Karin Diener, Jen Dasch and coxswain Maia Hurley, stayed a close second for the greater part of the race until walking through Penn State at the finish, just 1.4 seconds ahead of the second-place crew.

"Penn State got an early lead and they remained ahead of us for the bulk of the race. In the last 300 meters, the desire to win pushed the entire crew to a new competitive level. The will to win overcame the pain of the 2000-meter sprint race. With 300 meters left in the race, we took the intensity up and steadily approached Penn State. In the last 10 meters of the race, we managed to pass Penn State," said Winter, women's team co-captain.

Also racing at the Frostbite, Hopkins' last regatta of the fall racing season, was the Women's Lightweight 4+ Crew, consisting of Amy Wu, Kathryn Rosenblatt, Katie Bell, Danielle Vignati and coxswain Barbara Kiviat. Despite an injured rower, the crew competed and finished fourth out of five boats.

On the men's team, the Lightweight 8+ finished third in what men's team co-captain Sanae

Kubota called "the tightest race I've ever been in." With less than a boatlength of water between the lead boat and the fifth until the 1500-meter mark, only late in the race did Hopkins lose water to University of Pennsylvania and Villanova University.

After the race, Kubota said, "Although it was far from perfect race, I am pleased with our performance it definitely made me even more excited for the spring season. We had a strong race overall and we know now what we need to be working on over the winter in order to help ensure a successful spring." The crew consisted of Edward O'Malley, Corey Lanum, Douglas Keen, Andrew Genz, John Shiles, Giles Clarke, David Paschon, Elliot Martin, and coxswain Sanae Kubota.

Sculling at the Frostbite were Cameron Birge and Simon Fung-kee-fung, who took second place in the Men's 2x event. "We started off with a sprint and managed to keep it jacked up for the whole race at a higher level than we thought we could do we never settled. We passed Loyola and UMBC in the first 500 meters, but we didn't pull away from University of South Carolina at Charleston until we had about 200 meters left in the race and had to fight to climb ahead. We only finished about one-and-a-half seconds ahead of them," said Birge after the race.

Hopkins also entered two novice boats at the Frostbite. The Women's

8+, consisting of Ali Shybut, Ali Goodrich, Adrienne Via, Joke Aerts, Meghan Mentrek, Lis Baron, Erica Hunsicker, Dawn Waters and coxswain Catherine Cleaveland, placed out of its heat, but failed to medal in the final. Still, after the race, optimism was high among the women of the novice team.

"With that same level of effort and some work on technique, we will be extremely impressive during the spring. Now, with winter practice, I'm looking forward to building up strength and endurance. I feel really good about our last day on the water for the season and I'm looking forward to getting back out there next spring," said Waters.

On the men's team, the Novice 8+ finished 8th out of 13 boats in its heat, and did not advance to the final. That crew was Roger Wendell, Chris Poll, Roberto Perez, Wilson Tong, Jeffrey Arkles, Adrian Breeman, Kent Chen, Greg Oberson and coxswain Asher Peltz.

As on the women's team, spirits remained high after the race. "Each race is a learning experience, especially for a novice team. We learned what worked well, and what didn't work so well. It gives us something to focus on during winter training," said Peltz.

Hopkins Crew will now train indoors until March, when water practice will resume. The spring racing season begins in mid-March.

Preview

Women's Basketball looks to build on last season's success

BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

After two straight seasons culminating in appearances in the round of eight in the NCAA's Division III tournament, the Hopkins' women's basketball program is anticipating another productive season.

Although the team has lost graduating seniors Julie Anderson and Angie Arnold, both of whom were Division III All-Americans, coach Nancy Blank is not worried about the team's ability to compensate for these losses. When asked if other players on the team had to step up to fill the shoes of the departed players, Blank replied that "it's not so much that they have to step up because Marjahna Segers and Leslie Ritter (both juniors) have been key players for us since their freshman year."

The only addition Blank mentioned was that she was expecting the two players to come up with "a few more points per game." In the rebounding category, Blank was equally undisturbed, referring to Segers as being "quite capable" under the boards.

Indeed, Ritter and Segers seem to be up to the challenge. Ritter, who averaged 10.2 points per game last season, is recognized as one of the best point guards in both the Centennial Conference and UAA. "She's one of the best athletes to ever be a part of the women's basketball program at Hopkins," Blank said. "Her speed and quickness are unmatched."

Ritter uses this quickness to beat her defender off the dribble and slash through the lane, where she is a threat both to finish the play herself or to dish the ball. She was named Second Team All-Conference player for her efforts last season.

Segers, has also proven that she can be a team leader on the court. Scoring 8.8 points per game last season, while compiling 237 rebounds (8.2 per game), Segers is able to use her great physical strength to her advantage. She possesses great post up ability and can also hit a mid-range jumper when called on to do so.

Coming off an injury-riddled



Even with the loss of two top players, women's basketball is not concerned.

season, Katie Fitzgerald is another player that figures to play a larger role on the team this season. Although she averaged only 3.0 points per game last year, she has good shooting range. She will look to make up in part for the 73 three-pointers recorded by last season's seniors. Fitzgerald should also be a valuable asset on defense.

Senior co-captains and vocal leaders of the team, Joy Vaccaro and Jen Deaderick will both see time at the third guard position in a Hopkins' offensive scheme that compensates for the lacks of a true center. While Vaccaro will be looked upon to pick up some rebounds, Deaderick will be expected to keep up her strong defensive play.

Kelly Hamilton is another player whose ability last year was hindered by an injury, as she averaged only 2.5 points per game. Hopefully for the Jays, she will be able to return to her old form this season, as she will be needed in the paint to complement the play of Segers.

With many opposing defenses concentrating heavily on Segers, Hamilton should be provided plenty of opportunity to score more often. The future also looks bright for the women's team as it has acquired a group of capable freshmen who should see some time this season backing up the veterans.

Michelle Kincaid, a freshman guard, is a walk-on, although, as Blank notes, "she is not your typical walk-on. I've seen her play because she's from the area (Ellicott City, MD) and I think she has great fundamentals. She's not that far behind everybody else in skill."

Kincaid should be able to fill in at point guard to give Ritter a breather at times. These are the players that Hopkins will showcase in its first game of the season, November 21, here at Hopkins, as part of the Blue Jay Classic. The tournament, which is a round-robin involving three other teams, will be the Hopkins' fans first opportunity to see the new-look JHU team in action.

Men's Soccer advances to champs

CONTINUED FROM PAGE A12

This year's Blue Jays who not only tied the school record for most wins in the season but also recorded the most goals in the season with 71 vows to be victorious against Bethany this Friday.

This year Bethany is ranked 3rd in its region and consists of many foreign players. The key for the Blue Jays who have been strong at home but

not as strong away is to rapidly adjust to the thickness of the grass as well as capitalizing on the opportunities early. With much confidence in the team's skills throughout the season and even more so towards the end, the 1998 Johns Hopkins Blue Jays look forward to making marks throughout the tournament.

"We've been practicing on getting used to the wide field of Mes-

siah. Also, we've been working on controlling the ball in the midfield and finishing when the opportunity presents itself. Because we didn't do so, we lost 2-0 in 1996. But as long as we take care of the ball and get on board early, we should be in good shape," said Del Monaco.

"I'll tell you this. We will beat Bethany. How does that sound?" added Millman.

F & M stops volleyball

CONTINUED FROM PAGE A12

Horan ended her junior, co-captain season with ten kills and seven digs; fellow co-captain Michelle Dumler added an additional forty assists to make her 1998 total an astounding 836. Katie Gleeson lived up to her nickname as a back-court specialist by reliably producing sixteen digs for a final mark of 347.

Lauren Williams, Emily Miller, Leslie MacKeen, Lara Blakely, Monica Sanz, Renee Carter, Polly Baydala, Jen Smith, Sarah Davies, and injured Augusta Whitney also made their contributions to the 1998 team, contributions which may not accurately be measured by statistics, but rather by intangible amounts of spirit, dedication and support.

As the third best team in the Cen-

tennial Conference, the Blue Jays did not get an NCAA berth for this year's tournament, whereas both Franklin & Marshall and Gettysburg did.

Horan offered the following summation and prediction: "They are strong teams and strong programs, and they definitely deserve it. It would be nice if we were there too, but it is a goal for next year. I can't say I'm disappointed for the season. We did the same in the Centennial Conference and in the UAA's as we had done last year. If nothing else we're not losing anyone and hopefully we'll improve next year."

The Centennial Conference better watch out next season because the good news for Hopkins fans is that every single one of this year's fifteen players will be back in 1999.

ALL-CENTENNIAL

Men's Soccer

First Team

Ryan Kitzen, Midfield, Freshman
Aerik Williams, Midfield Freshman
John Del Monaco, Back, Junior

Second Team

Matt Doran, Forward, Freshman
Teddy Zingman, Forward, Freshman
Honorable Mention
Keith Millman, Goal, Senior

Volleyball

First Team

Mary Alexis Paul, Hitter, Sophomore
Second Team
Michelle Dumler, Setter, Junior

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DID YOU KNOW?

Feeling pangs of apathy? Here's someone that shares your pain: "I told him, 'Son, what is it with you? Is it ignorance or apathy?' He said, 'Coach, I don't know, and I don't care.'" — Frank Layden, Utah Jazz president, on a former player, 1991.

Men's Soccer nabs the conference title

BY YONG KWON
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University men's soccer team (17-1-1) concluded its formidable regular season with two convincing victories against fourth-ranked Gettysburg and Franklin & Marshall, 2-0, 6-1 respectively.

With the two victories, the Blue Jays claimed its right to compete in the NCAA division III tournament starting Friday against Bethany at Messiah, PA.



JOE YOON/NEWS-LETTER

Men's Soccer scored with three first team All-Centennial players.

With the conference title on line against Gettysburg who was first in the Mid-Atlantic region and fourth in nation, the Blue Jays poured out their hearts for 90 minutes on both ends of the field.

Fourteen minutes into the contest, streaking freshman Matt Doran whipped by his defender and swung a crossing pass to another freshman, Aerik Williams who punished his 11th goal of the season into the corner of the net. Following the goal, Williams ran to the sideline and let everyone know who scored.

Then, at the 31 minute mark, after slipping by his defender Williams found Doran who from a difficult angle rocketed his 9th goal of the season to the net.

Boasting prior to the game of their "best in the conference" forwards who were nowhere to be found on Homefield, the Gettysburg Bullets exhibited their frustration by tripping, pushing, holding and mugging the Blue Jays but to no avail.

The stubborn defense of the Blue Jays relentlessly pursued and successfully shut down the forwards of Gettysburg and the team. Defense trio of junior Dan Blynn, junior David Irwin and junior Chris Dietrich narrowed Gettysburg to six shots, only two of which were quality opportunities.

"Putting everything into perspective, I think the loss at home to Roanoke might have been the best thing that happened to us. It woke us up to the realization in latter part of the season that we really wanted to win. It made our defense more tenacious and resolute," said Blynn. "In a crucial game like the one against Gettysburg, our defense would sell our souls to stop the opponents. That's what's so great about this defense," added Blynn.

In the second game of the week against Franklin & Marshall, the Blue Jays posted its most convincing road victory. After a slow start, Hopkins unloaded in the second half, scoring five goals to crush the hosting team 6-1.

In the first half, freshman Ryan Kitzen scored his 7th of the season to place the Blue Jays on top early but

the Diplomats tied the score. It was junior Teddy Zingman who started the fireworks in the second half scoring his 12th and team high 13th goal of the season extending the lead to 3-1. Then, completely defacing the Diplomats, freshman Matt Doran scored his 10th of the season followed by Kitzen's second of the game and sophomore Roario Chiarenza's 4th goal of the season.

"We came out flat in the beginning and we didn't start clicking right away in the first half. With just a couple of bad touches here and there,

Football earns a shot at conference title

BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

On the strength of a revitalized passing game, including three touchdown passes by junior quarterback Jamie Monica, the Hopkins football team handed the Diplomats of Franklin & Marshall only their second conference loss of the season, with a 30-13 win, last Saturday in Lancaster, PA. The win moved the Blue Jays to a record of 7-2, while giving them a chance at a share of the Centennial Conference title, which, if they can defeat 9-0 Western Maryland next week at Homewood Field, would be the first in the school's history.

The Blue Jays performance last Saturday, certainly provided they had the momentum necessary to beat an undefeated team. After spotting F&M a 7-0 lead in last week's game, the Hopkins offense, which had been spinning its wheels since being shut-out by Dickinson the week before, suddenly exploded. Late in the first quarter, on a third and ten play, quarterback Wayne Rocca hit Sam Skinner with a 33-yard pass that set up the first touchdown.

Although the extra point was missed, Hopkins kept up its momentum. The defense held F&M to three downs and a punt and on JHU's next possession, Jamie Monica took over. Monica connected on a 19 yard pass to Skinner, and then later in the drive, on two consecutive passes to Justin Bellocchio, the second resulting in a touchdown.

The JHU defense then held F&M scoreless again and this time senior Dan Dziadosz blocked the Diplomat's punt leading to another Monica to Bellocchio TD connection. The score gave the Jays more points in the second



JOE YOON/NEWS-LETTER

Taking the success from the entire season, Football prepares to take on the undefeated Western Maryland.

and quarter than they would need all game. On the play of Bellocchio, Coach Margraff noted that "he was terrific. He got himself open and that's what we needed him to do." After a less than impressive effort the previous week against Dickinson by the entire receiving core, Margraff also noted that the all the wide receivers "really came up big this week." This, as well as the play of both quarterbacks will be the key to next week's game, as the team must be able to "loosen things up" against a Western Maryland.

The running game, although not dominant was also effective in the win. In addition, Adam Gentile's 98-yard performance gave him a total of 977 yards on the year, breaking the former record of rushing yards in a season, 931, set by Oscar Garcia in 1959 and matched by Paul Ferreri in 1991.

Finally, if there was a weak spot

in the Hopkins attack last week, it was in the area of the kicking game, where Matt Fuld missed both of his PAT tries. "We're really disappointed in our kicking game right now," Margraff said. "Generally

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speaking it's been weak all year." Margraff, however, does not seem to be overly worried about this going into the game next week. "We're about where we want to be right now," he said. "We're playing for the conference championship and that's about all you can ask for this

F & M shuts down Volleyball with a fight

BY MEREDITH MAKE
THE JOHNS HOPKINS NEWS-LETTER

On Saturday, November 7, the Hopkins Women's Volleyball Team ended their season with an overall record of 18-14 after losing in the Centennial Conference Semi-Finals, but they did not surrender quietly.

Franklin & Marshall defeated the Blue Jays in five intensely competitive games (12-15, 15-11, 15-6, 14-16, 15-17) which served to demonstrate the magnitude of JHU's improvement over the season. In September, F&M crushed Hopkins in three relatively unchallenging games, but on Saturday, the Diplomats had to battle for their victory.

After losing the first game by only three points, the Blue Jays gave F&M a legitimate scare by stealing the next two games and placing themselves on the cusp of a championship appearance. In the heartbreaking fourth game, in which a Hopkins victory would have guaranteed them a rematch against rival Gettysburg, Franklin & Marshall escaped with a 16-14 win.

Chrissy Horan commented, "I think that everyone wanted to make it to the finals. We played F&M better than we ever have in my three years. It [the loss] was frustrating because the five games were close, minus the first game when we were not really awake. We played them as competitively as we have any other team this year. Afterwards we watched the Finals [which Gettysburg won in five games] and saw what we missed. I guess it was a small consolation that we played so well and were so close."

The final game of the semi-final match and of Hopkins' season was a desperate struggle to survive in which the score saw-sawed back and forth between the striving competitors. After the see-saw was balanced at 15-15, F&M grabbed the momentum and proceeded to win by the necessary two-point margin.

In many ways this last game exemplified the Blue Jays' season as a whole. Over the last few months, JHU augmented their natural talent with perseverance and played to a level that surprised even themselves. They won

the games they were supposed to and raised their level of play in the more competitive games by demonstrating that even if they were unable to conquer the more heralded foes, they could at least run with them.

On Saturday all of the players turned out brilliant performances and together they found a rhythm upon which they could display their proficiency at teamwork.

Mary Alexis Paul smashed sixteen kills to finish with a team-leading 289 and contributed seventeen digs to rank first in digs, with 363 for the year. Alison Hamon donated seventeen kills, five service aces, fourteen digs and one last solo block to her team-best season accumulation of 89.

CONTINUED ON PAGE A11

Field Hockey falls 3-0 in Championships

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-LETTER

In their first-round game of the ECAC playoffs, the field hockey team lost to Scranton, 3-0. JHU, which was seeded sixth in the six-team tournament, "knew they'd be [facing] a pretty good team," said Coach Megan Callahan. Scranton scored all three of their goals in the second half.

The team did not find out they had received a bid into the tournament until ten o'clock Tuesday morning, and they left at five o'clock that night. It was "really exciting to get that bid," said Coach Callahan. "It was a complete surprise" that the team got the bid, said junior tri-captain Barbara Ordes.

"We were really excited," said junior Ashley Dawkins. "We felt it gave us a second chance to prove what we could do."

The game plan going into the tournament was to "exploit our speed," said Coach Callahan.

The team considered this game "a second chance," said Ordes.

Coach Callahan praised her team and said they "played hard the whole game. We had ten corners and a million shots, [but] it just wasn't our day." She thought the loss should "take nothing away from our team" and stressed the strong effort they

gave.

At half-time, with the score still tied at zero, the team still had the attitude that "we could win the game, because we were dominating the whole time," said Ordes.

Dawkins said "knowing this was our last chance to play" made them determined.

Once the second half started, the team just "got down after [Scranton] scored on a corner," said Ordes, and was not able to recover.

"We all wanted it," said Dawkins, but "things just didn't go our way."

Overall, Callahan was pleased with her team's performance this year, especially considering what they had to overcome. "I definitely think we

had obstacles we didn't quite recover from," most notably the injuries to sophomore Amy Bruschi and freshman Ashley Robbins. However, the team "definitely had players who stepped up."

Coach Callahan went on to say that "when you lose [a significant part] of your starting lineup, it's hard to recover."

Dawkins "definitely felt that at moments we really proved what we could do and demonstrated what type of team we are."

Coach Callahan cited the play of three freshman as "nice surprises."

She said that Maura Dudley, Kim Burton and Beth Pollock "all stepped up. They're going to be great players."

Pollock started 16 out of the 19 games this year and played in all but one of the remaining three. She finished the year second on the team on points with eleven. She scored four goals and had three assists. Junior Ashley Dawkins led the team in points with seventeen, with a team-high eight goals and one assist.

Sophomore Lauren Carney, Ordes, and senior tri-captain Alexis

Pennotti are all tied for third on the team in points with nine. Rounding out the top five, freshman Camille Fesche is fourth with eight and Robbins has seven.

Senior tri-captain Kelly Hoffman finished the year with 155 saves and is second all-time in career saves at JHU. She came into the season with 297 and finished her career with 452. Callahan noted that "Kelly was our strongest point this year," and feels "she doesn't get recognized" as much as she should for her strong play in goal.



JOE YOON/NEWS-LETTER

Field Hockey's up and down season ended with a 3-0 championship loss.

The B Section

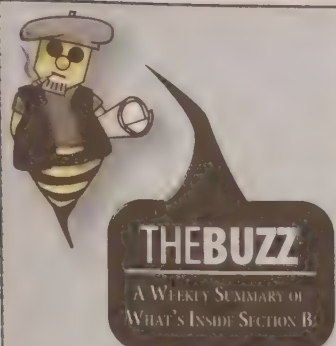
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • NOVEMBER 12, 1998

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

If she starts
bucking, prepare
to be thrown off
the mound.

—The Guide to Getting It On



FOCUS

From a rehearsal room at the Paris Opera Ballet to the abstraction of love, moments of life are captured by artists and given to the public on the walls of art museum galleries. Go see the exhibitions in this week's Focus, and soon — none of them will be around for long. • B2

FEATURES

Think you're the mack? *The Guide to Getting It On* will tell you where you stand in terms of, uh, intimate skills ... and maybe even give you a few pointers. C'mon, you know you're curious, so check out our review. • B3

It's 11 p.m., and hunger pangs are hitting hard. Quick: Do you put on your coat and head for Royal Farms, or slouch on over to MegaBITES in your bathrobe and slippers? • B4

You're all dressed up and headed out to a show at the Lyric Opera House or Meyerhoff Theater. But suddenly, you realize you're starving. Don't worry — you can enjoy a delicious meal at conveniently located Viccino's and still make it to the show on time. • B5

A & E

Adam Sandler, funny man extraordinaire. But can the ex-SNLer hold his aqua in his new movie, *The Waterboy*? Check out Tom Gutting's review. • B6

U2? Me too!
Is their new greatest hits album a boo-boo?
Find out inside. • B7

CALENDAR

The Cherry Poppin' Daddies in Concert! Pop on over to D.C. and take part in the "last day's of swing." Trust me kids, this fad's gettin' old. • B8-9

QUIZ

Think you're tough enough for this week's quiz? Well, our QM might have you beat with the Birthday Quiz. • B12

Degas AND THE *Little Dancer*

A 14-year-old ballet dancer stands, hands behind her tutu-clad body, shoulders slightly slouched, nose ever-so-subtly upturned. She looks straight ahead, oblivious to the audience she has drawn. Spectators marvel and critics gibber, but *Little Dancer Aged Fourteen* keeps her pose frozen in bronze as museum-goers critique and enjoy.

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

Concluding a three-city tour at the Baltimore Museum of Art, the exhibit "Degas and the Little Dancer" features Impressionist artist Edgar Degas' sculpture, *Little Dancer Aged Fourteen*, and forty-four other works, thematically linked by Degas' fascination with the world of ballet. Degas' name, ever-associated with the visions of the Paris Opera Ballet he captured on canvas, joins the name of one of his most prominent, and controversial, pieces of artwork in the title of this exhibition on display at the BMA through January 3.

When *Little Dancer* made its debut in Paris at the Sixth Impressionist Exhibit in 1881, the less-than-idealized and mixed-medium sculpture drew a varied reaction from the art community. One critic of the 39-inch tall sculpture wrote, "Her thinness is hard; this is the thinness and stiffness of age, not childhood. Were you re-

ally able to meet so horrible, so repulsive a model? And assuming that you met her why did you choose her? I do not always ask that art be graceful,

"A vulgar artist would have made a doll of this dancer, M. Degas has made a work of strong character, of exact science, in a truly original form."

— CHARLES EPHRUSSI,
APRIL 16, 1881

but I do not believe that its role is to represent only ugliness."

But Degas' work, "a flower of pre-

cocious depravity from the espaliers of the theater," as one contemporary wrote, also won acclaim: "A vulgar artist would have made a doll of this dancer, M. Degas has made a work of strong character, of exact science, in a truly original form." Indeed, the premier of Degas' gritty-edged portrayal of Marie van Goethem, a student dancer at the Paris Opera Ballet, met with controversy, but perhaps only because it landed closer to reality than other rosy-cheeked depictions of the adolescent ballerinas.

"Degas and the Little Dancer," which opened at the BMA in early October, includes not only the final sculpture, but also many of the earlier works which prepared Degas to create *Little Dancer*. Degas once said, "Study from every perspective a figure or an object, no matter what," a statement apparently taken quite seriously by the artist. Starting with a c.1878-79 sketchbook, the evolution of the sculpture is traced from sketched and painted studies of legs, body forms, and poses to preliminary sculptures in miniature, to the final 2/3-life-sized *Little Dancer*.

Beyond the title work, "Degas and the Little Dancer" continues to delight. Degas' philosophy that "one must treat the same subject ten times, even a hundred times" is apparent in five galleries of paintings, sculptures, pastels, prints and drawings of the Paris Opera Ballet and its patrons. But do not assume that a topic grows pedantic in such detailed examination, for Degas' intricate exploration of the Paris Ballet leaves one with deeper understanding, and most certainly not boredom.

As varied are the mediums, from vibrant pastels to monochromatic sketches, are the perspectives of Degas' works. At the Theater: *Woman with a*



COURTESY OF THE BALTIMORE MUSEUM OF ART

Edgar Degas's mixed-medium sculpture *Little Dancer Aged Fourteen* stands at the center of the touring exhibition "Degas and the Little Dancer," on display at the Baltimore Museum of Art until January 3.

Fan (c. 1878-80) shows the stage of the Ballet from the vantage point of a man overlooking his wife's shoulder, capturing more of the audience than the dancers. *La Famille Cardinal: In the Foyer* (c.1876-77) focuses on three men backstage, and includes only one ballerina, not even shown in full. Other works explore the same theme in ways totally unexpected. *Dancers (Fan Design)* (c. 1879-80), made of gouache with gold charcoal on silk, was inspired by Japanese woodblock prints, and most definitely adds another dimension to an exhibit of works focused on something so European as the Paris Ballet.

In addition to the five main galleries is an auxiliary exhibition of works, drawn primarily from the BMA's Lucas Collection of 19th-century French art. The supplemental exhibition presents both sculpture and works on paper, contemporary to the works of Degas, to further contextualize the period and illustrate the world of performance in the 19th century. From posters advertising upcoming ballets to paintings by other Impressionist masters, such as Mary Cassatt, Henri Toulouse-

Lautrec, and Edouard Manet, the auxiliary exhibition places Degas' work in the world into which it was born. With this comprehensive and well-presented exhibit, that sense of the

One does not feel as though he has just spent an afternoon in a gallery, but rather in the Paris Opera Ballet with Edgar Degas and the ballerinas he made legendary.

time period is transferred from exhibit to viewer. As one exits the exhibit, one does not feel as having just spent an afternoon in a gallery, but rather in the Paris Opera Ballet with Edgar Degas and the ballerinas he made legendary.



COURTESY OF THE BALTIMORE MUSEUM OF ART

Degas's *The Ballet Class* (c. 1880-81), on loan from the Philadelphia Museum of Art, takes a look into the world of the nineteenth-century Paris Opera Ballet.

Mr. Hopkins contestants strut their stuff



BY JESSICA LIBERTINI
THE JOHNS HOPKINS NEWS-LETTER

It is common knowledge that Hopkins is a great place to be if you are a girl. There are guys everywhere. Most of them are intelligent and talented, and a handful are even good looking! So which guy is the prize catch? According to the judges at the first annual Mr. Hopkins Contest, the winner is Fiji's creative Josh Kampf.

Last Thursday night, nine of the most talented, handsome and confident guys at Hopkins gathered in Arellano Theater to strut their stuff in support of the Hopkins Association for School Spirit, also known as the cheerleading squads. The competition was broken up into three categories — talent, formal wear and interview.

Contestants exhibited a wide variety of talents, including Roberto Velo's skilled piano performance, Steve Chu's humorous attempt at ventriloquism and Omar Nour's swing dance act with a special guest.

Amusingly enough, three strip teasers were performed, each more daring than the next, culminating in winner Josh Kampf's hilarious interpretation of a sexually confused auto mechanic. The expressions on the faces in the audience ranged from shock to horror as Kampf stripped down to a black bra, panties, garter and pink feather boa. Judge Paul T. White of the Admissions Office said, "I am not surprised by the extent of the talent, because, after all, I did admit them (to Hopkins)."

Following the talent competition, the JHU cheerleaders gave a short performance to allow time for the contestants to change into their for-

mal wear and prepare for the impromptu interview.

As each contestant's name was announced, he was escorted in by a cheerleader, picked a judge's number from a fishbowl, and had to answer a question posed by that judge. The questions were mostly about the ideal date and what the contestant would like to do during his reign as Mr. Hopkins.

During his interview, winner Kampf opened up and shared about his troubled childhood during which he ran naked through grocery store aisles. While most of the participants, including Kampf, decided on a button-down shirt, jacket, and tie, Omar Nour sported a tuxedo, making him the most dapper dresser of the competition.

Following the interview, there was a brief intermission during which the judges tallied the scores to determine

who would wear the crown. Joe McMillian was awarded Mr. Congeniality. The second runner-up was

The expressions on the faces in the audience ranged from shock to horror as Kampf stripped down to a black bra, panties, garter and pink feather boa.

the talented pianist from Peabody, Roberto Velo. The swing-dancing Omar Nour was awarded first runner-up. With his alluring eyes, confident

smile and his wacky interpretation of a sexually confused auto mechanic, Kampf was a shoo-in for the crown.

"Fiji won the competition," said the newly crowned Mr. Hopkins. "I couldn't have done it without them. We are a team." Mr. Hopkins also added that the important thing was not who won. "Everyone was just having a good time. We were here to make it successful for the cheerleaders."

Due to the large number of other activities that night and inadequate advertising, the profit from the \$2 admissions barely covered the cheerleaders' expenses.

But even though the crowd was small this year, the positive response of those who attended has given the cheerleaders the motivation to host the 1999 Mr. Hopkins competition, when Kampf, with the help of the rest of the Fiji brotherhood, will defend his title as Mr. Hopkins.

JESSICA LIBERTINI/NEWS-LETTER
Take it off, baby, take it all off! Josh Kampf strips for his title.

ART EXHIBIT FOCUS

The invisible made visible: Angels

BY KT MANGUM
THE JOHNS HOPKINS NEWS-LETTER

When thinking about angels, most people picture chubby babies with wings. They don't think about where these images came from or what their significance is. Fortunately, the Walters Museum is the location of an exhibition entitled "The Invisible Made Visible: Angels from the Vatican." This exhibition has many different parts, ranging from an introduction to the idea of angels in religious pieces, to the origin of the angel's figure, to the representation of angels in modern art. All of the pieces in the exhibit are drawn from collections in Vatican City, the smallest independent state in Europe. The exhibition originated from a desire to salute critical support for conservation of works of art.

The eleven-dollar (nine dollars on weekdays) entrance fee includes over one hundred pieces of art and sculpture, as well as a guided audio tour. As the visitor walks into the first room of the exhibit, he sees pieces that are meant to introduce him to the nature of angels. The basic function of angels is to praise and adore God, and it is the task of the artist to embody such valued qualities as eternal youth and beauty, infinite strength and love.

Around a partition, the visitor sees the next topic covered in the exhibition — origins of angels in the ancient world. Winged creatures of divine origin existed in the art and cultures of ancient civilizations, and here the viewer can see sculptures and paintings from as far back as 883 B.C. As time goes on, mere engrav-



PHOTO COURTESY OF THE WALTERS ART GALLERY
Giovanni Battista's Concert of Angels, circa 1672, is currently at the Walters, on loan from the Vatican City.

ings become sculptures and exaggerated body parts become more naturalistic. The point here is that the predecessors of the angels that served God were winged spirits that were gods themselves.

The third and fourth rooms in the exhibition focus on angels in the life of Christ. From offering praise and adoration at his birth, to grieving at the crucifixion, to announcing the joy of his resurrection, angels played an important role in the art portraying the life of Christ. Some paintings in this room showed angels glorifying Christ's sacrifice, while others showed them offering support and comfort to Him.

Next, angels are shown as they participated in the life of the Virgin. This room was probably the least in-

teresting. All of the scenes in the various paintings were familiar, with the predominate scenes showing the annunciation of Jesus' birth to Mary, Madonna and baby Jesus and the death of the virgin.

The last three portions of the exhibit were on the balcony of the Walters. Angels are first depicted in the community of the faithful, where they continue to announce God's will to the world, particularly to saints and biblical figures. The second depicts angels in the liturgy, and the final part deals with the idea of angels in the modern world. This section was very interesting, since the style of the included paintings was drastically different from those before. Yet, the same theme of angels was included and it seemed that the viewer had to

think more in finding a connection to his life. The placards for the various pieces indicated that artists in the twentieth century have abandoned the traditional representation of angelic beings, but the need and belief in these spiritual beings remain strong. Thus, angels are often depicted as mysterious visitors who bring news, comfort and solace in an age when humans increasingly feel isolation brought on by modern life.

Overall the exhibit was impressive. Viewers not only have the chance to learn a lot about the angel and its relevance to religion and art, but see rare pieces by such famous artists as Bernini, Giovanni di Paolo and Raphael.

The exhibition runs from November 8 to January 3.

Love: Error & Eros

AVAM lives up to its edge of the "different" perspective with Love

BY CHRISTINA MORENO
THE JOHNS HOPKINS NEWS-LETTER

A relatively new resident of the Inner Harbor at 800 Key Highway, the American Visionary Art Museum (AVAM) has hosted only four major exhibitions, thus far, dealing with an eclectic range of subject matter: Trees and growth, speed and movement, visions of the apocalypse, and most recently, the complexity of love.

Both basic and multi-dimensional, this theme drew the work of seventy-eight contemporary artists to the AVAM's six galleries, each of which discusses a different realization of the abstraction — true love, scorned love, "profane" love, divine love and lost love.

Since the museum's grand opening over Thanksgiving 1995, I have seen three of its four exhibitions; however, until "Love: Error and Eros," AVAM's promise of a "different" perspective had not been completely fulfilled.

When I first visited the old industrial warehouse with its metal whirling sculpture and ultra-crunchy cafe, I thought it was just another conservative dive trying to grab the *Rent* crowd.

I was wrong. By the end, I was

compelled to write my "wish of love" on a pink paper heart and tie it with a red ribbon to the interactive net of love, situated in the building's lower-most gallery.

It impressed me to see just how many truly gifted, self-taught artists are featured in the exhibition. As difficult to define as love is, these people come really close to doing it, on both large and small scales. One artist sewed inch-square portraits of his deceased love with remnants of her sockstrings, while another stitched an AIDS memorial quilt to commemorate the deaths of six victims of the virus.

I suggest that everyone take a look at the work of Alex Grey in the Divine Love gallery. He undertook a ten-year mission to successfully portray the physical and metaphysical anatomy of the human kiss, prayer and pregnancy. It made me feel, dare I say, insignificant.

The admission is \$6 for adults, and \$4 for students and seniors. AVAM is open six days (closed Mondays), from 10 a.m. to 6 p.m. If you go on the weekends really late (45 minutes before closing), the staff will let you in for free. However, if you must go earlier, I promise that the four dollars will still beworth it.



PHOTO COURTESY OF THE AMERICAN VISIONARY ART MUSEUM
Alex Grey's Kissing, on display at the American Visionary Art Museum.

MICA's "20/XX": Defining artistic modernity

BY LIISA HANTSOO AND MARTHA QUIRK
THE JOHNS HOPKINS NEWS-LETTER

An eerie feeling of the past pervades a painting where two modern-looking men wearing loin cloths stand in a boat. Richard Santiago, the artist, adds to the ambiguous theme of the piece by showing the men paddling in opposite directions with candy oars. In another room, Pat Ward Williams's painting *View from Soweto* displays a man in a suit juggling globes and grinning above a "Restricted Entrance" sign. A metal skeleton-like form, half man and half animal, writhes on the floor of a different part of the exhibit.

The exhibition "20/XX" at the Maryland Institute College of Art (MICA) calls the observer to decode the artists' messages. It highlights works by MICA alumni from the last twenty years and helps to define artistic modernity. The exhibition includes pieces in three galleries across the MICA campus, beginning in the Decker Gallery (Mount Royal Station) and continuing a block away in the Meyerhoff Gallery (Fox Building),



PHOTO COURTESY OF MICA
and the Pinkard Gallery (Bunting Building).

The pieces vary in medium — from oil on canvas to decorated furniture to graphic design. Kimio Uemura presents brightly colored steel sculptures, *Optimist* and *There is Luck in Leisure*. Rachel Stevens' *Anatomical Instruments* combines elements of

human and animal anatomy in a collection of sculptures, made of charred plywood, steel and suede.

In addition, Jason Dodge's *Project for Observation of Anxiety*, first appearing to be an unpacked box left by a visitor on the gallery floor, is actually a work of art constructed from of a box, airline bag, some milk and prescription drugs.

The works of Robin DeWitt include children's book illustrations, watercolors and computer-generated pieces. A computer is part of her exhibit, allowing visitors to view her CD-ROM *Below A Time*. Tom Miller's painted cabinet and rocking chair and blocky screen prints, such as *Summer in Baltimore* and *A Maryland Crab Feast*, add to the diversity of media in the exhibition.

Eunice Kambara's *Still*, displayed in a dark room, introduces a series of photographs of a candle flame, which she illuminates with light boxes. This media diversity not only captures the observer's interest but also allows for an interactive and stimulating experience.

In addition to such innovative

mediums, pieces also vary in theme and subject matter. Santiago presents themes targeting problems in Cuba. He often titles his paintings in Spanish, reflecting the characteristic, yet universal, nature of these themes.

Julia Fish displays her *Garden Drawings* where she experiments with repeated abstract shapes. Her drawings capture the essence she observes in the seasonal changes of her garden.

Beyond the artworks, artists reveal their themes and intentions in personal statements presented with their works. These statements allow visitors insight into what the artists are thinking and how they express their thoughts in words.

In her statement, Stevens includes herself as part of her medium when she remarks, "When I am cognizant of my breathing, I apprehend myself as an instrument." Santiago describes himself as the "echo of a voice" and his art as speaking of the conflict that results when modern forces impose on tradition. From oil paintings to oddly decorated furniture, the works in "20/XX" find a common thread only in their uncommonness.

Van Gogh visits the National Gallery of Art in Washington, D.C.

BY SWATI RAWANI
THE JOHNS HOPKINS NEWS-LETTER

Vincent Van Gogh's *A Pair of Shoes*, 1885-6, is one of the artist's classic works. Van Gogh's masterful, emotionally charged brush strokes

give life to the painting. The simplicity of the subject matter serves only to emphasize the brilliance of Van Gogh's mind and hands. *A Pair of Shoes* is just one of many paintings that are currently on display at the National Gallery of Art in Washing-

ton, D.C. The exhibit, titled "Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam," opened on October 4, 1998 and runs until January 3, 1999. The show features seventy paintings on loan from the Van Gogh Museum

in Amsterdam during its renovation. Entrance to the exhibit is free but there is one catch: All advance passes have already been distributed. A limited number of passes are distributed on a daily basis, but this means that you have to wake up before sunrise to stand in line hours before the museum opens.

Although standing in line at seven in the morning may not sound appealing, I have to admit that the exhibit is more than worth it. Vincent Van Gogh is definitely one of the most talented artists of all time and to miss this exhibit for a few

hours of extra sleep would be regretful. Besides, a Starbucks is just a few blocks away from the National Gallery, so you can buy some coffee or make a quick trip to the bathroom (actually, it won't be so quick since the several hundred people who have come for the exhibit also want to go to the bathroom and you find yourself waiting in line for an hour only to find out that the flush is broken by the time it is your turn).

But I can guarantee that once you make it inside the National Gallery, you so marvel at the exhibit that the long line you just waited on will become part of the distant past. The exhibit is arranged in chronological order with Van Gogh's works from 1885 to 1890, when he committed suicide. It is amazing that most of Van Gogh's work was done in the last five years of his life. His career as an artist began when he was only twenty-seven years old, just ten years before his tragic death.

Van Gogh's first major painting, *The Potato Eaters*, 1885, depicts his interest in peasant life. The painting, which resembles Leonardo Da Vinci's *The Last Supper*, successfully depicts many dimensions of peasant life. One is made aware of the hardship and harshness of peasant life by Van Gogh's use of dark colors — the loneliness experienced by these peasants is seen in the clear and almost real images of their eyes. At the same time, one is made aware of their morality, their willingness to share the fruits of a day's hard labor and their sense of unity.

Van Gogh lived in Paris from 1885 to 1887. In Paris, Van Gogh began experimenting with bright colors and contrasts, which today are characteristic of some of his most famous paintings. It is also in Paris that Van Gogh painted most of his self-portraits — mainly because he was unable to afford models. These self-portraits are what we use to identify Van Gogh. Since these portraits were painted during a period of several years, it is easy to note the changes taking place in Van Gogh's inner self and the way he viewed himself through a study of these paintings. Several of these are on exhibit at the National Gallery. The most striking of these is his *Self-Portrait as an Artist*, 1887-8.

After two years in Paris, Van Gogh decided to move to southern France, where his exposure to a serene relaxed life was apparent in his paintings. One of his classics painted in this period is *The Bedroom*, 1888. In this painting Van Gogh hoped to create an image of "absolute restfulness." He stated, "It's just simply my bedroom, only here color is to do everything, and ... is to be suggestive of rest or of sleep in general ..." It is in south France that Van Gogh experienced his first breakdown, which was a result of epilepsy and the mutilation of his ear. Sadly, many of Van Gogh's most stirring works were painted during his illness.

In 1889, Van Gogh voluntarily confined himself to a mental hospital in Saint-Remy-de-Provence. Despite his breakdowns he continued painting with remarkable control and con-

sistency. His paintings were those of nature and scenes from his bedroom window. During this time his obsession with the sun was apparent in his paintings. *Wheatfield with a Reaper*, 1889, shows an image of the shining sun, which is often viewed as evidence of his optimism in spite of his sickness.

The last two years of Van Gogh's life were spent in Auvers-sur-Oise, which is located north of Paris. The paintings of these last few months were meant to describe what Van Gogh could not describe in his letters. Whether these paintings were a premonition of his suicide or an overall image of harmony is left for the viewer to decide. *Wheatfield with Crows*, 1890, is thought by some to be his last painting. This is the last painting in the exhibit at the National Gallery and it certainly leaves you with a lasting image of Van Gogh's work.

The exhibit at the National Gallery of Art is extraordinary, displaying seventy of Van Gogh's most exquisite and breathtaking paintings. The paintings not only depict the talent and grandeur that characterized Van Gogh but also reveal the strong passion that Van Gogh skillfully embodied in his paintings.

The opportunity to see this collection of paintings is certainly not to be taken for granted. The exhibit ends January 3, 1998, so try to catch a glimpse of these marvels before they go back home to Amsterdam.



PHOTO COURTESY OF THE NATIONAL GALLERY OF ART
Van Gogh's The Bedroom intended to create a mood of "absolute restfulness."

FEATURES

Stepping into history

CultureFest and Hopkins organizations hold step show

BY NICOLE D. PORTER
THE JOHNS HOPKINS NEWS-LETTER

Hopkins “stepped back to Africa” last Friday in an event organized as a part of CultureFest activities. The step show held last week drew a large crowd that nearly filled Shriver Auditorium. Proceeds from the event went to local charities.

According to master of ceremonies, Barry Evans of Towson University, step is the element of synchronized steps performed by traditional African-American Greek organizations.

In addition to CultureFest, the show was co-sponsored by the Of-

fice of Residential Life, the Caribbean Cultural Students Association and the Hopkins Programming Committee.

The goal of the evening, said CultureFest co-chair Sally Kim, was to come together to share one story.

According to Kim, the African continent was a good place to begin the expression of different stories, because it consists of so many varied cultures.

The step show emphasized African-American culture and modeled how African traditions are still evident in contemporary black American culture.

The event began with a dance per-

formed by students from the African Students Association, who provided a connection of the step show to the

The goal of the evening...was to come together to share one story.

Igbo tribe of Nigeria.

“The step show,” stated Evans, “is about roots and going back to Africa.” Evans stated that African Americans need to do better about reaching back to where they came from.

“[The step show] is about an opportunity to understand different cultures,” added Evans.

Evans said African dance influences step significantly. He added that a traveler to West Africa or the Congo could discover the roots of African dance in African-American stepping.

Several traditional Greek organizations performed at the event from area colleges and universities including Howard University,



DOUG HOUSMAN / NEWS-LETTER

Here, participants in the “Steppin’ Back to Africa” step show display a little leg. Groups competing in the step show included Kappa Alpha Psi Fraternity, Phi Beta Sigma Fraternity, Delta Sigma Theta Sorority and Zeta Phi Beta, with Phi Beta Sigma and Delta Sigma Theta winning in their respective categories.

University of Maryland-Baltimore County and Coppin State.

The fraternities of Kappa Alpha Psi Fraternity, Phi Beta Sigma Fraternity, Delta Sigma Theta Sorority and Zeta Phi Beta all competed for the coveted step show prize.

Sigma Gamma Rho Sorority and a step team from Westlake High School gave exhibition performances, and did not compete in the actual event.

The teams who did compete were judged on appearance, precision, uniformity, diction, originality, the theme of “stepping back to Africa”

and entrance and exit.

The judges included Hopkins students, administrators, and faculty. Many of the judges were affiliated with or had experience with various Greek organizations.

The winners received a monetary prize of \$500 and a very large trophy. The event included a fraternity competition and a sorority competition.

The men of Phi Beta Sigma and the women of Delta Sigma Theta won in their respective categories. According to Kim, this CultureFest event, as well as the events to follow, is in-

tended to celebrate the awareness of difference, but also to acknowledge that we all share a common bond.

Kim added that this was evident because the step show drew large numbers of people from the Hopkins community as well as residents of Baltimore.

Tickets to the step show also included admission to the Unity Dance, held at the Omni Hotel and co-sponsored by various student groups. Kim added that the party was an opportunity for the various student organizations that comprise Hopkins to come together.



DOUG HOUSMAN / NEWS-LETTER

Friday night’s step show, a CultureFest event, was popular with audience members.

Can’t we all just get it on?

BY ALEXENDRA KARPA
THE JOHNS HOPKINS NEWS-LETTER

To write the review for *The Guide To Getting It On!* is quite an honor, considering that there are so many people on the *News-Letter* staff who are worthier than me. However, as someone with something to learn (unlike those on the *N-L* staff), it could only be appropriate that someone such as I could take on this task. And so it goes.

The Guide To Getting It On!, second edition, by Paul Joannides, is a 668-page (counting the index) book bursting with sexual knowledge. And not just the technique stuff — no, this book reaches beyond the chapters “Hand Jobs: Different Strokes For Different Blokes” and “Horizontal Jogging (Intercourse).”

Instead, the scope of the book reaches further, discussing anthropological aspects of sexuality (“What’s Feminine, Masculine and Erotic”) and circumcision (“Circumcision: The Great Penile Calamity.”) In fact, there is nothing pertaining to

sex that isn’t in this book. Any lingering questions, be they about “sexual hang time” to “playing with yourself” is covered, in-depth, no stone unturned.

Thus, this is not a book to read all in one sitting. Never mind its length; the sheer depth of the book makes it impossible to take in all at once. In fact, no matter what your intentions for the book — as entertainment (there are all sorts of clever, sexually explicit illustrations throughout that beg to be looked at with an immature, mind-in-the-gutter eye), or as a learning tool, reading simply can’t be sustained more than half an hour.

In the first case, after reading about sexual technique, explicitly described, for any length of time, it loses its titillation value. There’s no “hee, hee, they’re talking about S-E-X!” feeling after reading about it for too long. Especially when the “sex talk” is written in the frank and open manner that this book is.

For the second reason, well, the issue is that there is just too much

information. Imagine reading Biochem for any length of time, and then using that knowledge afterwards, no review, no notes taken. Unless you have a photographic memory, this task would be impossible. The same goes for this book. To read the “Oral Sex: Popsicles and Penises” chapter, memorize the tips and perform the deed according to the book would also be an impossible task.

However, if this book is intended to be savored, taken in bit by bit and enjoyed by those reading it, well, everything could turn out just ... well ... use your imagination. Or look at the pictures in the book.

As a book of this kind goes, though, this one is superb. As said before, nothing is left unmentioned. The view that is taken of sex is a refreshingly open one. If you’ve ever ventured into the sex books section of your local Borders, many books overflow with erotic fiction-type advice; this guide breaks that mold.

Showing a sense of humor without irreverence, it addresses the issues in a straightforward, open manner. Even the question of discussing sex with your children is openly discussed. And, characteristic of the book, the view taken is an open, intelligent one.

However, this is not a book for the prude. In every chapter, there is an open discussion of the topic at hand, no holds barred. Sex during menstruation, sex during pregnancy and even a mention of “golden showers” are all included. For those who see sex as missionary, sometimes-oral-sex tradition, this book would be a real eye-opener, with its deep exploration of masturbation, kinky tendencies and vibrators.

(There is a chance, also, that this book is not for the circumcised; chapter 41 is dedicated to decrying the myths surrounding the benefits of circumcision, and promoting the preservation of the foreskin.)

To this reviewer, however, the most entertaining benefit of this review is the reaction of those who see this book sitting in her room. For some, the initial reaction is one of disgust (for all you repressed Catholics out there). Others are fascinated.

All who read it, though, become enamored of it. Understandably so. This book is hard to put down, whether snickering at the picture on page 410 (my personal favorite), or reading for actual knowledge. And while not everyone here may have an immediate, pressing need for this book, it’s definitely one to add to the personal reference book collection.

It’s all about celebrating National Peanut Butter Month at Wolman

It’s getting late in the semester. I can’t believe it. Here it is, November. The leaves are falling. The weather is cold. And we’re getting closer to Christmas vacation.

You know what that means, right? Of course you do. It means we can get back to some hot, homecooked food.

I can’t wait to go home this Christmas break and stuff my face with all kinds of delicious food hand-crafted by my mom. It’s going to be such a refreshing change from Wolman.

Last year, as a freshman, I had almost completely forgotten what a homecooked meal tasted like. But now I know what it’s like to go through over three months of solid dining hall eating and finally get a taste of mom’s piping hot Sunday dinner — which includes real potatoes, real meat products and vegetables that don’t come from a can.

That means, for a few weeks anyway, I can get away from deep fried catfish. And chicken Diablo. And vegetable couscous. And sauce pizza.

I don’t know what it has been about catfish in Wolman and Terrace this year, but it seems like they serve it every day. Baked catfish. Fried catfish. Baked, spiced catfish. Catfish fried twice. Spicy catfish.

Marriot knows more ways to prepare catfish than Bubba from *Forrest Gump* had ways to cook shrimp.

But I don’t want to seem like I’m just mindlessly bashing the cafeteria food.

I must admit that almost every day I can find something worth eating in Wolman. Wing bar is one of my favorites. So are the made-to-order omelettes on brunch days. And steak night just rocks, but we should have it at least once a week rather than once a semester.

So the dining halls aren’t all that bad.

I think it’s great that we have a different kind of featured item every day. Some days it’s the ice cream bar. Sometimes it’s the wing bar. Other times it’s the crispy bar. All of these have some tasty items included in them. Occasionally, we’ll also have a theme day, such as Thanksgiving dinner.

This sort of creativity is great, but



TOM GUTTING

FROM THE GUTT

it can get out of control. That’s what happened last Thursday. Instead of just giving us the standard pasta bar with limp spaghetti and mysterious red sauce, Wolman went wild.

In honor of National Peanut Butter Month (which comes directly before National Cream Cheese Month and directly after National Extra Chunky Salsa Month), Wolman gave us Peanut Butter Day! (As much as I hate exclamation points, a concept like Peanut Butter Day! cries out for one.)

In honor of National Peanut Butter Month (which comes directly before National Cream Cheese Month and directly after National Extra Chunky Salsa Month), Wolman gave us Peanut Butter Day!

All the featured items at dinner last Thursday were peanut-oriented. There was peanut chicken. And vegetables with peanuts. And french fried

peanuts. And meat products with peanut sauce.

But the crown jewel of Peanut Butter Day! was, you guessed it, Peanut Butter Soup.

Now, I was not nearly brave enough to try the peanut butter soup. It may have been very good. I chose to stand outside a 20-foot radius of it. But the whole concept of peanut butter soup disturbs me.

How do you make such a soup? Is it just peanut butter mixed with boiling water? Or do you have to add a touch of jelly? What about spices? Could it just be melted peanut butter ice cream?

These are tough questions, and ones that I really don’t want to know the answer to.

But don’t worry, I have a few ideas that might help us avoid a terrible mistake such as Peanut Butter Day! in the future.

How about Keg Stand Day? I’m sure students would flock to the dining halls for the event, and a good number of off-campus students would gladly pay \$7.50 for dinner in Wolman on Keg Stand Day because they would finally feel they were getting their money’s worth.

We could also hold Johns Hopkins Cafeteria Meat Month, when the students would get the choicest cuts of meat each day — prime rib, veal, Amish chicken.

I realize Meat Month would be a problem for the many vegetarians on campus, but we would even everything out by having Johns Hopkins Cafeteria Fresh Vegetable Month afterwards.

Everything served would be vegetarian, and the vegetables wouldn’t come alive by adding water to a freeze-dried concoction of some greenish, vegetable-looking substance.

Or maybe we could have Cheesecake Factory Appreciation Week. Everyone would be extremely appreciative if the entrees were replaced by the Cheesecake Factory’s main courses, not to mention their desserts.

We might also call it Get Fat Week, but at least everybody would eat well and be content for a while.

But we don’t even have to be that extravagant. I’d be happy simply to settle for wing bar every day.



Lucky’s Home

COURTESY GOOFY FOOT PRESS

The legendary page 410 of *The Guide to Getting It On!*

FEATURES

Painted ladies of Baltimore

Brilliant colors transform Charles Village rowhouses for a neighborhood contest

BY RACHEL SAMS
THE JOHNS HOPKINS NEWS-LETTER

Hopkins students love to complain about how boring their adopted neighborhood of Charles Village is. But a walk through the neighborhood will reveal that these days, Charles Village is looking a lot livelier.

Slowly, a transformation has begun to take place in the neighborhood's residences. While the familiar red and brown rowhouses of Charles Village haven't changed much in the past hundred years, streaks of vermilion and splashes of magenta have begun to replace the more traditional colors.

Some residents have elected to paint the trim of their homes a stately cadet blue; others have painted their gutter with a checkerboard pattern or painted window boxes overflowing with flowers the color of orange sherbet.

"We thought, wouldn't it be nice if more people painted their homes and showed support for their neighborhood...[to] help Charles Village grow and make it a safer, friendlier place."

— STEVEN RIVELIS

make Charles Village not only more attractive, but also a more enjoyable place to live.

The idea for the contest came when Rivelis and fellow contest organizers Linda Brown Rivelis (Steven's wife), Lisa Simeone and Dawna Cobb were sitting at dinner one night.

"We thought, wouldn't it be nice if more people painted their homes and showed support for their neighborhood ... [to] help Charles Village grow and make it a safer, friendlier place," Rivelis explained.

The contest will take place in three cycles, with judging and award presentation occurring for the first time this November, in May of 1999 and in November of 1999. A panel of community residents will judge the homes.

Rivelis said the November contest received about 15 applications, but "people who haven't even entered the contest are painting their homes as well."

Awards will be given in three categories: Best Porch Front facade, \$3,000; Best Flush Front Facade, \$2,000; and Best Front Door, \$500. Funding for the contest comes from a grant from the Annie E. Casey Foundation. Entrants must paint their building in at least three colors and write an essay about their entry.

"The essays indicate regardless of whether they win or not, they're glad they did it," Rivelis said. "It's about building community, not about winning."

A wide variety of homeowners, renters and businesses have entered the contest.

Of the entries, Rivelis said, "Some are wacky, some are more traditional and everything in between. Some people hired professional painters, others did it themselves."

"One woman spent the better part of a year painting her house," Rivelis added. "She's a nurse at Johns Hopkins Hospital and works nights, so she would paint during the day."

Although they weren't eligible to enter the contest, the Rivelises recently had their house painted.



RACHEL SAMS/NEWS-LETTER

The owner of this rowhouse is one of several throughout Charles Village who painted his home in brilliant colors in order to compete in the Painted Ladies of Charles Village contest. Organizers hope the contest will promote neighborhood pride and a sense of community.

Rivelis admitted that the house "looks like Pee-Wee Herman's house on steroids."

According to an application and flier for the Painted Ladies contest, the concept for the contest came from "the famous multicolored Victorian houses that helped transform several San Francisco communities, and later drove the development of once-neglected neighborhoods in St. Louis and other urban centers."

Rivelis, a nine-year resident of Charles Village, hopes that the brightly colored porches and front doors will draw visitors' attention to the beauty and historic value of

the rowhouses — and maybe even make people more inclined to buy a home and settle down here.

"Charles Village has the largest collection of Victorian row homes on the East Coast," Rivelis said. "When they're painted brown, it's hard to look at the details. We want to get people to appreciate them."

Rivelis doesn't envy the contest judges their job.

"I had a chance to look at some of the entries coming in, and for a few of the categories, I don't know what I would do if I were a judge," he said. "They're all wonderful."

RoFo vs. MegaBITES

BY STEVE TSAI
THE JOHNS HOPKINS NEWS-LETTER

Why is it that dinner, which costs \$7.50 when you eat at Wolman or Terrace, is suddenly worth \$4.50 when you change your mind and decide to meal equiv at the snack bar?

What happens to those three dollars? Is it invested into improving the quality of spaghetti at Terrace? These questions and many more have Hopkins students wondering, "Does MegaBITES really live up to all the hype?"

The snack bar wasn't always the flashy commercialized convenience store you see before you today. Before this year, the place we now refer to as MegaBITES was simply called the snack bar, where you could order a Philly cheese steak or Chicken Zinger sandwich, pick up a Kiwi Strawberry Snapple and be well on your way. Now, high-priced brand-name food products from Fig Newtons to Pringles potato chips fill the aisles.

Reactions from the student body vary. Some would rather make the trip to Royal Farms and get their food at half the price, while others are too lazy to walk and would rather use their meal plan at MegaBITES. Which is more important to the average student: Cheapness or convenience?

"I definitely like the changes they've made at the snack bar. It's much easier to get your meals when you don't have time to sit down and eat. MegaBITES has basically the same selection as it had before, just a wider variety," said junior Chris Cha.

"I know it's made my life easier knowing that I can get a chicken burrito and ramen noodles without missing a step. I like the whole atmosphere with more space than before and an overall friendly environment," he finished.

Others stay true to Royal Farms. It is open 24 hours a day, and has a wider selection which attracts many. "The food is just better at Royal Farms," said sophomore Devaang Shah. "The western fries and fried chicken are delicious, and I would take Royal Farms over dining hall food or MegaBITES any day of the week."

However, safety is always an issue

and going to Royal Farms can be a frightening experience.

"There are lots of homeless people and criminals all around Royal Farms. When I go to MegaBITES, I know I'll be safe because there are students and campus security everywhere," said junior John Song. "Safety is my first priority and I'm willing to deal with the higher prices."

Others would rather buy their food elsewhere because they disagree with the message they think the university is sending to students. Some think the meal plan, which is mandatory for all freshmen and sophomores who live in dormitory housing, gives the university a virtual monopoly on food.

Senior Peter Kim said, "MegaBITES is just another way that Hopkins is ripping off its students. The whole meal system doesn't make sense, and the numbers just don't add up. The sad thing is that they know that they can get away with it because we are locked in by the whole meal equiv system."

He continued, "Personally, I would rather go to Royal Farms knowing that I'm getting my

"The western fries and fried chicken are delicious, and I would take Royal Farms over dining hall food or MegaBITES any day of the week."

— DEVAANG SHAH, SOPHOMORE

money's worth, but I really have no choice in the matter under the meal plan."

Hopkins students are divided on the new snack bar and its prices. But whatever your stance may be on the issue, remember that the ultimate choice of where you want to get your food is up to you, so don't let anyone or any institution make the decision for you.



Butt Out!!

(If only for a day...)

Great American Smokeout

Thursday,
November 19

For information or materials:
Education for Health & Wellness
410-516-8396



Come Find Out How Many Hopkins Students You Can Fit Into A Cardboard Box!!

Habitat for Humanity, Oxfam and Alpha Phi Omega present

BOXFAM '98



Sleepout on the Gilman Quad
Stop by any time in the evening

Thursday November 19

Informational Meeting:
Tuesday November 17, AMR I MPR 9:00PM
Questions? Contact bijkundu@jhunix.hcf.jhu.edu
*Picture Courtesy of Black and Blue Jay

Beta

Beta's Last Call for the Fall

Beta Is Turning Up the Heat on Wintry Weather
Don't Get Left Out in the Cold

Free Free Free Free Free Free Free

Free Party This Saturday

Free Free Free Free Free Free Free

10pm Saturday, November 14
304 East 31st Street

College ID Required
Alternative Beverages Provided

FEATURES

Eat with theater folks

Stop in at Viccino on your way to the Lyric or Meyerhoff

VICCINO BISTRO

Location: 1317 N. Charles St.
Phone: (410) 347-0349
Transportation: Shuttle to Penn Station, then walk 1 block south
Price: \$10.95-\$24.95

BY JESSICA LIBERTINI
THE JOHNS HOPKINS NEWS-LETTER

While Baltimore may not be the cultural center that New York City is, you can always fulfill your culture quota by going to see the Baltimore Symphony Orchestra at the Meyerhoff or checking out any of the famous shows making stops at the Lyric Opera House. Everyone knows that getting a good meal before the show is the key to a perfect evening.

However, getting in and out of a nice restaurant and still making it for the opening curtain can often be difficult. This causes an optimization problem in which the parameters are food quality and punctuality. However, one restaurant, due to its prime location, is able to offer both excellent cuisine and timely service.

For about two and a half years, Viccino Bistro, located just one block away from both the Meyerhoff Symphony Hall and the Lyric Opera House, has been catering to the theater crowd. Every show night, Wednesday through Sunday, its 22 tables are filled with diners who will be going to a show at the Meyerhoff or the Lyric right after they finish their meals.

Since the restaurant often fills up on these days, be sure to call in a reservation. It is wise to allow an hour and a half to two hours before showtime, and let the host know you have a time constraint. Another courtesy Viccino offers is valet parking on show

nights.

The dishes at Viccino Bistro are Italian at heart, but the chef, Sean Grady, adds a unique spin to each dish that adds visual and flavor complexity while maintaining some peaceful sense of simplicity. This is evident in each item that emerges from the kitchen, from the appetizers to the desserts.

To begin your special night out, a basket of sundried tomato and herb focaccia breadsticks are brought to the table along with a garlic parmesan spread. Although it can be tempting to fill up on breadsticks, it is not recommended, since the entire menu is equally as delicious.

Viccino Bistro offers a wide variety of unique salads in addition to a classic Caesar salad (\$4.95). Manager Matthew Gray recommends the Bistro Salad (\$6.25), consisting of sliced apples, pine nuts and cheese served with a citrus vinaigrette, or the Pear Salad (\$6.50), consisting of a similar composition of sliced pears, gorgonzola cheese and walnuts drizzled with a raspberry vinaigrette.

I highly recommend the Grilled Romaine Salad (\$5.50). This matchless

salad is comprised of balsamic vinaigrette poured over charred romaine lettuce with asiago cheese and caramelized garlic cloves. All of the salads make a nice-sized meal for smaller appetites or a great appetizer to share with someone else.

The entrees are designed in the same creative and brilliant spirit. I thoroughly enjoyed the Beef Tenderloin (19.95) which is stuffed with caramelized onions, served on gremolata potatoes, topped with an artichoke heart, and drenched in a mouthwatering red wine glaze, making it an excellent selection for anyone who craves an elegant steak dish.

The Tuna and Foie Gras (\$24.95) is another popular dish. The Jumbo Lump Crabcake (\$22.50) is unique in that its filler is a choice seafood mousse. The restaurant offers an extensive wine list, so there is a wine to perfectly complement each and every selection.

If you save room for dessert, you will not be disappointed. The house dessert is a banana cannelloni (\$4.50). This interesting dessert is created by frying a banana and semi-sweet chocolate wrapped in a thin pastry shell. It is served with vanilla ice cream on a bed of raspberry sauce. The other desserts are just as heavenly.

So whether you are on your way to a great theatrical production or a musical extravaganza, first dine at Viccino Bistro and get to your seats on time.



JESSICA LIBERTINI/NEWS-LETTER
This food can be yours...but only if you go to Viccino's.

Many fish of one school

BY KENNETH KUHN
THE JOHNS HOPKINS NEWS-LETTER

What were you doing Sunday night? Be honest. You were probably watching the *X-Files* premiere or blowing your roommate to kingdom come in Bomberman. We all come to college to learn, but all too often we only look for knowledge in the classroom. We don't take advantage of all the opportunities available on this campus for us to learn. This includes those of you who spent last Sunday night in the MSE Library.

College is great not just because you can learn about Biochemistry, but also because you can learn about a diverse group of people your age and maybe even about yourself. Whatever you were doing Sunday night, chances are you missed a great opportunity to learn about classmates' beliefs and maybe to clarify your own beliefs.

The Interfaith Council (IFC) held "The Many Fish of One School," a question and answer session about different religious beliefs, which about 20 students attended. The IFC describes itself on a pamphlet given out at the event as a group of "student representatives from different faith perspectives, sharing one common vision: to work towards establishing a cooperative community spirit among religious groups."

The self-named "fish-bowl exercise" consisted of 10 people (or fish) representing 8 different "faith perspectives" answering questions posed by the moderator, Joseph May of the Office of Christian Fellowship, by audience members and by other "fishes."

The event proclaimed that "agreement [was] not the goal of this exercise, understanding [was]" and student representatives did their best to explain their religious beliefs without making an effort to "convert" other students to their religion. Many difficult questions were answered, and watching the event, one could not help but gain a better understanding of eight of the major religions of the world.

Two Hindu students, two Jewish students, one Methodist, one Muslim, one Catholic, one Buddhist, one Ba'hai and one Seventh Day Adventist

student spoke from their own personal perspectives, answering questions which really cannot be quantitatively answered.

The students were asked first about their concept of a soul. All the students had difficulty answering this question, but most said that the soul was "the essence of human" or what was "most like God" inside of people. Esia, a Buddhist, said that he thought "a soul does not exist."

The students were also asked what "creation stories" they believed in. The apparent difficulty of trying to answer the question was expressed best by Shavani, a Hindu student, who said simply that she believed that the Hindu Gods "somehow did something."

Many of the various Christian and Jewish students expressed their convictions that, as Jessica, a United Methodist, said, the "creation story" in the Bible was "just a metaphor."

Stephen, a Conservative Jew, said that this creation story was clearly a metaphor since the moon and the

Roman Catholic, added that "creation and evolution can coincide." Esia again differed from his peers, saying that he was not aware of Buddhist creation stories and that creation had "no significance for Buddhists."

One of the most effective questions asked was what the various people thought about the afterlife. Again, many of the Jewish and Christian students had similar beliefs, with Kathy saying that the afterlife would be for many "complete unity with God" and with Julie, a Jewish student, saying that, like many others, she wasn't sure about anything but that she "trusts God knows what he's doing."

Ruby, a Seventh Day Adventist, had a slightly different perspective insofar as she thought there would be no afterlife until a "resurrection that will take place on Judgement Day." Anton, who is Ba'hai, said that although he was not sure what the afterlife would be like, the concept of it helped him identify this life as preparation for the afterlife and a living person as "like the child in the womb, of its mother."

One student asked what people thought of the poor turnout of the "Many Fish of One School" event. The fishes responded by saying that they thought the exercise was all the more worthwhile since they were able to speak more intimately to those who truly wanted to learn about various religious beliefs.

The event did make a lasting impression on those who went and was, for them, definitely a success. Questions impossible to answer were explored with great insight. The format of the event was a little awkward, as the "fishes" seemed to have been given time to prepare for the narrator's questions, and the answers came off sounding a little staged.

Also, the questions, especially those concerning creation stories, seemed best suited to give an explanation of the different Jewish and Christian faiths and were poorly suited to the Buddhist perspective. Still, it has to be said that the event did increase understanding. Did you know that the Ba'hai religion originated in 19th Century Persia and believes that God is revealing the one true religion to people over time?

sun were created in the course of the story and therefore there would have been no basis for judging the literal passage of time.

Several of the students linked science and religion, with Muvini, another Hindu student, saying that he believed a story that said the earth was created from five basic elements, because it coincided with the Physics he was studying. Kathy, a

The Johns Hopkins Panhellenic Council
would like to invite
all Hopkins Undergraduate Women
to meet the
Sisters of Alpha Phi, Kappa Alpha Theta, and Phi Mu
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The Milton S. Eisenhower Diversity Committee

The Diversity Book/Video Club presents a showing and discussion of

Bitter Sugar
Directed by Leon Ichaso

"Set in contemporary Havana, "Bitter Sugar" is a stark, revealing look at contemporary Cuba through the eyes of a fiercely pro-Castro youth suddenly disillusioned with the government in which he has invested his faith."

WHEN: Tuesday, November 17, 1998
4:00-7:00 p.m.
WHERE: MSEL Garrett Room

Admission is free.
The film will be followed by a discussion.
Refreshments will be served.

Please RSVP to Leslie Wiggins at (410) 516-8336 or e-mail wiggins@jhu.edu.

ARTS & ENTERTAINMENT

Adam Sandler refreshes in *The Waterboy*

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

After trying something different by making the romantic-comedy *The Wedding Singer* with Drew Barrymore, Adam Sandler is back to his usual hilarious tricks.

In his new movie, *The Waterboy*, Sandler plays the 31-year-old Bobby Boucher, a shy, sheltered mama's boy. For 18 years, Boucher was the waterboy for a big-time Louisiana college football team. But the coach, Red Beaulieu (played by country music legend Jerry Reed), fires him before the new season starts.

Boucher is completely distraught. He's never done anything but be a waterboy, so he offers his services to South Central Louisiana State University's football team for free. Coach Klein, played by Henry Winkler (ehhhh!), is glad to have him on board.

Of course, the SCLSU team is just as cruel to Bobby as any other. The only difference is that Coach Klein encourages Bobby to fight back. When he does start to stand up for himself, an amazingly hard-hitting football talent is uncovered. Coach Klein puts Bobby in uniform and hopes to turn the SCLSU program around.

The big problem, though, is Bobby's mama, played by Kathy Bates. She has raised the ultimate mama's boy, and Bobby will do anything she says. Coach Klein won't take no for an answer, and convinces Bobby that "what mama doesn't know won't hurt her" by showing him a tattoo of Roy Orbison on his ass.

The temptation of being a college man and football player is too much for Bobby to pass up, so he starts to play football and attend classes behind his mama's back.

With Bobby Boucher at line-

backer, the SCLSU Mud Dogs start picking up wins, and Adam Sandler starts scoring points with laugh after laugh.

With *The Waterboy*, Sandler has returned to the successful formula that made him a superstar with *Billy Madison* and *Happy Gilmore*, including a love story.

The love story in *The Waterboy*, is more understated in this movie. Instead of Sandler falling in love with a woman and pursuing her throughout the movie, the roles are switched. Sandler is pursued throughout the movie by the lovely Vicki Vallengourt (played by Fairuza Balk, who starred in *The Craft*), a childhood friend-turned-jailbird who has had a crush on Bobby for years.

At the end of the movie, as expected, Bobby gets the girl, but the love theme is more understated and takes a backseat to the football action and comedy.

The Waterboy continues the growth Sandler showed in *Happy Gilmore*. He creates a sweet, lovable main character who happens to have an awful temper. In this new effort, though, he finds a constructive outlet for his aggressions, which makes the naive Bobby Boucher even more endearing to the audience.

Sandler's portrayal of Boucher is the most remarkable part of the movie. Even as he passes age 30, Sandler can pull off this type of character (who seems to be based on the Excited Southerner, a character developed in his second comedy CD, *What the Hell Happened to Me?*).

Boucher is not an idiot, either. He's smart (he scored a 97 percent on his high school equivalency test), but just has a stuttering problem. He also has an understated charm about him, which makes him surprisingly suave and infinitely more likable.

In addition to the most lovable



Adam Sandler plays the fool (again) in his latest idiot-turned-hero flick, *The Waterboy*.

character Sandler has played, he carries the movie with his usual hilarious humor, which often took a back seat in *The Wedding Singer* because of the focus on the love story.

There are, of course, numerous jokes throughout the movie, many of the biggest laughs coming from Bobby's visualization of his opponents as someone who has made fun of him during his life.

But Sandler is always careful to add subtle, humorous touches

to his films. He has Boucher drive a rustic riding lawn mower to and from practice every day, the sight of which draws huge laughs.

There are also a couple hilarious scenes in the classroom, where Bobby answers each question with, "mama says that..." much to the amusement of his classmates and his professor, who looks like Colonel Sanders.

And, as is always the case with Sandler movies, the soundtrack is terrific. It includes "The House of the Rising Sun" and "Born on the Bayou," as well as numerous other classic songs. The music is picked perfectly for each scene, making it an enjoyable dimension of the movie.

So Adam Sandler has another huge hit on his hands. But where does *The Waterboy* rank with his previous movies? That's hard to say. The only way to make that decision is to buy it when it comes out on video and watch it again and again. That'll be a pleasure.

Down with O.D.B.?

Yeah, you know Lee. More news about the rapper with the rap sheet.

LEEASHENDORF BITS & PIECES

rubber chicken out of his pants. Well, it sounds like Arquette won't be singing any Broadway tunes on Rosie's show anytime soon. Hmm... maybe we can get Rosie mad at Francis Drescher?

Bob Kane died on November 3. Remember Batman? The cartoon character who used to be the subject of good movies before Michael Keaton decided Bruce Wayne wasn't his kind of guy? Kane invented him. Seems Batman was actually a comic strip before the movies were made. Ha, ha. That was a joke.

Indiana Jones is set for another spin around the horse, by the way. They've got a script, now George Lucas is just waiting for Steven Spielberg and Harrison Ford to join the party. It's about time; we haven't seen a new Indy movie since *Indiana Jones and the Last Crusade* came out in 1989.

Michael Douglas, who I finally saw in *A Perfect Murder* last week, is signed on to play a bad guy again (what a shock). He's working on *Fast*, a movie about a NASCAR racer who signs on as the getaway driver for the Russian mafia when they decide to kidnap a 12-year-old kid. Same old storyline, huh?

After Renny Harlin cheated on her, you'd think Geena Davis would've had a little security problem or something. Well, I guess after 3 husbands come and go, you just keep plugging away. She and her current boyfriend, fitness trainer Keith Cubba, are reportedly thinking about marriage. Well, if this doesn't work, she could always see if Larry King's available.

Darryl Strawberry and his brother and sister are starting a record label, Strawberry Entertainment Group. I'm a huge Strawberry fan from his days as a New York Met back in the 80s, but as chairman of a record label? I think not.

In the world of upcoming album releases for next Tuesday, which is the day on which albums are released, I know you'll all be thrilled to know that the Teletubbies soundtrack is coming out. Hooray. Anyway, in more serious news, we can look forward to Jewel, Sublime, Whitney Houston, Ice Cube and Seal. Well, on the subject of album-buying for this week, the Teletubbies are looking more and more attractive.

Victory's sampler a success

In my last two columns, I've reviewed some of the more popular underground techno albums of the past year. For a pretty big change, I've decided to take on one of the biggest punk/hardcore labels, Victory Records and their most recent sampler disc. Victory has traditionally been the label of the heavy and fast, and includes some of the biggest names in hardcore today, such as Earth Crisis, Snapcase, and Strife. However, *Victory Style III* shows a concerted effort to break away from those confines and ends up with a pretty mixed bag.

PHIL ANDREWS NOTES FROM THE UNDERGROUND

line "Rise / From your graves." My problem with this otherwise crushingly heavy track is that it was on *Victory Style II*. C'mon, I know they didn't release anything new, but we could of at least gotten a different song.

For a taste of what Integrity used to sound like, go to #12, by IN COLD BLOOD. In fact, it sounds so much like them that this is either an extremely good rip-off, or members of Integrity doing the side-band thing. I'll have to see about that one.

A new addition to the label, OUT OF ORDER gives us a hilarious song with speed-spoken lyrics. I wasn't aware that the Micro-Machines guy sang for a hardcore punk band.

WARZONE gives a solid track, with late singer Raybeez leading the smart-aleck take on "Brotherhood and Sisterhood." He will be missed, as not many can tackle the overdone "unity" theme and still sound sincere and original.

Always a favorite of mine, STRIFE shows everyone how it's done with another track from their outstanding CD "In This Defiance." Combining metal sensibilities with punk speed, Strife, never lets up from their all-out attack on the senses.

Closing the disc is my personal choice for best hardcore band of today, SNAPCASE. This track is just one of many on "Progression Through Unlearning" that amazes in versatility and razor precision of the intertwining guitars. Snapcase can play like one entity one second, and five disparate elements the next. Check them out.

THE MISSES

EARTH CRISIS gives us what passes for metal hardcore these days. They've come a long way, the

wrong way, from "Firestorm" and "Destroy the Machines." The guitar lines are almost nonexistent and play almost as an accompaniment to Karl's now completely indecipherable lyrics.

HI-FI AND THE ROADBURNERS: ska, rockabilly, or just crap—you decide. For me, it's the silly lyrics that drive me to hate them.

OS101 seems to be Victory's attempt to grab a piece of the lucrative pop punk market. Sorry, guys, wrong piece. These guys are uninspired and lame.

The same goes for SKARHEAD, except these guys forgot that they have to get a pop punk singer for their poppy music. Instead, they got this sickly, throaty singer who you'd like to put out of his misery when he tries to sing. The stupid-ass lyrics don't help much either.

Don't even try to listen to BLOODLET's offering. This is just a warning. The slowed-down pace, throaty vocals, poor production and dissonance all combine to form one sloppy, hideous mess.

THE REST

THUMB is a near-miss, with energy and speed, but falter on lyrics, and sound a bit too stylized. The whole Limp Bizcut/Deftones pose is very unattractive and seems too intentional.

BLOOD FOR BLOOD is a close one, too, with some pretty funny tuff-guy lyrics and full steam ahead pace. However, it lacks in originality and misses badly in a couple spots.

CAUSE FOR ALARM, BY THE GRACE OF GOD, ELECTRIC FRANKENSTEIN, and SHUT-DOWN also contribute semi-decent, but forgettable tracks.

Overall, *Victory Style III* is a disc worth getting to check out some new faces and get some great tracks from the masters (unless you have the master's CDs already, in which case you might be pretty disappointed).

Plus, you should be able to find it pretty cheap, in line with most compilations, and the album contains 20 tracks, which give you even more band for your buck.

FINAL GRADE: B+

We are the walrus

The most recent Beatles cover album is goo-goo-ga-good

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

Tribute albums suck. The tribute album has become so ubiquitous that everyone from Judas Priest to *Schoolhouse Rock!* to Duran Duran has a compilation in their honor. The albums usually follow one of two formats: 1) The producer purposely picks weird-alternative-relatively unknown artists to "perform" (a.k.a. "mess with") the beloved songs of our beloved artists (for proof, check out the new release *Red Hot & Rhapsody*, an absolute assassination of the greatest George Gershwin tunes—or, better yet, don't) or 2) The songs are so much like the originals, that you might as well use your money to buy a "Greatest Hits" album instead of these half-assed remakes.

So when you see who is performing on *In My Life*, a tribute to George Martin, The Beatles' longtime producer, you will immediately think, "Great, this is one of those albums with stuck-up performers who will sacrilegiously destroy The Beatles' best songs." And, yeah, with artists like Jim Carrey, Robin Williams, Goldie Hawn, Celine Dion and Sean Connery on the lineup, this CD sure smells like a promotional gimmick.

That's why this album's greatness is so positively delightful. Not only is *In My Life*, by far, the best tribute I have ever heard, it is also the only album I've heard that pulls off—in fact, excels with—those zany alternative performances.

The highlight of an album with many highlights is Jim Carrey's off-beat and delightful rendition of "I Am the Walrus," a version that not only equals the original, but in some ways surpasses it. No, the nasally Jim Carrey is not as good a singer as the legendary John Lennon. As a singing actor, however, Mr. Carrey is no William Shatner. His madcap antics are

perfectly suited to this nonsensical ditty, and Jim Carrey seems to enjoy every line. John Lennon could sing "I am the eggman," Jim Carrey convinces us that he really is (goo goo ga joob).

Similarly, Bobby McFerrin and Robin Williams' duet of "Come Together" is terrific. McFerrin provides an a capella version of the opening notes while Robin Williams provides an excellent, understated performance (who knew these comedians could sing?). Most of the song is McFerrin and Williams, but when the guitar joins for "Come together, right now, over me," the effect is electrifying.

Goldie Hawn provides a breathy, loungey "A Hard Day's Night," more proof that she's not just another pretty face and unaging bod (in fact, better proof than her performance in *The First Wives' Club*). And although Celine Dion sings "Here There & Everywhere" like it is a Broadway showstopper, the Canadian chanteuse gives a new, refreshing (albeit a tad over-the-top) take on the tune.

Another strength of *In My Life* is the acoustic versions of "A Day in the Life," "Because" (which gets by with a little help from a choir), "Friends and Lovers" and "Here Comes the Sun." Jeff Beck does a rock musak "A Day in the Life," with a guitar replacing the lead singer, while John Williams (of *Star Wars* fame) goes epic for "Here Comes the Sun."

Of course, this album may be good, but it's definitely not *The White Album*. Along with many highlights, *In My Life* has some low and

middlenghts as well. Comedian Billy Connolly doesn't sing, nor does he do justice to "Being for the Benefit of Mr. Kite." For "Golden Slumbers, Carry That Weight, The End" Phil Collins doesn't really carry his weight, and Martin's own "The Pepperland Suite" is a little too long. (If you think that the inclusion of a Martin original is not traditional tribute etiquette, it should be noted that the hard-working Fab Fifth not only performed in but also produced, orchestrated and conducted his own tribute album.)

The album may not be perfect, but one thing on it is: Sean Connery's spoken-word version of "In My Life." The golden-throated Scot speaks so beautifully that his performance feels



VICTORY STYLE III
Various Artists
Victory Records

THE HITS

HATEBREED blows the disc wide open with an explosive first track in the tough-guy tradition with heavy, chunky guitars, and growling inspirational lyrics. Watch these guys, they're gonna be big.

CATCH 22 follows this up with a dose of ska, yes ska, that is reminiscent of Reel Big Fish and other big-names ska bands but with a little more attitude. It is definitely one of the "diversifications" mentioned earlier.

And speaking of attitude, the BAD BRAINS, an influential punk band whose "Omega Sessions" has been re-released on Victory, gives us a minute and a half of pure fun with "Attitude."

Skip a few tracks to get to INTEGRITY, a band that's been there, and a band that's been better in the past (check out "Systems Overload" to see what I mean).

Their lyrics have become completely unintelligible, except for the



IN MY LIFE
Various Artists
MCA Records

heartfelt and brand-new. And something about that terrifically sexy accent makes the lyrics sound all the more true. Connery declares: "All these places have their moments/Lovers, friends I still can recall./Some are dead and some are living./In my life I've loved them all." In George Martin's life, we've all loved him.

ARTS & ENTERTAINMENT

U2 returns to their roots

The lads from Dublin take a look back for their greatest hits album

BY AMANDA DRUCKMAN
THE JOHNS HOPKINS NEWS-LETTER

With the release of U2's *The Best of 1980-1990/The B-Sides*, everyone's favorite Irish rockers have again proven why they can be considered one of the most influential bands of their era. U2's last studio effort, the electronic and experimental *POP* (1997), failed to reach the same levels of success as some of the band's earlier works. While *POP* can be admired for its unique observations and interpretations of American pop culture, the sounds of the album were perhaps too much a break from the music that can must be considered classic U2.

Maybe, *POP* is an indication of what the band's music will sound like in future releases. However, future music aside, listeners should relish in this treat for the ears and senses that reminds us all just how rocking and amazing U2 can be.

The double-CD set features a disc of previously unreleased B-sides, as well as a disc containing a few old favorites listeners may have heard of before. The tracks on both discs can help to provide the listener with a clear pattern of development of the band's music. Whether it be the bass-heavy, energetic tunes from the early days of *War* and *Boy*, or the haunting, vocally rich songs from the financially successful times of *The Joshua Tree* and *Rattle and Hum*, it is apparent that over the years U2 has worked to achieve their own distinct sound.

The B-sides disc is a fresh batch of ear candy that brings the listener back to old times. The tracks come from various stages in the band's history and all brandish the mark of a song that can be created only by U2. Without even looking at the dates of the tracks, it is possible for one to figure out when exactly each song may have been produced.

The early works, "Endless Deep" and "Trash, Trampoline, and the Party Girl," are reminiscent of a time when Bono was still learning how to harness his awesome vocals, and the band as a whole was struggling to find their niche. The songs are wonderful because they represent a time when U2 didn't quite know what they wanted to do, but proved to the world with their early albums that they had the means, and more importantly the talent, to blaze trails once they even-

tually determined their direction. The tracks that are perhaps the most eerie are those that come from a time when U2 was coming off the critical success of their most spiritual album, *The Unforgettable Fire*, and on the verge of releasing *The Joshua Tree*, the work that would secure them the permanent label "rock superstars." These tracks, "Bass Trap," "Love Comes Tumbling" and "Three Sunrises" represent the crossroads between *Fire* and *Tree*; driving beats and limitless vocals. It is apparent that U2 has begun to define their sound with the help of

The Edge's innovative guitar rhythms. The band has started using instrumental segments during some of their songs, especially during "Bass Trap," that can be considered obvious precursors to the fantastic

musical interludes that appear on both *Tree* and later *Rattle and Hum*.

The songs produced during the same time as the landmark *The Joshua Tree*, embody a sound rich with simplicity and constant progression and are so deep in emotion that the listener cannot help but be moved after hearing them. The tracks have somewhat of a religious quality to them. "Luminous Times" and "Walk to the Water" are similar to the songs on *Tree*. They are embedded with great mysticism, and invite the listener to ride along with U2 on their soul-searching journey through America and its pop culture. "Silver and Gold" is committed to frightening the listener with tales of the horrors of apartheid in South Africa. The song is a preview of the bluesy

sound that U2 will experiment with in later works. The live version of "Silver and Gold" that appears on *Rattle and Hum* is much more energetic and fluid, but is weighted down with political pleas interjected by Bono. However, the guitar solo by The Edge on either version is a classic textbook example of how to ROCK like few other guitarists have the ability to do.

"Spanish Eyes" exhibits the enjoyable fusion of rock, folk, and some blues thrown in for good measure. On "Sweetest Thing," the band shows

to understand everything that America is about is apparent in these songs.

U2 puts a modern spin on two classics with their remakes of "Everlasting Love" and "Unchained Melody." Their guitar-charged version of "Love" is exciting, and gives hope to all disco song remakes. The only word to describe "Unchained Melody" is beautiful. The band steals nothing from The Righteous Brothers, yet manages to simply own the song like they created it themselves. "Unchained Melody" and "Dancing Barefoot" are a showcase for some of the electrical guitar riffs that take center stage on the exhilarating *Achtung Baby*.

The B-sides disc complements the greatest hits disc very well. The hits disc draws on songs from all of the bands albums during the 1980s, and will make the listener appreciative of the older classics. The band has selected perhaps their most notable works, especially the *Tree* set. These are the songs that helped to transform the casual listener into a lifelong fan with simply one playing of the disc (or cassette tape, during the 1980s).

However, there are some notable omissions such as "40" and "Gloria," two older favorites. Also, why the band chose the version of "Bad" from *The Unforgettable Fire* as opposed to the live recording that appears on *Wide Awake in America* will always be a mystery to me. "Bullet the Blue Sky" would have also been very welcome, and appreciated, on the hits disc, but the band may have been concerned with selecting too many songs from *Tree*.

It's hard to believe that *The Joshua Tree* is almost twelve years old, but U2 now has the capability to cross generations with their music.

It is unlikely that these four boys from Ireland could have even imagined such achievement when they were belting out "I Will Follow" in smoky Dublin nightclubs way before they encountered success. For U2, it always has, and will forever be simply about the music.

The double-disc set is what diehard fans have been anticipating for years. While it is unknown if a follow up greatest hits CD that would cover the 1990s is in the works, it will be difficult for the band to top themselves with this latest effort.

However, noting U2's penchant for success and perfection, there is no doubt that they will continue to thrill, entice and satisfy their listeners for years to come.



THE BEST OF 1980 - 1990
U2
Island Records

their lighter side, with this simple ode to Bono's wife. While this song might not be as moving as others on the disc, the talent is still in full effect especially through the great background vocals.

Upon hearing "A Room at the Heartbreak Hotel" and "Hallelujah, Here She Comes" it is obvious that these songs were written at a time when U2 was experiencing fascination with Elvis Presley, true folk, and gospel choirs. The combination of folk and religious associations on "Hallelujah" is truly unique, and makes one wish for more mixtures of this sort.

After the success of *Tree* and *Hum*, the band is transfixed, if not obsessed, by American culture. Their longing

I Still Know, but who really cares?

Jennifer Love Hewitt's *I Still Know What You Did Last Summer* is a horrible terror

BY KARI ROSENTHAL
THE JOHNS HOPKINS NEWS-LETTER

In *I Still Know What You Did Last Summer*, the operative word in the title is "still." As in "stagnant." "Unchanging." "Immobile." As in, "this movie stinks."

The feisty Jennifer Love Hewitt is back for another installment of the teenage thriller, and this time, she's brought along the spunky Brandy to help her kick some fisher-butt. Hewitt plays Julie Jones, a gal with great hair and a traumatic past. But, hey, you've gotta get over those bad times sooner or later, right? So Julie gets the heck out of her hometown and goes away to college, where she meets Karla (Brandy), a smart-talkin', no-nonsense kind of gal. Julie also meets Will Benson (Matthew Settle), a hunky college boy who almost makes her forget about her true love Ray (Freddie Prinze, Jr., the only other hold-over from the first *Summer*). Round those coeds out with Karla's boyfriend Tyrone (Mekhi Phifer), and you got yourself one Winnebago-load of potential *Road Rulers*.

Karla and Julie win a trip to a secluded island in the Bahamas through some creative geography, and it's island paradise for the gals and their main men. But it looks like someone else hopped a Delta to Valhalla when a bunch of dead Bahamians start showing up around the island. Did I mention that the island is secluded? And that there's a storm coming? Uh-oh. Looks like it's hooking time.

I Still Know What You Did Last Summer relies on all the plot devices common to lame teenage slashers — bikinis, cleavage, dark hallways, closets and plenty of creepy music that leads to nothing but just when it stops the



PHOTO COURTESY OF MANDALAY ENTERTAINMENT
Aaah! Aaah! The gang's all here for Jennifer Love Hewitt's new flick, *I Still Know What You Did Last Summer*.

freaky guy jumps out of the place where you least expect. This movie is boring, condescending, predictable, unintentionally hilarious and a waste of good money.

Hewitt is her usual spunky self as the prey of the psychokiller-avec-hook. She looks great in a belly shirt, and her hair just looks soooo fabulous while she is running away from the hook-wielding maniac. She delivers her lines with pouty perkiness and, when she's really mad, with whiny punk. And the audience is treated to Hewitt's vocal stylings during her rendition of "I Will Survive" in a karaoke scene.

Better singer Brandy adds little to the movie, although her singing

would be a welcome change from the movie's forced, lame acting. She looks positively bored during some of her scenes, and you can detect a hint of "Anything she can do, I can do better" tude during her exchanges with Hewitt.

But the ladies can act circles around their male costars. Mekhi Phifer plays the stereotypical horny boyfriend role, while Prinze and Settle are so interchangeable that their scenes together are downright confusing. The other characters are a mixture of stereotypes and stock characters, all badly acted.

The movie tries too hard to be surprising, and in doing so loses

all of its potential spontaneity and scariness. The music swells while Julie approaches a closed closet; Will this be the end for our lovable heroine? No (unfortunately), it's just the wind. And, oops, just as the music dies down, out pops our Gorton's fisherman with a vengeance. Whatever originality that the first *Summer* had is lost to this paint-by-numbers sequel.

Only problem is, certain stars of the film have signed on to do a sequel for the sequel. Meaning *IKWYDLS 3*. What do you think the title will be for that one: *This Time I Really Mean that I Know What You Did Last Summer, No Really, I'm Not Kidding*. One can always hope.

El Oso has soul

BY MATTHEW O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

Finding a home for Soul Coughing in musical critical jargon is not an easy job. Upon the release of a third album, *El Oso*, some still find this band hard to classify. Although alternative radio stations play the new sing-a-long hit "Circles" all the time, Soul Coughing may owe just as much to rap and to spoken word poetry as it does to rock and roll. For Soul Coughing and its fans, classification is probably secondary. Comprised of Mark De Gli Antoni, Yuval Gabay, Sebastian Steinberg, and vocalist/lyricist M. Doughty, Soul Coughing has created a distinct and innovative style in its previous albums *Ruby Vroom* and *Irresistible Bliss*, a style which both continues and evolves in *El Oso*.

El Oso (yes, in Spanish that means bear) begins with the captivatingly monotonous "Rolling," establishing a beat and Doughty's talky, rappy singing while lyrically introducing and prepping up for the rest of the album. Doughty sings, "I've gotta get a new balm / I've gotta get a tight tension on / I've got to slip it up before the rush gets gone / I've got to feel it with the hot mind on." The song is repetitious and, as it implies, rolling. The revolving, rhythmical nature of the song recurs in "Circles" and briefly in "So Far I Have Not Found the Science."

Maybe it is no coincidence, then, that *Oso* is a palindrome, comprised of two os and an s, or that *el oso* backwards, maybe alluding to the band, spells out "o sole." On the other hand, Doughty might laugh at these kinds of interpretations. The album title apparently derives from a board sign advertising a San Francisco Spanish restaurant called El Oso, and it is hard to connect the title to the music. The title, like some of the lyrics, is either intentionally nonsensical or requires the insight and explanation of Doughty himself. In a 1995 dispatch while on tour Doughty wrote, "For some absurd reason, we are regarded as important in France. Journalists ask us very serious questions. It's difficult for me to pull my usual 'Oh, the lyrics mean nothing' lie. They won't have it. They know the words, they question references. They ask about our obvious connections to Frank Zappa and Morphine, an idea which totally confounds me. I've never listened to Zappa, personally."

Like in *Ruby Vroom*, the songs on *El Oso* comprise a healthy dose of American geography, from Pensacola to Houston and New York, the band's original headquarters. The last song "The Incumbent" seems to discuss this, as Doughty raps "New York, New York / I won't go back / Indelible reminder of the steel I lack / I gave you seven years / What did you give me back?" The other cities serve as location marks for little vignettes like a roller-skating waitress leaving for Houston or a scene in a Pensacola Wal-Mart. There is also a line applicable to Hopkins, the "going down to Baltimore, going in an off-white Honda" from the cryptic sarcastic-sounding track "I Miss the Girl."

Although there are no real bad songs that don't fit the album, "\$300," "Fully Retractable," and "Monster Man" are the most musically and lyrically sound and lasting ones. They also represent the typical vocal and drum beat of the *El Oso* songs, compounded with an electronic, sci-fi element.

The intro to "Misinformed" sounds a little like a Radiohead intro until Doughty starts singing. Pensacola drops the heavy funk beats to emphasize Doughty's haunting vocal sound, utilizing its potential in a way that the other songs do not. Doughty is no Michael Crawford, but neither does he try to be. Pensacola turns the ordinariness of a trip to Wal-Mart into introspection on pride, evolving the chorus "Like waves in which you drown me, shouting" from slow conversational tone to desperate shout. He may, as in "Circles" and "St. Louise is Listening," be speaking to a woman (the relationships described in the songs don't seem to be working out), and sings: "Oh pride is not a sin, / And that's why I have gone on down to Wal-Mart / With my checkbook to get you some." At the end he sings, "And by the lawns there / Next to the rack of guns / Your self-esteem is waiting / Canned up in aluminum."

The vocals, the instrumentals, and the lyrics are all subtle. In some songs, like "The Incumbent" or "So Far I Have Not Found the Science," Doughty sounds like he's talking through a megaphone or on a low frequency WHSR-type AM station. The mellow nature of these songs, the obtuse lyrics, and Soul Coughing's propensity to repetition and cool funky monotony are the album's main attraction, but might also be its turn-off.

Soul Coughing compromises what could have been power ballading and catchy radio fare for simply styled and intelligently wrought music with darker overtones. *El Oso*, at first glance a pretty good album, gets better and better after every listen.

Like two rolling stones

Joni Mitchell and Bob Dylan play some old time folk'n roll

BY BEN HARRIS
THE JOHNS HOPKINS NEWS-LETTER

The University of Maryland campus was abuzz last Thursday night as thousands descended on the Cole Field House to hear Bob Dylan and Joni Mitchell crank out a mixture of classic tunes and new hits.

Mitchell, performing in a long flowing evening gown, opened her set with a solo rendition of her most famous hit "Big Yellow Taxi." Slow and relaxed, Mitchell coaxed a steady rhythm from her guitar while pushing her silky voice, which was hampered by a cold and several cigarettes, to reach all the notes.

From there, Mitchell's solo vocals grew to a full band, including a pedal steel guitar and a trumpet. Mitchell, known more for capturing the essence of the sixties experience in folk songs than for her instrumental prowess, let loose with a free and improvisational set. The band provided a dense and jazzy base with Mitchell's vocals gliding effortlessly over the top. She closed out her set with the Crosby, Stills and Nash classic "Woodstock."

After a short intermission, Dylan took the stage around 10:00 to a thunderous ovation and promptly cranked up the energy and the volume, launching into a searing rendition of "Gotta Serve Somebody."

The room came to life as Dylan stormed through tunes with feeling and intensity as he clearly enjoyed every moment of the performance. His head bobbing like a dashboard ornament, Dylan stomped around the stage practicing his deep knee bends and striking Elvis poses.

Like Mitchell, Dylan's set offered unusually long jams for a guy whose lyrics are some of the most memorable and quotable in all of rock. His three-note guitar solos dominated

the sound, pushing lead guitarist Larry Campbell off to the side. The show's most memorable moment came during "Tangled Up in Blue," by several accounts the best performance of the evening. Dylan led the band through an extended jam, breaking out the harmonica for the final few rounds.

"Tangled Up in Blue" only poured oil on the fire that had been ignited by an acoustic "Mr. Tambourine Man," its melody reduced to just two notes as only Dylan can. The set wound into a slow country "Don't Think Twice," then "Blind Willie McTell," which ended before it even got started, followed by the confessional "Every Grain of Sand" and a powerful run through "Highway 61 Revisited."

Dylan left the stage around 11:30, only to return moments later for a half-hour, five-song encore, kicked off by a grooved out version of "Love Sick" from his Grammy award-winning album *Time Out of Mind*. This was followed by a rare performance of "Leopard Skin Pill Box Hat" and a steady rock version of "Blowin' in the Wind," accentuated by rich backing harmonies. Dylan closed out the night with a sincere and warm "Forever Young."

While still prone to forgetting lyrics from time to time, Dylan pulled off a solid performance on Thursday. He appeared awake and alert — a mere shadow of the ailing and weak Dylan that's appeared in the media over the last year. Always an imposing figure on stage, it's hard to take your eyes off him, something which often obscures the other band members and brushes them to the side.

But no one in College Park came to see anything other than a living legend reminding the younger generation why he continues to be such a significant influence in the world of music. The legend didn't disappoint.

Thursday, November 12

ON CAMPUS

The 1998 GRO/GSA Symposium presents a panel on Career in Science Communications at 9:30 a.m. in the Garrett Room. At 1 p.m. there will be a panel on Academic Teaching Careers for Ph.D. in the Garrett Room. These panels are open to all graduate students at Johns Hopkins.

The Writing Seminars Reading Series welcomes Jane Kramer, staff writer at the *New Yorker* since 1964 and author since 1981. Her books include *The Politics of Memory*, *Whose Art Is It?* and *Europeans*. The lecture will take place at 8 p.m. in the Mudd Hall Auditorium.

General Seminar: Studies of Women, Gender and Sexuality presents Professor Rochelle Tobias. She will give a lecture on "The History of a Promise: Messianic Strains in Paul Celan's Late Work" at 5:30 p.m. in 148 Gilman.

CultureFest promotes Community Outreach and Service Day at various sites from 10 a.m. to 4 p.m. Sign up sheets are available at the OMSA office in Merryman Hall. Call 410-516-5435 for more information.

Johns Hopkins University's African Students Association sponsors a panel discussion, *The Congo Crisis: A Case in Conflict and Cooperation in Central Africa* in the Clipper Room, Shriver Hall from 5:30 - 7:30 p.m. Free Refreshments will be served.

Charity Concert Jam with the Mountain Brothers and DJ Rekha in E-Level and Great Hall from 8 p.m. to 11 p.m. Tickets are \$5 or \$3 with donation of canned foods. All proceeds go to My Sister's Place.

There is a special advance screening of *American History X* starring Edward Norton and Edward Furlong at 8 p.m. in Shriver Hall. Free movie posters will be given out so don't forget to pick one up on your way out.

OFF CAMPUS

The Peabody Preparatory Faculty Recital takes place at 8 p.m. in Leakin Hall. Performers will be Lang Do, piano; Kimberly Valerio, flute; and Vicki Downer, soprano. Admission is free. Call 410-659-8124 for more information.

The Mixed Media Series continues today with illustrator Istvan Banyai who will present "A Survival Guide for Commercial Illustrators and Animators" at 7 p.m. in the Mount Royal Station at the Maryland Institute, College of Art. Call 410-225-2300 for more information.

MUSIC CLUBS

Moke performs at Daytona's tonight; Skwzwbxx and Colouring Lesson brighten up the night at club 8 X 10; Gravity Kills keeps the night alive at The Vault; J. Street Jumpers perform at the 13th Floor.

Friday, November 13

ON CAMPUS

CultureFest presents Culture Talk with OLE in the Garrett Room at 3 p.m.

Donnie Brasco starring Johnny Depp will be showing in Shriver Hall at 4 p.m.

CultureFest presents Diwali Dhamaka in the Glass Pavilion from 7 p.m. to 2 a.m.

WHSR 530AM Hopkins Student Radio presents Matador Recording Artist Solex (from Amsterdam) with Thrift Unit and Igloo in E-Level at 9 p.m. Tickets are \$5 and \$4 with your J-card. Call 410-235-9871 for more information.

The Reel World presents a showing of *Shallow Grave* at 8 p.m. and 10:30 p.m. tonight in Shriver Hall.

OFF CAMPUS

Art MD '98, a new exhibition at the Howard County Center for the Arts is having an opening reception from 6 p.m. to 8 p.m. The reception is free and open to the public. Call 410-313-2787/ 1-800-735-2258 for more

information.

Towson Univeristy Theatre Arts Department presents, *The Visit*, a tragic comedy about greed, revenge, and love at 8p.m. Call 410-830-6055 for more information.

The Rehoboth Beach Independent Film Festival will take place this weekend in Delaware. The Festival kicks off at 12:45 p.m. with *Stalingrad*. The late night trio includes the 25th anniversary revised edition of John Waters' classic, *Pink Flamingos* plus the original *Nightmare on Elm Street* and *Office Killer*. A variety of other films such as *Smoke Signals*, a Sundance Festival winner and *Love and Death on Long Island* starring Jason Priestly. For more information call 302-226-3744.

Richard's Promotions Inc. presents its second big weekend of the Country Christmas Craft Fair at the Maryland State Fairgrounds in Timonium. The fair features over 375 exhibitors from across the United States So start shopping early this christmas. Tickets are only \$5 and while you are there enter to win a \$300 shopping spree. Call 410-893-6592 for more information.

MUSIC CLUBS

Cherry Poppin' Daddies at the 9:30 Club; 2nd Nature rock the night at Daytona's; Solex, Thrift unit and igloo perform at E-Level; In the Know and Uptown get down perform at Brass Monkey; Woo Warriors perform at club 8 X 10.

MOVIE RELEASES

Meet Joe Black starring Brad Pitt and Anthony Hopkins.

CALENDAR

NOVEMBER 12 TO 18

The Johns Hopkins International Folk Dancers meet at the Peabody Institute, on Charles Street just south of the Washington Monument, from 7:30 p.m. to 10:30 p.m. Teaching will take place during the first hour. No partners are needed. Tickets are \$1. For more information call 410-484-9392.

MUSIC CLUBS

Cherry Poppin' Daddies perform for a second night at the 9:30 Club; Gumbo Junkyard performs at the 13th Floor; All Mighty Senators perform at the Rec-Room; Money Mark rock the night at Fletcher's.

Sunday, November 15

OFF CAMPUS

The Baltimore Symphony Orchestra and violinist Anne Akiko Meyers perform Vivaldi's *Four Seasons*, Respighi's *Roman Festivals* and Rossini's *William Tell Overture* at 3 p.m. at the Joseph Meyerhoff Symphony Hall. Call 410-783-8024 for more information.

Music for Woodwind Quintet pre-

Women will hold its general meeting at 7:30 p.m. at Grace United Methodist Church. The speaker will be Molly Edgar, senior lecturer in the Walters Art Gallery Education Department. She will be speaking on the art exhibit *Angels in the Vatican*. For more information call 410-467-3153.

MUSIC CLUBS

Days of the New perform at the 9:30 Club; Popstar, Service and Somewhere Else perform at club 8 X 10.

Tuesday, November 17

OFF CAMPUS

Towson Univeristy presents the Clarinet Choir and Woodwind Ensemble in concert in the Center for the Arts Concert Hall. The program consists of arrangements for clarinet choir of music by Mozart, Mendelssohn, Handel and Dvorak. The concert is at 8:15 p.m. Admission to this concert is free. For more information call 410-830-6055.

In A Dream Deferred: The Second Betrayal of Black Freedom in America, author Shelby Steele, continues his controversial exploration



Band performs in Concert Hall located at the corner of Osler and Cross Campus Drives. The concert celebrates the development of the United States by presenting music associated with significant events in our country's history. The concert takes place at the 8:15 p.m. Call 410-830-6055 for more information.

Many Thousands Gone: The First Two Centuries of Slavery in North America traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution. There will be a discussion and signing by author Ira Berlin at 7:30 p.m. at Bibelot in Woodholme. Call 410-653-6933 for more information.

MUSIC CLUBS

Swamp Dog and Into The Woods perform at club 8X10; Colouring Lesson perform at the Rec-Room; Tricky performs at Bohager's.

CONCERTS

Blues Traveler performs at the George Washington University, Smith Center at 8 p.m. Tickets are from \$15 to \$25. Call 202-994-7313 for more information.

Loverboy in concert at Daytona's. Tickets are \$12 in advance and \$15 at the door. Call 410-481-SEAT for more information.

Ongoing Attractions

MUSEUMS

The Strange World of Lynn Barnes, an exhibition of paintings inspired by literature, history, music and other sources by local artist Lynn Barnes, will be on display in the City Hall Courtyard Galleries beginning November 6. A reception for the artist and the public will be held on Wednesday, November 18 from 5 to 7 p.m. The exhibit will be on view on weekdays from 8:30 a.m. to 4:30 p.m. until December 4. The exhibit is free and open to the public. For more information, contact 410-396-5176.

ArtMD '98 opens on November 13 at the Howard County Center for Arts. Art MD '98 features mixed media by 62 artists from Maryland, Virginia, and Washington, D.C. For more information, call 410-313-2787.

A George Gershwin Centenary Exhibition, entitled "Kickin' the Clouds Away," opens to the public at the Peabody Institute on Thursday, September 24 and runs through De-

cember 15. The exhibition will be located in the Galleria Piccola of the Peabody's Arthur Friedheim Music Library. Call 410-659-8257 for further information.

The City Cafe on Cathedral Street presents an exhibit, "Recent Landscape Paintings" by Anne Jennifer Walker. This exhibit is showing until November 15. Call 410-539-4252 for more information.

The American Visionary Art Museum presents "LOVE, Error and Eros." The exhibit runs till May '99. Call 410-244-1900 for more information.

"The Pious and the Profane: Looking at Renaissance Prints", featuring 15th and 16th century prints from France, Germany, Italy and the Netherlands by Durer van Leyden, and others will be exhibited from September 23 to January 3, at Baltimore Museum of Art. For more details, call 410-396-6300

Angeline's Art Gallery in Fell's Point has a new exhibit, "The Colors of Fall", which includes paintings and print drawings. The exhibit runs from September 7th through November 26th. Call 410-522-7909.

Thursdays are free at The Baltimore Museum Of Art. The current exhibit is "Starry Nights: Star Patterned Quilts from the Collection." It is a beautiful exhibit, so stop by if you can. The museum is located behind Shriver Hall.

Walters Art Gallery, across from Peabody, has an exhibit on "Botanical Delights" from now until October 30th. For more information call 410-547-9000.

"Fantastic Tales: The World of the Supernatural" will be exhibited at the Walters Art Gallery from October 7 - December 13. These Japanese prints were a part of the response to the enormous upsurge in popularity of supernatural themes during the 19th century. Call 410-547-9000 for more information.

"Degas and the Little Dancer" is the featured exhibition at the Baltimore Museum of Art from October 4 - January 3. This exhibit captures French Impressionist artist Edgar Degas' fascination with the world of ballet. In a superb group of paintings, sculptures, pastels, prints, and drawings, the renowned artist's study of the ballet is illuminated.

Perrelli Fine Art and Design presents "The Wide Open Show," an exhibit on contemporary art, until November 28. Call 410-783-9244 for more information.

Craig Flinner Gallery exhibits "American and French Village Posters" until October 31. Call 410-727-4941 for more information.

The National Gallery of Art exhibit, "Van Gogh's van Goghs: Masterpieces From the Van Gogh Museum," continues until January 3 and is open daily. Same day passes are available on

SPOTLIGHT

THE LOW DOWN:

What: Cherry Poppin' Daddies in Concert
When: Saturday and Sunday, November 13-14
Where: 9:30 Club in Washington D.C.
Tickets: \$17.50
Further Information: 202-293-0930

Swing music has come alive in the past year and this group has enjoyed much of the success. Originally from Oregon, they have been swinging since 1989 and have only recently come out with their CD, featuring previously unreleased songs such as *When I Change Your Mind*, *No Mercy For Swine* and *Brown Derby Jump*. Don't miss this fabulous opportunity to swing with the Cherry Poppin' Daddies as they cause a *Zoot Suit Riot*.

I Still Know What You Did Last Summer starring Jennifer Love Hewitt, Brandy and Jennifer Esposito.

Saturday, November 14

ON CAMPUS

CultureFest presents Connecting our Stories: Cultural Show featuring diverse, and talented performances by Johns Hopkins students. The show will take place at 6 p.m. in Shriver Hall and is free. A Banquet will follow at 8 p.m. in the Glass Pavilion.

OFF CAMPUS

Join Julia Rose for an evening of original, acoustic guitar music that is written and performed from the heart at Bibelot in Woodholme. Call 410-653-6933 for more information.

Soprano Phyllis-Bryn Julson performs with the Peabody Camerata, under the direction of Gene Young at 7:30 p.m. in Griswold Hall. The concert, "Structure in Sound-Music by Edgard Varese," is part of the Camerata's continuing Summing up the Century series. Tickets are \$5 for students. Call 410-659-8124 for more information.

The University Chorale and Chamber Singers of Towson University welcome the Festival Chorus in the Center for the Arts Concert Hall. The Towson University choruses perform an eclectic mix of music, from the American continents, including African American Gospel songs and Venezuelan folk tunes. The concert is at 7 p.m. Call 410-830-6055 for more information.

sents works by Mozart, Ligeti, Graun, Debussy, Barber, and Reicha at 4 p.m. at the St. Johns Episcopal Church in Mount Washington. Tickets are \$5 for students. Call 410-367-7287 for more information.

Towson Univeristy's Towson Chamber Players, a mixed chamber ensemble, perform vocal and instrumental works in the Center for the Arts Concert hall. The program is at 7:30 p.m. Call 410-830-6055 for more information.

Eyes Remade for Wonder: A Lawrence Kushner Reader, the new collection of work by Lawrence Kushner, is an excellent introduction to twenty five years worth of spiritual philosophy. There will be a discussion and signing at Bibelot in Woodholme at 2 p.m. Call 410-653-6933 for more information.

MUSIC CLUBS

Laughing Colors perform at the Rec-Room; Slow Jetts make an appearance at the Ottobar.

Monday, November 16

ON CAMPUS

The Department of Anthropology welcomes Dr. Ann Stoler of the University of Michigan, who will speak on "Memory, Work, and Colonial Studies" today from 4 p.m. to 6 p.m. in Macaulay Hall, Seminar Room 404-B.

OFF CAMPUS

The Baltimore Branch of the American Association of University

tion of racial issues. This collection of four essays tackles the focal points of racial politics today including affirmative action, multiculturalism, diversity and others. There will be a discussion and signing at 7:30 p.m. at Bibelot in Woodholme. Call 410-653-6933 for more information.

The Maryland Dance Ensemble of the Department of Dance/University of Maryland will perform six premieres starting today and ending on Friday, November 20 at 8 p.m. in the Dorothy Madden Theater/Dance Building. Tickets are \$8 for general admission and \$5 for seniors and students with I.D. Call the box office at 301-405-3198 for more information.

Wednesday, November 18

ON CAMPUS

Wednesday Noon Series presented by Johns Hopkins University Office of Special Events presents *The Spirit Lives On*, a performance by the Kankouran West African Dance Company. Admission is free and the performance will take place in Shriver Hall.

Captain Bradford of the US Army Health Professions Scholarship Program will present an informational briefing on scholarship opportunities for Medical School in the Sherwood Room of Levering Hall from 5 p.m. until 6:30 p.m. Topics of discussion include free tuition to medical school, book allotments, monthly stipends, and military obligations. If you have any questions please contact Captain Jon Shear at 410-516-4683.

OFF CAMPUS

Towson University's Symphonic

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Estern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

a first come first serve basis. Call 202-737-4215 for more information.

Visit "The Dinosaurs of Jurassic Park and The Lost World" exhibit at The Maryland Science Center from October through February 1. Call 410-685-2370 for more information.

THEATRE

Arena Stage's 1998 season continues with the exciting world premier comedy *Expecting Isabel*, which will be performed October 2 to November 22 in the Kreeger Theatre in Washington, D.C. Call 202-554-9066 for more information.

D.L. Coburn's Pulitzer prize-winning comedy *The Gin Game*, starring five time Tony Award winner Julie Harris and Tony and Golden Globe Award winner Charles Durning comes to the Mechanic Theatre for one week only November 17-22. Call 410-625-4230 for more information.

The Wizard of Oz is playing until December 26 at the Timonium Dinner Theatre. Tickets are \$9.50 and this includes lunch and the show. Call 410-560-1113 for more information.

West Side Story is playing at Toby's Dinner Theatre in Columbia until November 22. Call 410-995-1969 for more information.

Picasso at the Lapin Agile is playing until November 15 at the Ford Theatre in Washington, D.C. Call 202-347-4833 for more information.

Gypsy is playing at the Timonium Dinner Theatre until December 31. Call 410-560-1113 for more information.

SPECIAL

The Living Sea opens October 2 and plays until February 4 at the Maryland Science Center. The movie captures in detail a wet underworld life that's home to a far wider diversity of life forms than anywhere else on Earth.

Campus Notes

First Night Annapolis, Maryland's New Year's Eve celebration of the Arts, is issuing its annual "Call-to-Volunteers." Transforming the Historic District in downtown Annapolis into a stage for the ninth consecutive year, this family focused, non-alcoholic celebration, offers an opportunity to become involved behind the scenes in a major city-wide event that showcases local, regional and national artists. Volunteers can work on publicity, be a stagehand, assist performers and much more. Volunteers receive a free admission button to choose from hundreds of performances. Call 410-268-8553 for more information.

Why study abroad? International experience is crucial to a competitive resume. You need skills to work in the global arena. National Security Education Program (NSEP) provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). Award amounts are up to a maximum of \$8000 per semester. You must be a U.S. citizen and enrolled as an undergraduate at a U.S. university, college or community college. Scholarships are for study in Summer 1999, Fall 1999 and/or Spring 2000. For applications, contact your NSEP campus Representative or the NSEP office at 1-800-618-NSEP. The deadline is for application is February 8, 1999.

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail aud@jhu.edu to inquire about this position, which pays \$6.50/hour.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

INTERVIEW

By Sara Billard

Notorious for his absurdist and computer-generated sounds, the Hopkins musician, Igloo, has surprisingly never played Hopkins. But the man who wants "to thank Hopkins for the immeasurable influence" will finally get his chance this Friday, November 13, at E-Level when he opens for the Dutch band, Solex — \$4 with Hopkins ID, \$5 for "foreigners."

Igloo agreed to talk to the News-Letter about the upcoming show, the plight of the Inuits, and Australian-rules football.

The show: What should people know?

Igloo: They should bring me homemade cooking from scratch, but no fatty meats, like pepperoni. The cold cuts better be up to the Polish standard.

The music?

Igloo: Um, no analogue synthesizers. It's not analogue baroque. It's digital, and the songs are pretty lazy, because I loop everything and don't take the time to create nuances. But I've gotten a lot of interest from record companies. I meet them at E-Level.

But what's the routine of the show?

Igloo: This is really important. First, I have to put on my lab coat, because I don't want the volatile mixtures [I'm creating] to get on my clothes. They will stain. Then I put on the bunsen burners and get it cooking, as we say. Then, once I've got everything cooking, that's when the show starts. It's usually just me sitting at a computer.

Sounds very Hopkins...

Igloo: There's definitely a Hopkins theme. I can't help being influenced by my surroundings.

"Igloo"? What's the significance?

Igloo: It's like there are people who want to classify themselves in human terms, like 'girl', 'man'. But, this is igloo. It's not the warmest thing, but they can crawl inside an igloo and it's better than the arctic cold. It's reverse personification, giving inhuman traits to humans.

I see. Why do you want to describe yourself with reverse personification?



COURTESY OF IGLOO

Igloo: There has to be someone. There's no one else being the igloo. There's been past discussion of women being the brickhouse. I'm just saying that the Inuit people should have their say. We've heard from the Western tradition.

Oh.

Igloo: I'm not an Inuit by the way. I've never eaten blubber. I don't have a dog sled team.

Yes. And who is DJ Naptaker?

Igloo: DJ Naptaker, that's me. He'll be making his appearance in March.

Taking naps?

Igloo: See, all these damn DJs are trying to imply sneakiness with their names, like DJ Shadow or DJ Crush. But, hey, I'm just taking naps. I mean, DJ Fluid [of Sonic Soul Productions], what's that? I've got some fluid for him.

Um...

Igloo: But on a real utilitarian level, DJs? What are they doing? They're just playing other people's music. They should make their own music first and then DJ.

I see your point.

Igloo: People shouldn't try to make tents do a paper's job.

Um, I've lost you there.

Igloo: Let's explore — not everyone plays Australian-rules football.

CINEMA

I Still Know What You Did Last Summer, White Marsh, Eastpoint, Harbor Park
Meet Joe Black, White Marsh, Eastpoint, Towson Commons
The Waterboy, White Marsh, Eastpoint, Harbor Park
Life is Beautiful, Rotunda
Pleasantville, White Marsh
Happiness, Charles
Living Out Loud, White Marsh, Eastpoint

For Showtimes Call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034



A Bahamas vacation goes terribly awry for college pals Matthew Settle, Freddie Prinze, Jr., Mekhi Phifer, Jennifer Love Hewitt and Brandy (clockwise from top to left) in I Still Know What You Did Last Summer.

COURTESY OF COLUMBIA PICTURES

P & P @ E

11/14 & 11/21 & 12/5

2am-4am

Saturday Mornings

Or

late, late, late Friday night for those of you who may be confused!

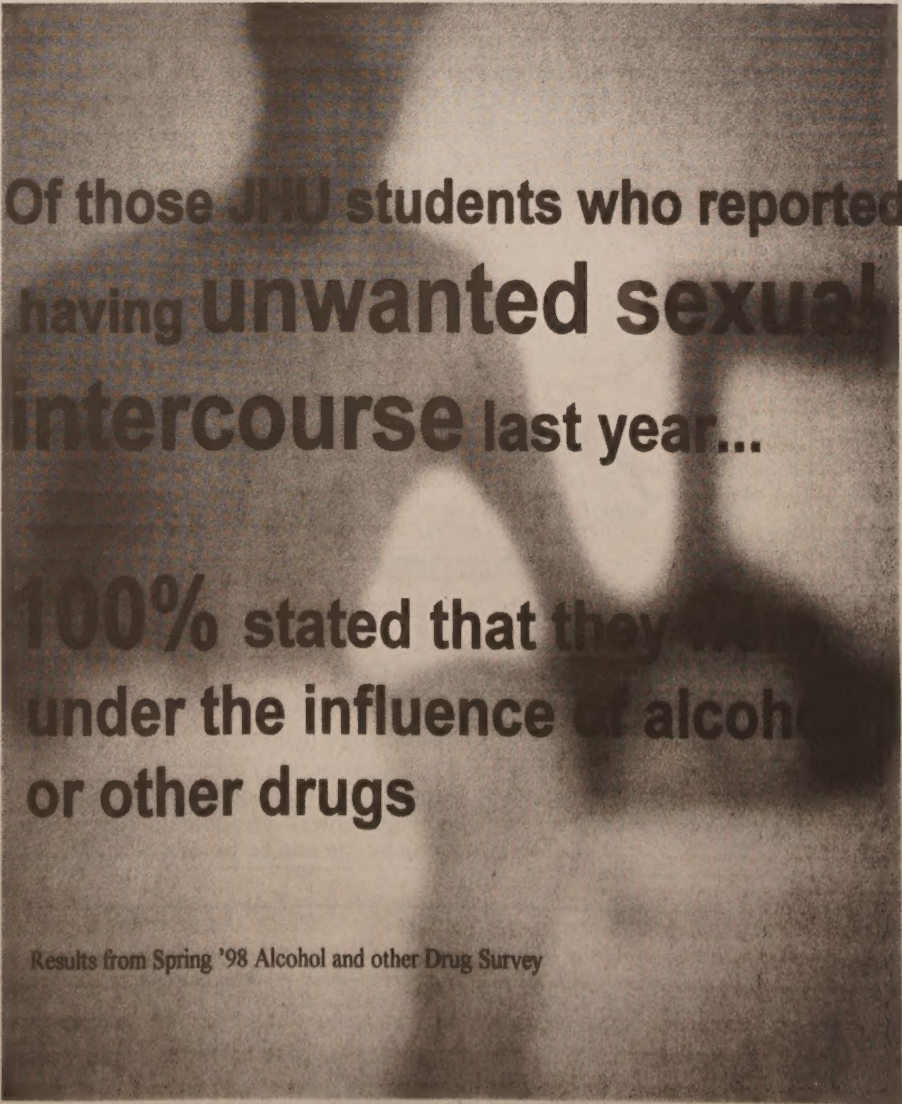
Pizza & Pancakes
@ E-Level

free admission

\$2 plates of Pizza & Pancakes
free entertainment

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Did You Know:



Of those JHU students who reported
having unwanted sexual
intercourse last year...

100% stated that they were
under the influence of alcohol
or other drugs

Results from Spring '98 Alcohol and other Drug Survey

If you or someone you know has a problem with alcohol or other drugs,
contact Dr. Sam Parrish: X-5076



For more information: Office of Education for Health & Wellness X-8396

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Give yourself some breathing room. Make yourself an individual. Start by doing something dramatic with your hair. Think mohawk.



TAURUS: (APRIL 20-MAY 20)
It has been a good week so far. Keep the vibe rolling through the week-end. Go out for a nice dinner someplace. Eat pancreas.



GEMINI: (MAY 21-JUNE 20)
Up for a little something different this week? Instead of sitting around and looking at nude pics on the net, talk to a real person.



CANCER: (JUNE 21-JULY 22)
For those who get their homework done, fun awaits. Go see *I Know What You Did Last Summer* at Wonderflix. Buffy's in it. Oh yeah.



LEO: (JULY 23-AUGUST 22)
He who makes dramatic statements which end up hurting the ones he loves is truly pathetic. Just calm down. Don't crave so much attention.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Who's the one person in the world you care about most? Go out and buy that special person a gift ham today.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Been a long time since you rocked and rolled. Let loose once more. Put in some Metallica — they have great guitar solos — and play air guitar.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Known felons may try to contact you this week. That's all right. Just tell them, "The lion roars in the den of the surly fox." Don't ask questions.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
To trip is just to fall, and your love waits on the dark side of the globe. But be careful. The new world's rising from the shambles of the old.



CAPRICORN: (DEC. 23 - JANUARY 19)
Regulate your hair. Get off your ass and use that hairbrush your mom was so nice to buy for you. It'll get that mop under control real quick.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
The time has come for you to tell that special someone your feelings. But don't scare her away. You don't want her to hurt her other knee.



PISCES: (FEBRUARY 19 - MARCH 20)
Ladies and gentlemen, I regret to inform you that the members of Motley Crue are dead. Oh, wait, no. They're just on tour again because Tommy Lee's out of jail.

Chillin' out in the kitchen with chili

Rachel battles the shivers with a simple yet delicious recipe

Baby, it's cold outside. But if you think it's cold outside, you should try spending a little time in Rachel's apartment. Rachel loves her huge, old, cheap apartment on Charles Street; her only complaint is that the radiators never seem to come on, except at odd 10-minute intervals around 3 a.m.

Luckily, Rachel is armed with her mom's chili recipe. Rachel's mom has been making this chili since she first started learning to cook 30 years ago. Rachel has been eating it for 20 years and hasn't gotten tired of it yet.

The recipe is simple, but filling and delicious — perfect for the inexperienced and/or slightly absent-minded cook. It comes from *The New Cook's Cookbook*, which, luckily for Rachel, spells out everything for the reader. It even instructs the cook on exactly how to break up ground beef and brown it effectively on all sides. Left to herself, Rachel would probably just stare at the beef and say, "Gross."

But if you're vegetarian, don't despair. Not adding meat won't make this chili taste bland: the juicy plum tomatoes and spicy cumin seed and garlic will take care of that.

THE NEW COOK'S CHILI

- 1 lb. lean ground chuck
- 1 medium yellow onion, chopped (yields about 1 cup onions)
- 2 cloves garlic, peeled and minced
- 2 tbsp. olive oil
- 2 tbsp. chili powder
- 1 1/2 tsp. salt
- 1 1/2 tsp. ground cumin seed
- 1 8-oz. can tomato sauce
- 1 1 lb. can Italian plum tomatoes, with their juice
- 1 1 lb. can pinto or kidney beans, with their juice

Start by peeling and chopping the onion. When you stop sobbing, peel and mince the garlic.

Use medium heat to heat the oil in the skillet. When the oil is hot (a drop of water will sizzle in the pan), add the onions and cook for five minutes, stirring frequently with a wooden spoon. Add the garlic during the last minute, as garlic browns much more rapidly than onion.

Add the chuck to the skillet and brown until all the red is out of the meat. While the meat is browning, break it up into little pieces with a wooden spoon.

Add the chili powder and stir it into the meat. Add the salt and cumin. Stir again. If you are serving buffet style, now is the time to transfer the mixture to a cook-and-serve casserole, but if you intend dishing up the chili from the kitchen, you can finish it off in the skillet.

Add the tomato sauce and tomatoes. Stir everything together, mashing up the tomatoes with the back of your spoon. Bring the liquid to a boil,

YOUNGCHANG & RACHELSAMS EAT THIS!

then turn down the heat to very low. Cover the casserole and simmer the chili for a half hour, stirring occasionally. Add the beans with their juice, then simmer for 15 to 20 more minutes, again stirring occasionally.

If you like a thicker chili, continue adding water until the chili reaches the desired consistency.

Top with melted cheese and onion, and you can probably turn off your radiator altogether.

Things That Are Green

'They Sure As Hell Aren't Blue'

K I C E C R E A M E P A C S T E N
A E S E E L P P A R U O S Y I W E
G H R D G E N N T T L H B E T R R
R D S M A C D H H O L C E E G L Z
A Y A N I E B R O C C O L I A O O
S A E C O T C K A I D L B T U C A
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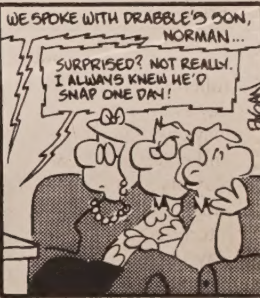
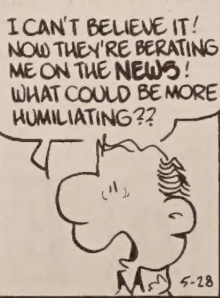
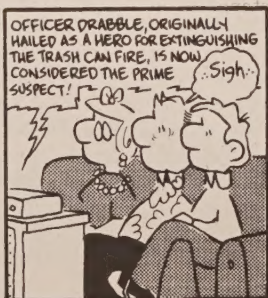
(The) Beach
Beer (on St. Patrick's Day)
Broccoli
(News-Letter) Carpet
Envy
Grass
Grasshoppers

(Green Tea) Ice Cream
Iguanas
Kermi
Marriott (staff shirts)
Mold
Money
Mountain Dew
Netscape (logo)

Peas
Pistachio (pudding)
Shamrocks
Trees

Bonus word:
Sour Apple (Jolly Ranchers)

Drabble



by Kevin Fagan

Kollard Green Komix

ARE YOU an old person?

or are you...

- having trouble eating right?
- skipping meals?
- fed up with "chewing food"?

Yes, it's more than just a drink for old people - it fits the on-the-go lifestyle of your average college student.

And now's your chance to get some FREE... in the...

It also provides a full day's supply of vitamins, minerals, fat and calories!

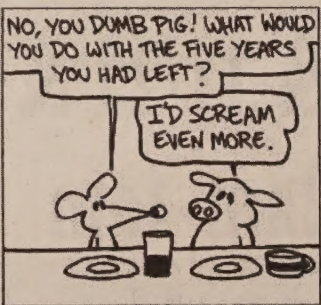
#1 Doctor Recommended

Kollard Green Komix ENSURE SWEETENED WITH FIBER

Yes! I would love to receive a six-pack of "doctor recommended" Ensure (with fiber). I will simply send an email to codlad@jhu.edu describing why I deserve this Ensure. Approximate odds of winning, 1/1 (1/2 if two people enter). Please note: this is not a desperate ploy by the author to receive more email.

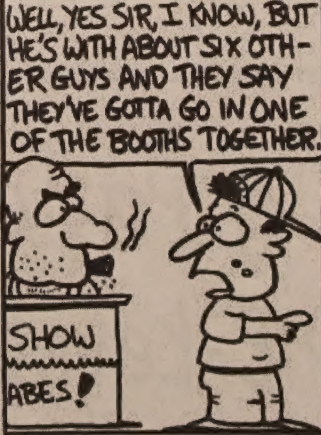
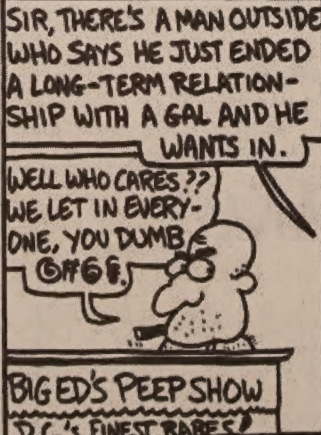
by Cody Wilmer

Pearls Before Swine



by Stephan T. Pastis

Bilbo Chronicles



by Stephan T. Pastis

Leold

My mother says when a woman gives birth part of her mind comes out with the baby and that part is lost forever.

The hospital didn't warn her about this.

She found out later when I turned 15.

She said according to Federal regulations, she thinks when I move out of the house she can return to the hospital and get it put back in her head.



Bradbury Road



by Stephan T. Pastis



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: (410) 516-4228
Fax: (410) 516-6565
email: News.Letter@jhu.edu
http://newsletter.jhu.edu

Help Wanted

Bread and water can't cut it, can they? Looking for someone to give me a few cooking lessons. \$10+/hour. Don't need to be a whiz, just teach survival skills. E-mail Jean Marie at jniyonzi@jhsph.edu.

Dutch Speaker Wanted

Occasional translations. Please call Broening at 410-435-3592.

EXTRA INCOME FOR 1998. Earn \$500-\$1000 weekly stuffing envelopes. For details — RUSH \$1.00 with SASE to: Group Five
6547 N. Academy Blvd., Dept. N
Colorado Springs, CO 80918.

\$800 WEEKLY POTENTIAL. Processing government refunds at home. No experience necessary. 1-800-945-6880 ext. 1588.

Volunteers Needed

Enthusiastic volunteers needed to:
— play with preschoolers Thu/Fri mornings
— teach elementary students conversational Spanish
— rollerblade with kids on Friday evenings
— play basketball and/or do arts and crafts on Thursday evenings
— play piano and teach songs to kids
If interested, call 410-516-4777 or stop by Levering 2nd floor (Volunteer Services)

ADULT TUTORING. You can teach an adult to read or read better. Spend some time to help. Greater Homewood Adult Tutorial Program located in the church basement across the street from the Homewood Campus. 410-889-7929.

CHILDREN need help. Help children grades 2 to 8 with homework, reading, games, gardening and arts & crafts for a few hours a week. Hampden Family Center. Call Megan at 410-516-5014 or Zubin at 410-235-1837.

READ TO CHILDREN. Volunteers are needed to read to children in Pediatric Waiting Room one hour per week. East Baltimore Medical Center—1000 E. Eager St. Call Minnie Reddy at 410-522-9880 or Benzette Alexander at 410-522-9034.

MENTAL ILLNESS/ADULTS. Please give one hour a week to improve the life of another person. Volunteer mentors are needed for People Encouraging People's support program. Call 410-764-8560.

Spring Break

Is thermo driving you crazy? Are you

here and there, \$1900/obo. Black file cabinet \$25/obo. Leave message 410-669-0192.

For Sale: Cardioglide exercise unit \$125. Microwave, 1000 watt (new) \$100. Window air-condition unit 5,000 BTU (1 year old) \$125. Call Diana at 410-594-0867 or e-mail FriedmanDB@hotmail.com.

Futon, queen-sized, with platform on wheels. \$50 or best offer. Call Bill at 410-467-8333 or e-mail at bjhus@jhunix.hcf.jhu.edu.

Panasonic cordless phone with answer machine, \$40. Printer for Mac computer, \$80. Also electric typewriter and sewing machine, \$20 each. Call 410-377-2144 after 6 p.m.

For Sale: Men's 10 speed Schwinn bike, excellent condition \$50 or best offer. Sony 27-inch stereo color television. \$300 or best offer. One 19" Panasonic color tv \$50. 410-256-1647.

Computers

Jealous of your roommate's ability to work on his papers, e-mail, look at porn etc. from the comfort of his own room? Then it's time to purchase your own computer. Look here for great bargains.

Toshiba Laptop 2105cs. Color display, 486/50 Mhz, 12 meg RAM, 840 meg HD, CD-ROM, lots of extras. Call 301-527-8018.

CHEAP COMPUTER!

\$200 for Macintosh, color monitor, mouse, keyboard. 16 megs RAM. Call Cody at 889-7628.

MS Office 97 Pro. Brand-new, easy fulfillment version with online manual, registration, and unique CD-key. Shrink wrapped in a jewel case. \$65. Call Ryon at 410-961-0650 or e-mail ryonf@bme.jhu.edu.

Pentium 166 KHz CPU. 32M RAM, 26 hard drive, 15" AOC color monitor, 33600 bps modem, wide range speaker, 12x CD-ROM, keyboard and mouse, Win 95, readily available internet applications, and more. Asking price: \$890 obo. Reply to dav@jhu.edu.

Pentium 200 KHz Compaq Desktop. 24 M RAM, 3.2 GB, 33.6 K modem, JBL surround speaker, 16x CD-ROM, keyboard, mouse and 15" monitor. Everything is in excellent condition and in warranty. Asking \$700. Reply to mi@jhu.edu.

Automobiles

Missed the shuttle again? Walked seven blocks during an icestorm in stiletto heels? Suffer no more and find a used car here.

97 Red VW/Golf/K2. 5-spd, A/C, AM/FM/cassette/6-disc. CD, skirack, heated seats, sunroof. Excellent condition. Alarm. \$13,000/obo. erev@jhmi.edu.

'84 Corolla LE. AT, AC, cassette, 106 K. Many new parts. Runs great. Just passed emissions test. \$1,000. Call 410-243-0794 (after 8:30 p.m.) or e-mail: Taoqia@welchlink.welch.jhu.edu

Honda Accord LXi. 2-dr, hatchback, automatic, A/C, MD inspected, new brake, cruise, power everything. Excellent condition. 176 kmi, \$2,200/obo. 410-243-9306 (after 8 p.m.).

1994 Toyota Celica. 62 K miles. Good condition. Power windows/door locks, dual airbags. A/C. five speed, rear spoiler. Inspected. \$11,900. Call Lyn at 410-323-8485.

Olds. Deilt 88 Royal Braugham 1998. 131 K. Auto, A/C, V6 3.8, AM/FM/

cassette, power windows/locks, cruise, etc. Very spacious. Excellent condition. \$2,200. Call 410-662-9843 (7-8 p.m. or leave a message.) E-mail at ryu@math.jhu.edu.

95 Mazda Protigi. A/T (OD), A/C, premium stereo, airbags. Inspected, low mileage. Perfect condition. \$7,995. Tel. 410-602-0982.

1991 Ford Festiva. Only 45k miles. Excellent fuel economy. 5-speed, 2 door, hatchback. Seats 4+ cargo comfortably. Needs maintenance like tune-up, brakes, muffler. You inspect, as is. Only \$1900. Leave message at 410-669-0192.

91 Nissan Maxim 4DSC. A/T, A/C, power seats. P/sunroof/moonroof, 4W ABS, Bose AM/FM/cassette, alarm. 61.5 kmi. Excellent condition. \$10,000 obo. bjmargin@alum.mit.edu.

92 Honda Civic LX. 4-dr, AT, cruise, power windows, AM/FM, A/C, airbag, 55 kmi. \$5500. E-mail wada@pha.jhu.edu or call 410-516-3834.

90 Honda Civic. 2-dr, hatchback, AC, FM/AM/cassette, 88K, low mileage. MD newly inspected. New tires and brakes. Excellent condition. \$2700. Call 410-366-0229 or e-mail mi@jhu.edu.

Roommates Wanted

Do you miss having someone to come home to? Ok, well maybe you're just looking for someone to split the rent. Call these people — they're in the same boat as you.

Non-smoking roommate to share lovely and clean 2-bedroom, 1BA rowhouse in Hampden with owner. W/D, minutes to JHU, within shuttle route. \$250.00/month plus 1/2 utilities. Call Anne at 301-665-1945 or 301-733-8860 x 26.

JHUMI area. One bedroom apartment with private entrance on Patterson Park. W/D, central A/C, new carpet/paint. 1 blk to shuttle. Available October. \$490/month (includes utilities). 410-675-7099.

Non-smoking female graduate student looking for roommate to share 2 bedroom/2 bathroom apartment. Near Woodlawn. Washer/dryer, secured area. \$375/month + 1/2 utilities. Call Diana 410-594-0867.

Share 2 BR/2BA Roland Park Apt. with JHU grad student. W/D in basement. Rent should not exceed \$300. Quiet, safe, and beautiful. \$350/mo. (negotiable) + 1/2 utilities. Available 10/1. 410-467-5361/roy@jhu.edu.

Need a place to stay for second semester? Non-smoking female needed to share clean, spacious two bedroom, one bath apartment. Safe area, minutes from JHU. \$270/month plus 1/3 utilities. E-mail itham@jhu.edu or leave a message at 410-366-7181.

Michael (29, graduate student) is looking for a new home, preferably in nice house with nice people near JHU. Rent should not exceed \$300. Please send an e-mail to reinhold@jhu.edu or leave your name and phone number at 410-243-4585.

Non-smoker roommate wanted to share 2 BR/1BA condo during Spring 99 semester (approx. Jan-May). Across the street from JHU. Fully furnished, central AC, quiet, safe, balcony with gorgeous panoramic view. Rent \$350/month (includes all utilities). Call Christine at 410-662-0785.

Female nonsmoker wanted to share spacious 3 BR house on West 31st Street, near JHU/JHMI shuttle, nice neighborhood, available Dec., \$300/mo. + 1/3 utilities. Call Julia at 410-366-5263.

Bonnie Ridge apartment. Non-

smoker Korean male post-doc. Good conditions for living. \$300 (one bedroom) or \$400 (two bedroom)/month + 1/2 utilities. Call Dr. Lee at 410-602-3058 or 410-516-6679 or e-mail hslee@jhunix.hcf.jhu.edu.

Nonsmoking graduate student wanted for a small semi-furnished room in house with 2 grads. House is in nice, quiet neighborhood 2 minutes from Homewood/JHMI shuttle. \$260/month + 1/3 utilities. Call Kimberly at 410-366-5397 or kbrouwer@jhsph.edu.

Homes for Sale/Rent

Charles Village near Hopkins, Union Memorial Hospital. Available from November \$475 + 1/3 utilities. 301-236-9834/ Leave message at 410-617-2898.

CONDO FOR SALE at University One (St. Paul & University). 2 bedroom, 2 bath. Immediate occupancy. Asking \$59,900. Call 410-467-0051.

Charles Village 2828 St. Paul St. Spacious efficiency. Modern kitchen and bath. Air conditioning. Rearyard. Secure building. No pets. \$345/month. 410-583-2266.

Apartment for rent: Large one bedroom plus. Renovated, modern. Eat-in kitchen, washer/dryer, small deck. Quiet, tree-lined street within one block of grocery store, post office, bank and bakery. \$695 per month. No pets. Three miles from JHU campus. Call 410-435-6126.

Student Employment

For current student job listings, check out the Student Job Webpage at http://www.jhu.edu/~stdntjob, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.
For more information call 410-366-4425.

Personals

Hello ladies, this SWCM, grad student, professional, and a romantic, seeks "Miss Right" to make life complete. Please write to M.J., 294F Mt. Ridge Ct., Glen Burnie, MD 21061.

A 31 year old lonely college educated incarcerated male with modest qualities seeks correspondence with ladies of diverse interests. I am soon to be released and upon doing so will resume my education in economics and computer science. My

interests are computers, reading, physical fitness, and song writing. I enjoy and look forward to sharing my thoughts and ideas with others. If you like meeting new people and sharing your thoughts and feelings, then I would love to hear from you. A photo would be appreciated and will be reciprocated.

Lloyd Fairweather 91A2173
Woodbourne Correctional Facility
Pourch #1
Woodbourne, NY 12788

Services

Attention Principal Investigators: Seasoned word processing specialists and transcriptionists will type, transcribe, or re-scan text/data/graphs/forms from your research studies, interviews, manuscripts, etc. We are reliable, experienced, professional, fast, and have references. Reasonable rates. Contact Linda at 410-433-0132; pager: 410-712-5243; or via our e-mail: marandia@flash.net.

Violin lessons by experienced Europe M.M. and Peabody graduate. All levels, all ages. Tel. 410-685-1135. Need help improving your English? Experienced ESL teacher available. Very affordable. Contact Julie at 410-467-9456 or via e-mail at jvoss@geocities.com.

General Notices

EARN \$5 CASH!!! The JHU Psycholinguistics Lab is looking for right-handed, native English speaking college students to participate in language experiments. To participate, e-mail us at 5bucks@jhu.edu or call x 3833.

PREGNANT? FREE CONFIDENTIAL PREGNANCY TESTING & COUNSELING HELP. 800-521-5530. CONTINUE EDUCATION, CAREER, NURTURING NETWORK. 800-866-4666.

Bulimia Nervosa. The Johns Hopkins Eating Disorders Program is seeking participants for a neuroimaging study on bulimia. Women age 18-35 who have bulimia nervosa and meet study criteria will receive a free evaluation and a six-week course of free treatment in exchange for participation. Principal Investigator: J. James Frost, M.D., Ph.D. For information call Linda Ryan at 410-955-3863.

MS software for free! I will tell you how to receive Office 97, Windows 95, 98 and other MS software from Microsoft themselves for FREE! \$5. E-mail Ryon at ryonf@bme.jhu.edu or call at 410-665-1067.

Free classifieds for JHU students! Call 516-6000 for more information.

the eight: reindeer monologues

by Jeff Goode

November 19 – December 18

Santa's a bit kinky. Comet smokes dope. Cupid's gay. And Vixen's, well, a vixen. It's Christmas a la The National Enquirer. And an adult comedy that makes you wonder what Jeff Goode's parents did to him as a kid.



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410 889-0003

410 889-0031

FAX IN ORDERS 410 889-3806

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Supermarket**
(3117 St. Paul St., 889-1558).
Win a case of beer and
\$10 worth of munchies. Must be 21
years old, redeem within 30 days.

THE BIRTHDAYQUIZ

The QM has been thinking about birthdays recently. (No, the QM's birthday isn't coming up, but thanks for asking.) The QM has written about Halloween, and no doubt will write about Thanksgiving and Valentine's Day when the time comes. But when the QM was a child, two holidays stuck out as the best days of the year: Christmas, and the QM's birthday.

Those were the only days when people actually gave you free stuff. Oh, sure, you got candy on Halloween and Easter. But you could usually whine your way into candy throughout the year. And on Valentine's Day you got little paper valentines from everybody else in the class (the QM is thinking back to elementary school, here). But on Christmas and your birthday, you could get pretty much whatever you asked for.

And in a way, a birthday is better than Christmas for small children. On your birthday, you don't have to go to church, and — even better — nobody gets stuff but you. On Christmas, you might be upstaged by your best friend, but on your birthday, you were the only person to get anything. Wow.

The QM would like to state for the record that he is less greedy now than he was in elementary school. Also, some American households (and quite a lot of households around the world) don't celebrate Christmas. But everyone has a birthday. And of course, Christmas is supposedly a birthday itself.

So birthdays are pretty special. With a bit of webgazing, the QM found out that lots of famous people have birthdays in November. So some of this week's questions will involve some of those people. But some will involve birthdays themselves.

So put on your thinking caps and your birthday suits and answer this week's quiz. Turn in your answers to the Gatehouse, or email 'em to News.Letter@jhu.edu, by Tuesday at 5:00 p.m. The winner gets a free case of beer (if you've had at least twenty-one birthdays) or other beverage and \$10 worth of food, a nice little birthday present (or un-birthday present) from us to you. Actually, the gift comes from our loving and generous sponsors, Eddie's Liquors and Eddie's Market, on the 3100 block of St. Paul St. in Charles Village.

And to everybody whose big day is coming up, happy birthday!

1) A 60's song called "Birthday" appears in the 80's Brat Pack movie *Sixteen Candles*. At a high school dance, the school nerd (Anthony Michael Hall) finds the school beauty queen (Molly Ringwald) in tears alone in a room. She reveals that it's her birthday. "You say it's your birrrrrthday," sings Anthony. "It's my birthday toooo"

"Don't," says Molly, and he shuts up. The QM owns the album that has this song - the same album contains the song "Revolution #9".

What band recorded "Birthday"?

2) The QM's favorite painter's birthday is coming up on November 14th, the same day as Prince Charles and Boutros Boutros-Ghali. (He's a bunch of people's favorite painter, but

the QM doesn't mind being unoriginal. He's the best.) The painter is a French impressionist whose work often depicted his large gardens at Giverny. The Walters Art Gallery had a selection of his late works last summer, and the BMA has three of his paintings on permanent display.

Who is he?

3) The "Birthday" of question #1 isn't the only song the QM knows by that name. "Birthday" is the name of the QM's favorite song by the Sugarcubes, an Icelandic band. The 'cubes broke up awhile back, unfortunately, but their enigmatic lead singer has since then successfully pursued a solo career as a techno artist. Also, she has a birthday coming up on Nov. 21st, just like Jean Voltaire.

Who is she?

(First name only in OK, but first and last is a bonus.)

4) Several great men were born on November 30th, including Dick Clark, Bo "Dual-Sport" Jackson, and the QM's father.



Slightly-less-great Billy Idol, and much-much-less-great G. Gordon Liddy, were also born on November 30th. According to one source of the QM's, Mark Twain was also born on the 30th, but that can't be right since there was no such person as Mark Twain. The famous 19th-century American writer wrote under a pseudonym.

What was his real name?

5) In addition to the songs of questions #1 and #3, there's one birthday song that everybody knows: "Happy birthday to You". This song, written around the turn of the century, originally had a different title (and subsequent different lyrics). The theme of the original song was, if anything, more inane than the one everybody sings.

What was the original song called?

6) The QM mentioned un-birthdays above. Un-birthdays are an idea of Lewis Carroll (born on January 27th), who describes them in his book *Through the Looking Glass*. According to one character in the book, un-birthdays are better than birthdays, because every year you only have one birth-

day, but you have 364 (or 365) un-birthdays.

What character explained this to Alice?

7) The name of this quiz is the "Birthday Suit Quiz".

If you're "wearing your birthday suit," what does that mean?

8) This issue of the *News-Letter* comes out the day after the birthday of one of the QM's favorite writers. (Leonardo DiCaprio was born on the same day, but who cares about him?) This writer is sometimes called a science fiction writer since his books often take place in the future or in alternate worlds, but the QM doesn't think the label fits. The QM's favorite book by this person is called *Cat's Cradle*, but he is perhaps best known for his book *Slaughterhouse 5*, which tells the story of the American bombing of Dresden, Germany toward the end of World War II.

Name the writer.

9) The QM's mother's birthday is the same day as the signing of the Constitution of the United States of America. Some calendars mark the day as "Constitution Day". The Constitution celebrated its 200th anniversary in 1989. The QM's mother isn't nearly so old.

What day was the Constitution signed?

10) Famous people were just popping out like crazy on November 19th: Jodie Foster, Calvin Klein, Ted Turner, Larry King, Indira Ghandi and the McCaughey Septuplets, to name a few. Another person born on the 19th was a heroine in the 1996 Olympic Games in Atlanta. She sprained her ankle on a bad landing during a gymnastics competition, but hopped right up and did the maneuver again — sprained ankle and all — so that the American team could take home the gold. You go girl. Of course, it turned out later that the team would've won anyway, because Americans kick ass. But it was still a very heroic thing to do.

What was the young gymnast's name?

BONUS/TIEBREAKER: Guess the QM's sister's birthday. There is no logical way for you to find the answer to this. It's a total crapshoot. Just pick a day and slap it down. Good luck.

The winners of last week's quiz are Prateek Gandiga and Michael Wu. Boys, you can pick up your prize at the Gatehouse.

ANSWERS TO LAST WEEK'S QUIZ:

- 1) Ramadan
- 2) Buddhism
- 3) Shintoism
- 4) The death of Jewish people in the Holocaust (anniversary of the Warsaw Ghetto Uprising)
- 5) The *Bhagavad Gita*
- 6) Lao-Tse
- 7) Holi
- 8) Mormonism
- 9) Stonehenge
- 10) Jihad

BONUS: Here's the full list: Bahai, Buddhism, Christianity, Confucianism, Hinduism, Islam, Jainism, Judaism, Shinto, Sikhism, Taoism

EXPOSURE

BY CHUNG LEE

